

Professional Directory

FRATERNAL ORDERS

A. F. & A. M.—La Grande Lodge No. 41, A. F. & A. M. holds regular meetings first and third Saturday at 7:30 p. m. Cordial welcome to all Masons.
ROBERT S. EAKIN, W. M.
A. C. WILLIAMS, Sec.

B. P. O. E. ELKS, La Grande Lodge No. 433. Lodge meets each Thursday evening at eight o'clock. Home and club privileges cheerfully extended to all Brother Elks.
FRANK C. BRAMWELL,
Exalted Ruler.
ADNA B. ROGERS, Secretary.

KNIGHTS OF PYTHIAS—Red Cross Lodge No. 27 meet every Monday night in Castle Hall (K. of P. Hall.) A Pythian welcome to all visiting Knights.
A. W. NELSON, C. C.
DELILE GREEN
K. of R. & S.

MODERN WOODMEN OF AMERICA—La Grande Camp No. 7703 meets on the first and third Thursday evenings of each month in the K. of P. Hall. Visiting neighbors welcome.
H. E. DIXON, V. C.
CHAS. JESTER, CLERK.

WOODMEN OF THE WORLD—La Grande Camp No. 169 meets every first and third Friday at K. of P. Hall. All visiting neighbors welcomed.
O. L. M'DOWELL, C. C.
E. W. EASTMAN, CLERK.

L. O. O. M.—La Grande Lodge No. 850 Loyal Order of Moose holds regular meeting every Wednesday night and 8 p. m. in Eagle Hall, fifth floor Foley building on Adams Ave. Visitors always welcome. Dues payable at Young's Sweets.
GEO. YOUNG, Dic.
HARRY SWART, Sec.

F. O. E.—La Grande Arie No. 259 on each and every Friday evening at 8 o'clock on top floor of new Foley building. Visiting members cordially welcomed.
J. P. RUSK, W. P.
L. F. BELLINGER, Sec.

O. E. S.—Hope Chapter No. 13, O. E. S. holds stated communications the second and fourth Wednesday of each month. Visiting members cordially welcomed.
EMMA L. KIDDLE, W. M.
MARY A. WARNICK, Sec.

ROYAL NEIGHBORS—Iris Camp meets every second Friday afternoon and every fourth Friday evening, every month in K. of P. Hall. All visiting members cordially welcomed.
MINNIE BUNTING, Oracle.
LILY C. KIMMEL, Recorder.

REBEKAHS—Crystal Lodge No. 50. Meets every Tuesday evening in the I. O. O. F. Hall. All visiting members are invited to attend.
ADLA CHILDERS, N. G.
ROSA CLASS, Sec.

K. & L. OF SECURITY—Mt. Emily Council No. 2646. Meets second and fourth Thursday evening at 8 o'clock at Eagle Hall. Visiting members are welcome.
C. E. STITT, Pres.
C. W. COOK, Fin. Sec.
VIOLA L. HOGUE, Rec. Sec.

DENTIST
E. P. MOSSMAN—Dentist: rooms 6 and 7 new West Building. Phone Black 1521; Office hours 8 to 12 p. m. and 1 to 5 p. m.

OSTEOPATHIC PHYSICIANS.

DR. J. L. INGLE—Osteopathic physician.
DR. MARGARET INGLE—Diseases of women; care and feeding of children. Office New Foley Bldg. Hours 10-12 a. m.; 2-5 and 7-8 p. m., and by appointment. Office phone Red 1761; residence Red 881.

VETERINARY
DR. H. W. RILEY—Graduate Veterinarian Hospital, 1409 Madison Ave. State Stallion Inspector and Inspector of stock for shipment. Home Independent Phone, Black 41. Farmers Co-operative Phone, Main 112.

ATTORNEYS

CRAWFORD & EAKIN—T. H. Crawford and Robert S. Eakin, Attorneys at law. Practice in all the courts of the state and the United States, Office, West Jacobson building, rooms 9-10-17. La Grande Oregon.

COCHRAN & EBERHARD—Geo. T. Cochran and Colon R. Eberhard Attorneys. La Grande National Bank Building.

E. W. EASTMAN—Lawyer—Office Rooms 1 and 3, La Grande National Bank Building.

R. J. GREEN—Attorney at Law. Rooms 14-15, Palmer-Roesch Bldg., La Grande Ore. Practice in all state and Federal courts.

ALBERT SMALL—Attorney at Law. Rooms 26-27, La Grande National Bank Building. Practices in all state and Federal courts. Phone Main 11.

