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PAULINE FREDERICK
FAMOUS PLAYERS-
PARAMOUNT

PAULINE FREDERICK IN "THE WOMAN IN THE CASE."

"Woman in the Case" Stars Pauline Frederick.

Beautiful Pauline Frederick has won her greatest reputation as an actress, both on the stage and on the motion picture screen, in the roles of women of the world, as in "Bella Donna," "The Spider," "Joseph and His Brethren," and other great plays in which she has starred. It is, therefore particularly interesting to note that, in the Famous Players' adaptation of Clyde Fitch's great drama, "The Woman in the Case," which is the Paramount picture at the Arcade Friday and Saturday Miss Frederick, though starred in the production, does not play the role of the Woman, in which Blanche Walsh scored such a success on the stage, but appears as Margaret, the self-sacrificing wife who pits herself against the Woman in the struggle to save her husband from the charge of murder.

Though the role of Claire Foster has always been the stellar one on the stage, the struggle between the two women is so fierce and they are so evenly matched that they are equally interesting. It was Miss Frederick's own suggestion that she play Margaret, despite theatrical tradition, and the change was readily adopted by the producers. Since a little more time is devoted to the development of Margaret's character in the motion picture than on the stage, the very happy result is a lightening of the tone of the entire production, for she is one of the sweetest and noblest characters of contemporary literature.

"I have played so many women of

the world," declared Miss Frederick in voicing her wish to play Margaret, "that I am afraid people will begin to think I can do nothing else and that I really must be one of that variety in private life. So I am particularly anxious to play an entirely different character—not to satisfy my own vanity, but to go permanently on record as having the ability to play roles other than those of the vampire type. I want to show people that I have other emotions in my system than those of the worldly sort."

The dominant note in "The Woman in the Case" is that of wifely self-sacrifice. Margaret Hughes, before marrying a very wealthy chap named Julian Rolfe, learns that he has had an affair with Claire Foster but broke with her upon learning that he was by no means the only man in her life. Margaret has been big enough to forgive Julian for his folly and when Claire, in a spirit of revenge induced by Julian's efforts to save a dear friend from her clutches, weaves a net of circumstantial evidence around him and accuses him of murder, the faithful wife determines to do everything in her power to clear him.

There is only one way in which to approach Claire, and that is to pose as one of her own sort. This she does despite her feeling of repulsion for such things, and after a memorable battle of wits, succeeds in forcing a confession from the woman.

In support of Miss Frederick there appear several very well-known players, among them Alan Hale, Marie Chambers, Paul Gordon, and Clarence Handysides.

Thought Irving Couldn't Act.
Edwin Booth told one story of Irving that revealed a tragedy in that gifted man's life. One day, as they were sitting in Booth's room in the theater, the latter was handed a letter, Irving casually remarked that he recognized the handwriting. Booth offered it to him and asked him if he cared to read it. Fortunately the Englishman declined. Mr. Booth opened it and read the following from Mrs. Henry Irving:

Dear Mr. Booth—Can you spare me a box? I should like to have my sons see what good acting is.

During my first season with Booth quite by accident I found myself in a boarding house in San Francisco kept by a very sweet, quaint, old English lady who was an aunt of Henry Irving's, and she told me that Mrs. Irving had been known to occupy a box at her husband's performances and ostentatiously read a newspaper during the performance.—Edwin M. Royle in Harper's Magazine.

Magic Italian Lakes.
Every one knows how beautiful the Italian lakes are and how luxuriant is the vegetation on their banks. This is due to a large extent to the heat absorbed in summer by the water, stored up and given out slowly in cold weather. A calculation has been made by a scientist named Verceill. He estimates that Lake Como has an area of 136 square kilometers and an average depth of about 600 feet. In some places the depth is twice that.

During midsummer this mass of water absorbs each bright day an amount of heat equal to that produced by burning 34,000 tons of coal. This storing up of heat goes on from the end of February until the water reaches its highest temperature in August.

From that time on the water gives out heat to the surrounding stones until spring comes again, so that it is no wonder that this region is a floral paradise.—Pittsburgh Press.

Science in the Home.
Home is the halfway house between earth and heaven. As such it needs the practical and the ideal, both combined, more than any other human institution. The earth side of a home must be absolutely practical, and the heaven side must be absolutely ideal if the home is to be a home.

There is more need for science in the home than for science anywhere else. Not because science is the most important thing in the home, but because the most neglected thing is always the most important. The average home is a conglomeration of guesswork, patchwork and overwork. The guesswork is the fault of the man, the overwork of the woman, the patchwork of them both. A little science in advance would prevent most of the trouble.—Independent.

Cats—Up.
"Sarah," said her mistress during the dinner hour, "will you go down to the basement and get the catsup?" Sarah departed, and a few minutes later the family heard a great shooing and scampering of feet. Shortly after Sarah came breathlessly into the dining room and said to her astonished mistress, "They're up, mum."

"What are up?"

"The cats, mum."—Youth's Companion.

Her Argument.
"Going to drop your cooking lessons right in the middle of the course? Why, I heard you got a proposal of marriage on the strength of going to cooking school."

"I did. And now that I am going to be married, what's the use of bothering any further about cooking lessons?"—Louisville Courier-Journal.

The System.
First Trolley Conductor—Why was Kelly fired? Second Trolley Conductor—His car struck a man at Steenth street and carried him a block on the fender. After collecting a nickel from him Kelly in the excitement forgot to ring it up—and the man was a spotter!—Life.

Genius.
Genius is in advance. It addresses posterity. Is it to be wondered at, then, that it is mostly intelligible to posterity only?—London Truth.

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PRACTICAL HEALTH HINT.
The Mouth and the Brush.
A toothbrush must be scalded or disinfected with an antiseptic wash and air dried whenever used; otherwise it will become a menace to health. Toothbrushes must not be kept where they are exposed to dust and dirt; neither should the brushes used by each member of the family stand in the same receptacle, as the germs of disease may be transmitted from one brush to another.
As the majority of diseases find their way into the human system through the mouth and nose (and the mouth is the more common entrance), it is of the utmost importance to keep the mouth and teeth perfectly clean. If the teeth are brushed carefully and the mouth and teeth rinsed three times a day with nothing but plain water, a great deal will be done to keep off sickness.
Not every one can buy antiseptic washes and powders, but every one can procure clean water (and a salty water is antiseptic and better) to keep the mouth clean and free from dangerous germs of disease.
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SHERRY'S

"The End of the Trail."
Here are some of the big moments in the new William Fox picture which stars William Farnum, "The End of the Trail:"

1. Adrienne Cabot (Gladys Brockwell) leaves her husband, "Devil" Cabot (Willard Louis), because he has ill-treated her.
2. Jules le Clerq (William Farnum) meets the girl, and falls in love with her.
3. Adrienne tells Jules the story of her life.
4. Devil is left in the snows by an Indian guide, who thinks he has killed the white man.
5. Adrienne marries Jules.
6. Devil, rescued by prospectors, captures his wife and takes her home with him the baby of Jules and and helpless, in the cabin. He takes with him. He leaves Jules bound Adrienne.
7. The girl strikes her husband with a poker, and leaves him. She rejoins Jules, who takes her and their baby back to his home.
8. The mother dies. The baby girl grows up. She meets Devil Cabot in a saloon. He accosts her, and tries to kiss her.
9. Jules arrives in time to save his daughter. He fights Devil Cabot, and kills him.

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