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ARCADE

The House of the Golden Windows. Cleo Ridgley and Wallace Reid, the brilliant Famous Players-Lasky stars, who have established themselves as the most popular couple on the screen, will be seen at the Arcade tonight in the Jesse L. Lasky production of "The House of the Golden Windows."

written especially for them by Charles Sarver from the story by L. V. Jefferson. It is a Paramount picture. Having made their co-starring debut in that masterly photodrama "The Golden Chance," Cleo Ridgley and Wallace Reid have endeared themselves in the hearts of the photodramatic audiences. Their youth, personality and splendid dramatic ability are most appealing. "The House of the Golden Windows," is founded on the old fairy tale of how two children living in a hut in the valley, see a beautiful house on

the hill with golden windows. They decided to leave their own home, and struggle through the woods and brambles until they reached the top of the hill, and they find the big building to be nothing but a ramshackle old dwelling with the sunlight making the windows appear as if they were made of gold.

When they look back down into the distance, they see that the golden windows are in their own home as well.

The modern version of this story is laid among the green fields of California and tells the story of Tom and Sue Wells struggling for riches, and how Sue goes in search of the house on the hill only to find that her own little shack has windows of gold.

The deft way in which this story is shown on the screen is new even for Lasky productions and is told in a manner that grips the attention of the audience throughout.

The cast supporting the two stars includes James Neill, Mabel Van Buren, Bob Fleming, Margery Daw and Little Billy Jacobs. The photography and settings are of the well-known Lasky excellence.

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Fashions

By MARGARET MASON

Before the beauty of the bay At Rio, all I wish to say Is surging deep within my breast Too wonderful to be expressed. My tongue is mute, my pen is dry Before the glories of the eye, And yet I hear on every hand The clamor of the tourist band Exclaiming loudly, "It's just grand!" Rio De Janeiro, Brazil, Sept. 6 (By Mail)—The boy of Naples may brag of its necklace of diamonds but in the harbor of Rio de Janeiro at night the Bay is belted with diamonds and Sugar Leaf mountain even boasts of a tiara. Electric lights are really superfluous as first aids to beauty here. Even the rosette splendor of a sun swimming in a crimson sea, the gold effulgence of a myriad tropic stars can enhance no further the already exquisite charm of this South American Dream City.

With a lavish and partial hand nature has poured all her splendors at Rio's feet. Colorful mountains of rock jut abruptly out of a sapphire sea whose waves kiss sands as white as alabaster. Verdant palm fringed valleys shimmer at the base of jagged covered hills. Irridescent humming birds and gorgeous butterflies feast at the hearts of vivid tropic blooms and snaky little swallows and blue and green Brazil birds play tag in the sunshine of Rio's midwinter.

Surely Rio deserves the palm when it comes to natural beauty and she got it, too, when Dom John VI of Portugal brought the first Imperial palm from the Isle de France in 1808 and planted it where it now stands, rearing its lofty royal head high above the Botanical Garden. Thanks to Dom John these are palmy days with many many palmy ways in Rio now. Massive rubber trees spread their glossy dark green leaves in a reckless profusion that would cause any well regulated Brooklynite to swoon with envy. Brides may pick their own orange blossoms and bananas grow in the backyards. Marie Cahill would not have to take much of a stroll here

to sing "Under the Bamboo Tree," with a natural stage setting. Out in the Botanical Garden, however, you find quite the most beautiful bamboo break of all. I was personally conducted through the gardens in six languages.

Antonio Gama is the name of my versatile young Brazilian guide and aside from his knowledge of French, German, Italian, Spanish and English at night school. This linguistic ability is not uncommon among the ambitious young working men of Brazil. And they are always most polite and obliging. Just imagine how delighted we Americans would be if our subway guards and street car conductors could even speak English—as for their ever being polite and obliging—this is too Utopian a dream.

In the botanical garden Antonio was always turning over a new leaf and I was alternately presented with one redolent of lemon, campher, turpentine, and cinnamon. I emerged hotelwards clutching a sprig of sensitive plant in one hand and a spray of Young Hyson in the other.

Hotelwards for me means to take a trolley in the heart of town and ride for twenty-five minutes and six miles of beautiful views to the Hotel Inter-nacional up on the mountains of Santa Theresa. The Internacional isn't just a hotel. Its a half way house to heaven. Out of my bedroom window is a scene fit for the Gods. Mere humans aren't satisfied with it, however, for with bland disregard for gravitation and danger have airily swung a cable up to Bear Mountain and from there another to the tiptop of Sugar Leaf mountain, 1400 feet right out of the sea to see. If you have the nerve a car on this cable swings you out over eternity to Sugar Leaf's summit and from there you get a sweet little view.

For still insatiable ones a cog road will give an uplift 2,300 feet to the top of Corcovade, which is good Portuguese for "Hunchback." Here you have reached the height of perfection in the view line. The Brazilian may agree that you can't improve on nature but his frenzied attempts to at least compete with it are shown in the fantastic effects of the architecture here.

Back to an Italian comparison where we started, you may say, "See Naples and Die," but I suggest, "See Rio and Take a New Lease on Life."

NOTICE TO CREDITORS.

ESTATE OF WILLIAM HULL, DECEASED—By this notice is given that the undersigned has been appointed, and has duly qualified, as administratrix of the estate of William Hull, deceased; and that all persons having claims against the said decedent or his estate should present them, duly verified, to the undersigned within six months from the date of the first publication of this notice, at her home near Imbler, Union county, Oregon, or at the law office of Jno. S. Hodgins, in La Grande, in said county.

Date of first publication, September 18, 1916.

LETTIE M. MCGOLDRICK, Administratrix of the Estate of William Hull, Deceased. Sept. 18, 25; Oct. 2, 9, 16.

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