CONTRACTOR AND BUILDER
H. E. ROSKAMP, Contractor and builder. La Grande Ore., Phone Red 1981.

ARCHITECT

MILTON S. BLOCK—Architect. Sketches and estimates cheerfully furnished. Office, Room 21 New Foley building.

C. B. MILLER—Architect, Room 28, New Foley Building.

W. L. STRIUGHAM—Instructor of piano. Studio over Young's Confectionery.

Profits in Farming.
(By Prof. Thos. Shaw)

Another strong argument in favor of growing lines of produce other than grains is found in the saving in freights. When beef is made from hay and grain, the reduction in pounds to be carried as meat as compared with the grain is 93 per cent. The reduction in the case of these foods being made into milk would be 39 per cent, into cheese 94 per cent, and into butter 97 per cent. One bushel of wheat will make 12 to 14 pounds of pork. In this case the carriage cost would be made on one fourth of the weight of the wheat. Where markets are distant these considerations are of great moment.

New settlers may not be able to erect much fencing at the first, but this is not true of those who have been many years on their lands. The farmer who has been 10 to 20 years on his farm or even longer, and who has practically no fence on the same, is without excuse. Should he answer that he has notable to erect fencing on land that he has farmed thus long, that answer bears testimony to the fact that he has been engaged in the wrong kind of farming.

MRS. FIELD A TALENTED LADY

(When Mrs. Sara Bard Field, speaking for woman suffrage, lectures at the City hall Thursday evening at 8 o'clock, La Grande people will hear a woman of considerable talent and recognized ability in the political field.

Although Mrs. Field is now a resident of California she formerly lived in Oregon and was one of the most active workers in the votes for woman campaigns here in 1912.

She is in the present campaign opposing the national Democratic candidates on account of their opposition to national woman suffrage. She is normally a Democrat, but feeling that the political liberty of the 18,000,000 disfranchised women in the country is the paramount issue before the country she is working against the party which has ignored suffrage and used its power against women.

The fact that Mrs. Field has been chosen to such important offices is sufficient proof of her ability and of the fact that she is one of the most brilliant and charming speakers in the country.

FILM PERSONALS

While at Lake Tahoe, California, engaged in the filming of "Mister 44," a forthcoming Metro-Yorke wonder-play, Harold Lockwood who co-stars with May Allison in the production, bagged a fair-sized mountain lion. Before he finally landed the denizen of the Sierra Nevada, the star was forced to trail his game for some time. He finally cornered the tawny beast in a small dead tree, and it was long after sundown when he got back to the hotel with his burden.

About the life of "Ouida," the author of "Under Two Flags," which William Fox has just made into a feature film, there hangs an air of mystery which the years since her death have not been able to clear up. Very little was known about her birth or childhood, and nothing new has been learned since she died in 1908.

"Ouida's" real name was Louisa Rame. The name she wrote under was the pronunciation which a child gave to her first name. She was unable to say "Louise," and pronounced it as "Ouida." The novelist adopted the baby's lisp as a pseudonym.

Parts of two States—California and Nevada—are shown on the screen at the same time in "Mister 44," a new Metro-Yorke photoplay in five acts in which Harold Lockwood and May Allison are co-stars. The scene was taken on Lake Tahoe, a "bottomless" body of crystal clear water that nestles in among the snow-capped peaks of the Sierra Nevada Mountains more than 6,000 feet above sea level, and through the center of which the imaginary line dividing California and Nevada is drawn.

When Theda Bara, the William Fox star, was told that her next part was to be that of Cigarette in Ouida's "Under Two Flags," she literally jumped for joy. Despite the current fashion not to read Victorian literature Miss Bara had read "Under Two Flags," and she knew that Cigarette was a soldier-girl of the great African desert.

Theda Bara likes soldiers. She is always liked by soldiers. She has a story to tell about a visit she made a few years ago, to a summer camp down South. It was the only time, she says, that she'd ever heard of a girl commanding a squad of United States troops, and Theda Bara was the girl.

Admirers of Madam Petrova, the gifted emotional star—and they are a legion—have a decided treat in store for them, for she has just arranged to appear in a big five-part production that she has written herself. The feature is as yet unnamed, but Mme. Petrova has told enough of it to bring out the fact that the principal role—which she will essay—is the kind she prefers, and one a little different from any she has portrayed upon the screen.

