

Exceptional Talent For Winter Lyceum

"Y" AND HIGH ARE SPONSORS

SEASON TICKETS PROVIDE SEAT RESERVATIONS FOR ENTIRE COURSE

Melting Pot Greatest Number on Lyceum Platform To Be Given in the High School Auditorium—Seat Reservations at Y. M. C. A.

Exceptional talent has been secured for the Y. M. C. A.-High School lyceum course. The first number is a dramatic production of the greatest American play by the original all star cast. The Melting Pot is the greatest number on the Lyceum platform in America and has played to thousands of capacity houses. This number will be given in the High School auditorium Wednesday, October 18, at 8 p. m. The second number is a lecture by Dr. James S. Kirtley, the national expert on boy life and the third number is a splendid musical program and entertainment by the Maurer Sisters' orchestra.

Fourth Number Probable In addition to these regular Redpath numbers the management have been promised a descriptive lecture by Arty. W. W. Cotton of Portland on his South American travels.

The season tickets for the course provides for seat reservations for all of the numbers and holders of same can get their reservations for the entire course at the Y. M. C. A. after Oct. 15. George Huntington Currey, advertising manager for the course announces the price of the season tickets as only one dollar and a half, which is a saving of almost one-half over the total amount for single admissions. Following are descriptions of the various numbers:

"THE MELTING POT."

The Redpath Lyceum Bureau makes announcement of the producing rights of the great American drama, "The Melting Pot," for Lyceum and Chautauqu audiences. Arrangements have been made with the representatives of the author, Israel Zangwill, for a thirty weeks' tour, with the privilege of extension.

No play ever presented for the Lyceum has had such a strong cast of players. The parts in this play require the services of the most accomplished and experienced actors. Nearly all of the players engaged for this tour have played the same parts during the long run of this play in the larger cities. There are nine players in the cast.

"The Melting Pot" is a great drama with an interesting story, but it is vastly more than an entertaining production. Mr. Zangwill symbolizes our land as the melting pot of the world. Into this crucible, beneath which burns the fires of our political and social philosophy, refugees from all parts of the earth, men and women oppressed by the arbitrary dictum of crime and religion, are poured, to be fused and amalgamated into the sterling gold of a broader, nobler humanity and a self-governed nation. It is a sound philosophy and appeals to every patriotic American citizen.

The Old Saying.

During a history examination one question asked by the teacher was: "When was Rome built?" The first to answer was a youngster near the front, and his response was: "At night." "At night?" repeated the astonished instructor. How in the world did you get such an idea as that? "Why, I've often heard my dad say that Rome wasn't built in a day," said the boy.



"THE MELTING POT."

THE MAURER SISTERS ORCHESTRA.

The Maurer Sisters Orchestra is about to enter its tenth year on the Lyceum and Chautauqua platforms. This organization had five years' experience before coming to the Redpath Bureau, beginning to play in public very young in years and making good from the very start. In fact, the Redpath Bureau has never had a company of young women of whom it has felt prouder and received better reports than the Maurer Sisters.

The first two years they were with the Bureau they were known as the Orchestral Entertainers. For versatility on musical instruments the parallel of the Maurer Sisters is seldom found. In this respect they fill an important place in the Lyceum, for there is much demand for just such a combination. The only reason that there are comparatively



MAURER SISTERS ORCHESTRA.

few such companies is because versatility in music is so apt to be accompanied by mediocrity. Especially is there a demand for this kind of organization where large door sales are a consideration to the committee. Pictures of numerous instruments and promises of a widely varied program attract young and old from far and near.

Some of the features of the Maurer Sisters' program are cornet solos with orchestral accompaniment, flute solos with piano accompaniment, violin solos with piano accompaniment, whistling solos, cello solos, violin and flute duets, humorous readings, orchestral numbers with piano, violin, flute and cornet; ensemble vocal numbers rendered in conjunction with orchestral music.

