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ARC ADE

Film Has Immigrant Sympathy.

The new Triangle-Fine Arts film, "Sold for Marriage," with Lillian Gish, presents American immigrants in a rarely sympathetic light; and, if for no other reason, should carry home a valuable lesson to all who have the good fortune to witness it.

There is entirely too much suspicion and antagonism directed toward the helpless peasant with his queer costume and heavy carpet bag, who arrives upon American shores needing friendly welcome more than anything else; and no better medium than the screen exists for disseminating that truth. American freedom is held up to oppressed persons abroad as a sort of panacea for all ills; and it must be a grievous disappointment to those who see the glory of a promised land behind the famous statue down in New York harbor to find the happy American citizens so cold and indifferent, and even cruel.

"Sold for Marriage" conveys another truth that too often is lost sight of in the constant airing of corrupt politics; and that is that the police stand as the poor man's friends, and not as his oppressors. The leading characters in the film are shown escaping Russian persecution and finding their great relief in the police of New York when it seems that their injuries are to be continued in the strange country. The story is enacted by Lillian Gish, supported by Frank Bennett, Walter Long, A. D. Sears, Pearl Elmore, Curt Rehfeld, Wm. Lowery, Fred Burns and many others. William Christie Cabanne directed the production. It will be shown at the Arcade theater Sunday only.

NOTES FROM THE FILM WORLD

La Grande picture fans will welcome the news that although Marguerite Clarke has gone on the legitimate stage she will still remain with the Famous Players Film Co. Her newest picture will be Miss Bigamist and will be released on the Paramount program.

Vulgarity in pictures is about as pleasing as vulgarity in company.

Neglected theaters gain no plaudits and return no profits.

Civilization is having a big run in the large cities. It will be some time before it will be shown in La Grande as it is booked up for five months ahead.

"Flower of No Man's Land" starring Viola Dana is one of the best pictures seen for a long time. The writer viewed it at Baker last week.

The local theaters miss Daddy Bussey, so do the children. It is to be hoped he will soon be well enough to be among us soon.

Little do we know what goes on behind the scenes. Last Friday night Howard Trull lay on the stage in a critical state while the audience were enjoying the "Man from Bitter Roots."

La Grande's theaters are showing their patrons the finest programs obtainable. They could show cheaper pictures but they won't. They would get better pictures but they can't.

Pauline Frederick ground the motion picture camera, while Marguerite Clark waved an American flag, as the brave boys of the Fighting Twelfth Regiment of New York passed the

Famous Players' studio on their way to Mexico. The stars stopped work on the Paramount pictures they were making and the soldiers were greatly interested in their fair photographer and will long remember the farewell wave of that National emblem.

The Fox comedy studios, formerly used by Thomas Dixon, are teeming with activity since Hank Mann is making funny pictures there.

Mme. Olga Petrova in a comedy role is something new Metro has in store for the fans.

Three trained pigs will appear in "Little Lady Eileen," Marguerite Clark's next play.

A film shown at a local theater made a hit this week on account of its western flavor. After a rough-house in his place of business the proprietor posted a sign, "Closed, Gone to the Round-Up."

During the strike scare both theaters had reserve programs on hand to last some time.

Oh Pshaw! The censor said he'd cut the scene, because a wintry breeze, as it went whistling down the vale, shook limbs of naked trees.

The Round-Up—Pendleton, 1916. (John Scott Mills in Pacific Semaphore.)

Will I take in the Round-Up? You can bet I will.

There's the one show in the country that's worth while.

All the time I'm there I'm a-laughin' fit to kill.

Though I've been to shows an' never cracked a smile.

At Pendleton it's different. There you get a run.

For ev'ry piece of money that you spend;

Somethin' doin' all the time—bar's an' bar's o' fun,

An' ev'ry fellow that you meet's your friend.

Jolly cowboys, pretty cowgirls, liven up the game;

There's Injuns—buck an' squaw an' small pappoose.

Talk about the 60's! Why, it's just the same.

When the bunch that goes to Pendleton turns loose.

Ev'ry race is on the square. Ev'ry horse must buck,

That is, if he's a bad one; some don't count.