After a summer vacation of just two days Lionel Barrymore, one of the most popular stars of the silent drama has begun work on another Metro wonder-play, a picturization of the short story, "The Woolworth Diamonds," by Hugh C. Weir, which recently appeared in one of the leading magazines. Mr. Barrymore has proved so popular since joining the Metro forces and there is such a wide demand for features in which he appears, that he is constantly kept busy before the camera. This is decidedly to his liking, as he is absorbed in the work and never contented unless he is in the studio of out on a "location."

Mr. Barrymore has just completed the final scenes in "The Upheaval," which will be an early release on the Metro program.

"It was just like getting home again. I could feel the dryness of the desert air in my throat, and the playing of desert sands about my bare feet."

Theda Bara, famous vampire woman of the William Fox forces, has returned to her native land in the

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newest of the Fox feature films, "Under Two Flags."

"It's a strange coincidence," says Miss Bara. "I was born in an oasis in the Sahara, and now in the Ouida Story, I am back again. There seems to be a strange fate which haunts my work in the pictures, and draws me back often to the scenes where I spent my childhood or my earlier years."

Charlie and His Mustache.

Charlie Chaplin, the Mutual's million dollar comedian, has been charged with being responsible for the present vogue indulged in by the youth of the country of wearing diminutive mustaches. His mustache is famous the world over. Consequently it is frequently asked of him why he does not wear a real mustache, since in private life he is clean shaven.

His reply to this is always given with a smile and a twinkle in his eye, as much as to say "stop spoofing me." "Experience has taught me," said the man who makes more people laugh than anybody who ever lived, "that I belong to my public not to myself. If I appeared on the street as I do on the

screen I would have every youngster in Los Angeles following me. I enjoy privacy. I don't think it is possible for others to realize how precious privacy is to a man whose face is known and recognized by everybody on the street. That is the reason I have never grown a mustache and probably never shall."

DRY WOODS SAVE DEER
Hunting Parties Generally Have Ill Luck With Big Game.

Mt. Emily, Oct. 24.—(Special)—Chas. Orsi and Herman Richey came up as far as the Blumenstein cabins in Mr. Orsi's automobile and camped there several days while hunting deer. Jay Millering and Tracy Hollister are also up here for the same reason. None have had much success as the woods are so dry it is hard to get within shooting distance of any big game.

Chas. Harding, of the U. S. bank, and Mr. Robb of the Valley creamery, walked up to the summit of Mt. Emily Sunday and greatly enjoyed the sights and the "cuts" they had on the trip.

Insure Their Employees.

San Francisco, Oct. 24.—(Special)—Free life insurance for the benefit of the employees of the John Bolland company, of San Francisco, is a new industrial wrinkle.

Each employee of the company is expected to state in writing the identity of the beneficiary under the policy and in case of death the beneficiary is paid \$500 by the company.

Every employee of the company is eligible to the benefit of the insurance and no charge is made. While the cost of the system will mount into thousands of dollars in a year, the company feels it is compensated by making conditions better for its workers.

Sommer Hotel.

H. L. Anderson, Byrl Anderson, Boise; E. G. Moody, Denver; G. H. North, Seattle; Ike Binnard, Spokane; S. M. Cooper, San Francisco; E. P. Dorris, Eugene; K. A. Burnell, Auburn, Me.; Joseph Wearre, Salem, Ore.; Ed J. Neuburger, R. H. Bettcher, Chicago; A. W. Seaborn, Chicago.

BURNING CIGARETTE PAPER TO PROVE ITS PURITY

A trained corps of demonstrators leaves nothing but a few tiny flakes of pure white ash. Then they burn samples of ordinary cigarette paper, which produce heavy smoke, a pronounced odor, and a black, thick, sooty ash. The superior French paper, it is explained, is used exclusively on Sweet Caporal Cigarettes.

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burn a piece of Sweet Caporal paper—it leaves a pure white ash. Ask Dad, he knows. PURE TOBACCO FLAVOR OF SWEET CAPORAL. You enjoy the blend of choice Turkish with the ripe, sunny taste of Virginia-North Carolina tobacco in Sweet Caporal. No other cigarette has this wonderful flavor of "Sweets." You can smoke Sweet Caporal all day long, and your throat will always feel cool and pleasant.



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