SENATOR BORAH IS CONFIDENT

Stamp To Be Taken, but Oregon Is Not in Itinerary

Chicago, Ill., Oct. 5.—(Special)—Senator Borah, of Idaho, on his way home stopped in Chicago yesterday and conferred with Frank Hitchcock and other Republicans. The Senator regards the political outlook as favorable from a Republican standpoint and says his observation has been that the trend during the past three weeks has all been toward Hughes.

Senator Borah will get only a few days' rest at Boise before he again goes on the stump. His itinerary has not been completed, but as now outlined it does not include Oregon or other Pacific Coast states.

DR. JAMES S. KIRTLEY.

Dr. James S. Kirtley, Chicago, who has written a very interesting book entitled "That Boy of Yours" and who for years has made a study of the boy and his needs, is to lecture here on "The Barefoot Kingdom."

Dr. Kirtley, however, is not only an author and an authority on a subject of vital interest and importance, but he is also a most fluent speaker. Dr. A. K. de Blois of Boston has well described this lecture on "The Barefoot Kingdom" when he said: "It sparkled with rare wit. It charmed by its beauty of imagery. Above all, it was thought provoking and life inspiring."

The metropolitan papers have reviewed Dr. Kirtley's book most favorably, among them the New York Times, New York Examiner, Chicago Herald, Chicago Tribune; also such



DR. JAMES S. KIRTLEY.

journals as the Chicago Advance, the Baptist World of Louisville, the Biblical World and the Survey. The Review of Reviews pronounces this book particularly suggestive and entertaining, and Bishop Quayle said to Dr. Kirtley, "You have done boyhood and the parents of boys a distinct service."

Perhaps it would be more accurate to say that Dr. Kirtley's hobby in general is People, and he specializes on Boys. As the bachelor pastor of the Delmar Avenue Baptist Church in St. Louis, he had a Boys' Brigade when that movement was at its height. Every Thursday evening he gave up to the boys. In the summer he took them out camping.

His lecture, "In the Barefoot Kingdom," is always recognized as different from anything ever given by any one else. As one Chautauqua secretary said last summer, "I've heard all the boy lectures, but this is different," and, as the McConnessville (O.) Democrat said, "It is the most unique, the most interesting, the most practical Boy lecture we ever heard." Some one has also truly said of Dr. Kirtley, "His two special characteristics are originality and dainty humor."

The Divine Sarah Comes Once More Paris, Sept. 30.—Mme. Sarah Bernhardt, "Sarah the Eternal" starts for New York today for a tour of the United States and Canada in an extensive repertoire. Three score and ten plus two, a mother, grandmother and great grandmother, and with but one leg, The Divine Sarah, declares she is younger than in twenty years. She is so young that she will not call her coming tour a farewell to America. Her last "farewell" was made several years ago when folks thought her acting days were nearly over. Since she has suffered a leg amputation, recovered speedily and has starred in several film productions of her most famous plays. The opening performance will be in Montreal October 9. After a short tour in Eastern Canada she will go to Knickerbocker theatre in New York. Her complete repertoire follows:

"From the Theatre to the Field of Honor," a one-act play, "Heube," a one act play by Maurice Bernhardt and Rene Chavance, "The Burnt Offering," a one act play by Mme. Bernhardt, "The Interrupted Dinner," a one act play by Paul Bertroy. The trial scene from "The Merchant of Venice." The last act of "Camille." The last act of "L'Aiglon." The last act of "Adrienne Lecouvreur." "The Trial of Joan of Arc," a two act play by Emile Moreau. The following act sketches: "The death of Cleopatra," Cain; "One of them," by Lysiane Bernhardt; "The Window," by Rene Bernhardt; "The False Mascal" by a French Officer serving at the front.

A War Oddity London—Here's one soldier's formula for killing trench rats:

Put a piece of cheese on the end of the bayonet and when the rat comes up to nibble roll the trigger. The casualties are 99.44 per cent.