If you lose you can't feel bad—you jest played out o' luck,

An' you've no kick a-comin' 'bout the amount.

Seein' the big doins' at the track is only part

Of the good time at the Round-Up, for at night

Happy Canyon's 'cross the street, an' there you get a start

At doin' things out west, an' you'll start right,

There's gambling of every kind; the limit is the sky;

There's dancin' like we had in '64; Drinkin', too, but it don't count, now that the state's gone dry.

Still what you drink is wet and tastes like more.

I'm lined up for the Round-Up. "Let 'er buck!"

Is the college yell of all the chaps I know.

Goin' to it once just gets a fellow stuck

So that ev'ry year he wants to see the show.

It's better ev'ry time an' draws a bigger crowd;

It builds up a big city over night. Everyone that takes it in has reason to be proud.

For the Round-Up's a big slice of what's all right.

Milk in Public Schools.

Spokane, Wash., Sept. 18.—The distribution of milk in the Spokane public schools, which was introduced on trial in two of the schools last year, proved so beneficial to the pupils that milk will be dispensed at 15 additional schools this year, according

to Dr. J. E. Drake, health supervisor. "The results from last year's experiment have been most satisfactory," says Dr. Drake. "Milk was given last year only to the pupils of the Washington and McKinley schools and the principals report that it not only improved the health of the pupils, but also benefited them mentally. "This year we expect to extend the experiment to 15 more schools. The school board has given us additional funds in the tentative budget to meet this expense. "Last year between 40 and 50 quarts of milk were used in each of the two schools. We have found that parents who are able to stand the expense are willing to pay for the milk. Those children receive it free whose parents cannot afford to pay. Only the best pasteurized milk is given the pupils."

GREAT NAVAL EXPERT.



Henry Reuter Dahl, Co-Editor of Paramount Pictographs. The one man who has succeeded in becoming one of the highest authorities on naval matters—Henry Reuter Dahl—has co-operated with the editors of the Paramount Pictographs, the "magazine-on-the-screen," ever since its inception, bringing to the attention of the American public the grave need of naval preparedness. His thoughts which have been visualized on the screen have done wonders to bring the real status of naval affairs before the American public.

Are you going to get married? Is their a New Baby in your family? Are you going to give a party? Do you want Christmas cards or New Year's cards? Are you going to give a Dance? Are you out of Calling Cards? If so, you will want Announcement Cards, Greeting Cards, Invitations, Dance Programs, or Calling Cards. The Observer Printing Department will be glad to supply your needs, either in Printing or Engraving in The Very Best Style. Call at the Observer Office Or Phone Main 13 for Prices

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Irene Fenwick in "The Child of Destiny."

Screen Lures Star of Broadway Hits
Irene Fenwick, the gifted and charming star, who has the distinction of appearing in the stellar role in three big Broadway stage successes in succession, will be seen on the screen here at Sherry's on Sunday and Monday in "The Child of Destiny," a five-part Metro wonderplay. Miss Fenwick has just finished a Broadway run in "The Co-respondent," and before that was seen in "The Song of Songs." The previous season she was the star in "The Family Cupboard." With her increasing popularity there was a demand to see her in the silent drama. Miss Fenwick made her debut on the screen under the auspices of George Kleine, and then joined the Metro forces. "The Child of Destiny" is an unusual story and was especially select-

ed with Miss Fenwick's peculiar and pleasing talents in view. In "The Song of Songs" Miss Fenwick charmed thousands of theater goers, playing the role of a hoyden who affected boys' wearing apparel. Miss Fenwick is seen in the same sort of a role in a delightful chapter of "The Child of Destiny." Later she wears many fine gowns when she is transported from a desolate swamp country to the whirl of city life. William Nigh, one of the foremost directors in the country, produced "The Child of Destiny," and it is another one of his screen masterpieces. Miss Fenwick is supported by a strong cast, including Mme. Ganna Walska, Robert Elliot, Roy Applegate, Roy Clair, Martin J. Faust, William Yearance, William Davidson, R. A. Breeze, Elizabeth Le Roy and other stage and screen artists.

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