

# The Store of Good Style

It has always been the privilege of this store to be right in the styles shown. This has not been a matter of chance, but of much sincere study and effort. How well we have achieved this distinction may be seen when you VISIT OUR

## Millinery Department

Intimate connections with Paris and New York sources permit us to show the latest creations copied direct from the originals, and many of these are shown in our display.

### TURBAN LIKE HATS

and hats that almost rival the exquisite picture variety, tho' less trimmed. Hats for occasions of formal dress, hats for the street, hats for the motor, sport hats, and reception hats.

### NAPOLEONIC IDEAS

predominate and they are beautifully becoming. They are effective, in panne velvets, and bits of Ostrich trimmings. Fur trimmings are shown, but in the more dainty effects than formerly.

# Hill's Department Store

Quality and Service



Scene from "The Weakness of Strength."

Sherry's Sunday and Monday. "The Weakness of Strength," the latest Popular Plays and Players release on the Metro program, starring Edmund Breese, the eminent dramatic actor, will be seen here on Sunday and Monday at the Sherry theatre. Edmund Breese, the eminent stage star, is the headliner, and with all who know his artistic and powerful presentations the mention of his name is enough. But in addition there is the world-famous Ormi Hawley, who is known to every moving picture audience in America; Evelyn Brent, who has been playing star leads in Popular Plays and Players productions,

starred with Dorothy Green in "The Devil at His Elbow." "The Weakness of Strength" is a play showing the emptiness of power. A big man puts his conscience and his sympathies under his heel and becomes rich and powerful. Then he finds that he is hated and despised, even by the woman he loves. He is brought to a realization of himself by the caresses of a little child. The star part is just the sort of part that Edmund Breese can play with certainty. He gives the role a tremendous reality and stands out in a play of action and tense interest as a master figure.

### MARY'S REAL LOVER.



Owen Moore, Famous Players star in Paramount Pictures, who is the husband of Mary Pickford and her real, not "reel," lover.

We have not heard from Mrs. Leiter as to her version of a grouch.

Mary Pickford had a close second in Little Jacob in "Hulda from Holland. Little Jacob captivated the audiences at the Arcade Friday and Saturday by his cute antics; he is only two and one-half years old.

Manager Trull was asked for some funny happenings around his theatre.

## ARCADE

### "SUSAN ROCKS THE BOAT"

Triangle-Fine Arts Comedy With Gish and Moore. Reviewed by Thomas C. Kennedy in Motography.

Dorothy Gish as a society girl with a large fortune and Owen Moore in the role of Larry O'Neil, the son of an ex-political boss, who lives in the slum district and, though their intellectual superior, he consorts with underworld characters, are the featured players in "Susan Rocks the Boat," which is a melodramatic comedy coming from the Fine Arts Studio. We have seen Dorothy Gish in parts much better suited to her, but she is an actress of natural and acquired skill so her performance as Susan is not in the least disappointing, while Owen Moore is a very good Larry O'Neil.

Leading the spectator along a well-beaten path "Susan Rocks the Boat" arrives in the slums, the place screen patrons have grown to know so well, and continues on through a romance fundamentally quite conventional. Despite the fact that one never was in doubt as to what would eventually happen, the director brought "Susan Rocks the Boat" to a thrilling climax, one that is sensational, but there is no denying that it thrills. The melodramatic suspense coming out of a situation which shows a young, innocent girl locked in a room with a saloon keeper whose desires are evil spelled with a capital E, is brought out in its full power and duration in this picture.

Paul Powell is the producer of this story by Bernard McConville. The picture opens with some humorous scenes introducing Susan Johnstone as a society girl who is bored with her present life. She reads a few paragraphs of a story about Joan of Arc, and determines to use her time, energy and money in uplifting the poor. Susan finds a mission in the slums and she is an easy mark for all the fakers in the district. When Larry O'Neil exposes one or two cases of hypocrisy Susan becomes vexed and her displeasure centers in Larry. But this Larry regrets rather than resents and he uses brawn in upholding her good name, and when Susan hears about it she again looks with favor upon Larry.

Susan has an idea that she can accomplish a great good by persuading Jim Cardigan to convert his saloon into an ice cream parlor. Cardigan has only to pretend he is taken with the idea to lead Susan to his private office, one flight up a stairway whose location and appearance are all against it.

Susan once in the room realizes and struggles with Cardigan. It is here that Mr. Powell used very effective means to give the story all the power of its melodramatic self. Larry finally learns the state of affairs and rescues Susan, receiving a bullet wound that is the means of bringing the romance to a happy culmination.

The supporting cast is made up of capable players, including Fred J. Butler, Clyde E. Hopkins, James O'Shea and Fred Turner. The settings add to the realistic quality of general action that is highly satisfactory and the photography is good enough to merit special mention.

This picture will be shown at the Arcade theatre Sunday.

He said the funniest thing that happens to him is continual hard work.

A representative of a Film company visited his patron in La Grande this week and asked if there was anything he could do for them or if they had any complaints to make. He nearly dropped dead when the manager answered that there were no complaints and that the service and treatment received from the exchange was perfectly satisfactory. Can any one guess what company gives 100 per cent efficiency?

The two highest priced film artists in the world played in La Grande, Saturday night, Mary Pickford and Chas. Chaplin. The continual rumor that Charley Chaplin can't write his name, and is a rough neck is most absurd. Mr. Chaplin is a most refined educated young man very retiring in manner, speaks with an English accent, is a most graceful dancer, having originated the Chaplin Skip which is very popular in the large cities. Mr. Chaplin can write his name plain enough that the Mutual company paid six hundred thousand dollars for it.

The writer knows Mr. Chaplin (notice the Mr.) very well and knows whereof he speaks.

Edward Cecil, who plays in "The Beast," William Fox's new picture wants some sort of implement that will register the difference between a bruise and a mosquito bite.

### TO ATHLETES

who are subject to lameness and soreness of the muscles, we recommend



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If you are a Maxwell owner your car will always be in running order because our dealer—any Maxwell dealer—can give you real and immediate service. If he couldn't, he wouldn't be a Maxwell dealer.

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J. L. Riffle, Agent  
La Grande, Oregon

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For your range some of the old reliable Union Pacific ROCK SPRINGS, burned by two generations, "The cleanest coal on Earth."

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