BOARDS NOW STANDARDIZED

Coast Optometry Boards Meet and Agree on Uniformity Plans

All state boards of Optometry on the coast, including California, Oregon, Washington, Idaho and Montana,

are now working under uniform and standardized courses of examination, application blanks and requirements, following a meeting of representatives from the various states at Portland whereat Will M. Peare of this city was made secretary of the Intermountain associations of Optometry boards.

A great deal of valuable standardization work was done, he reported on his return today noon from the session. Prior to a meeting of the coast boards, the Oregon board convened, and of this institution Mr. Peare is also secretary.

JAPAN AND AMERICA "TALK"

Wireless Message Carried 5800 Miles Without Relay

San Francisco, Oct. 5.—The San Francisco Marconi Wireless Telegraph station was in direct communication early today with a Japanese government wireless plant at Ochi Ishi, Japan, 5800 miles away.

Previously Honolulu relayed wireless messages between Japan and the United States. Communication today, it was said, establishes a world's record for distance in wireless communication with instruments of a "600-meter wave length."

REIGN OF ECONOMY IS ON

Grays Harbor County Taxes Reduced More Than \$50,000

Aberdeen, Wash., Oct. 5.—(Special)—The Grays Harbor County Commissioners made pre-election economy pledges this year. The money to be raised by taxes next year for county expenses will be \$54,384 less than the amount raised this year. The allowance for roads and bridges was cut \$25,685. The Sheriff's office, which was allowed \$24,000 for this year, was given but \$11,580 for 1917 and suffers a bigger reduction than any other department. Most of the other departments, however, suffered slight reductions.

The levy for county and state purposes will be 19.16 mills on a valuation which the State Tax Commission says is about 38 per cent of the actual value of the property.

A War Tragedy

Winnipeg, Man.—Of 400 young Western Canadians returning from the Canadian front in France, 25 are insane and 106 crippled.

Our Want Ads bring results.

HAISTEN'S PATENT HEATER

SOMETHING NEW—SOMETHING DIFFERENT IN A HEATER.

There is merit in the excellence of construction, material used, beauty of line and symmetry of proportion, together with the beautiful trimming that cannot be found in any other stove.

A Heater Supreme

A heater supreme. It burns any kind of fuel with first-class heating results. Its single draft so built as not to let any cold air get to the fire is the secret.

A super-heating expansion air reservoir and an automatic draft that adjusts itself to the condition of fire make up a heater that is second to none.

(It Burns Even the Smoke)

I have so much faith in this splendid heater that I will place it in your home on 30 days' trial

Furniture on Easy Payments

F. D. HAISTEN

Furniture on Easy Payments.



No Talking Machine Manufacturer Dares to Make this Test

No talking machine manufacturer dares to invite a public comparison between a great artist's voice and the reproduction of that voice by a talking machine. No talking machine could sustain such a test.

The NEW EDISON

has been tested in this manner before two hundred thousand people. Great artists such as Marie Rappold, Anna Case, Alice Verlet, Christine Miller, Marie Kaiser, Elizabeth Spencer, Helen Clark, Arthur Middleton, Thomas Chalmers, and numerous others, have matched their voices against Mr. Edison's Re-Creations thereof and two hundred thousand music lovers have confessed their inability to distinguish the real voices from Edison's Re-Creations of them.

Not a Talking Machine

The New Edison is not a talking machine. It does not re-produce music. It literally re-creates music. It is the world's most wonderful musical instrument.

Come to Our Store

We want to give you an Edison Musicale. There will be no obligation on your part. It will be a pleasure to us to demonstrate this wonderful new invention which Mr. Edison has licensed us to sell.

Newlin Book & Stationery Co.

New Directory

If you wish your name to appear in our System Directory soon to be printed, or if you wish some change made in your name let us know at once.

HOME INDEPENDENT TELEPHONE CO.