

Here Are The Styles You Need

If you have examined the Fall Magazines or Fashion Publications, you have a pretty good idea of the styles as well as the character of fabrics that will be in demand from now on.

So, when we put forth styles as being "styles you need," we feel certain that you realize the importance of making early selections—of deciding upon your dressmaker and of getting the work started.

We have never been so entirely ready to meet every possible style requirement as we are at this time. There are literally hundreds of exquisite creations to choose from. They may be had at almost any price you care to pay. They are styles nevertheless that you need if you expect to be in fashion and they are styles you should decide upon as quickly as possible.

Any *LaPorte* Style You Select in Silk or All Wool Dress Fabrics Will Satisfy You



Knowing the standing, the qualities and the service of La Porte Fabrics as we do—we have no hesitancy in saying that they will fully exceed your greatest expectations. Being standard in style, weave and color—we can say simply and truly that they will satisfy you in every respect.

For stunning Silk or Cloth Dresses, Silk and Cloth Coats and Silk and Cloth Suits, we know of no collection of styles that could suit you better than these. Come and see the new nobby Checks—Plaids and Stripes, Velours, Serges, Mohairs, Poplinette, Heather Worsteds and Broadcloths. And if you favor something in Silk—be sure to ask us to show you the new Silk Corda, Fannelles, Silk Stripe Poplins, Silk Velvets, Crepe Paille, Gros-de-Londres, Liberty-Satin and others. You cannot spend a half hour to better advantage than inspecting these new styles now.

Wool Serges, 36 in. to 56 in. wide, yard... 59c to \$2.48
Silks and Marquesettes, 27 in. to 44 in wide, yard... 98c to \$1.89
Georgette Crepe, 40 in. wide, yard... \$1.75
Silk Poplin, 40 in. wide, yard... \$1.39

HILL'S DEPARTMENT STORE

ARCADE

BIG MODERN NOTE IN "STEPPING STONE."

Man's Awakening to Woman's Place in the World the Theme of Triangle Play.

C. Gardner Sullivan, the crack scenario writer of the Triangle Kay-Bee studios, has the happy faculty of hitting upon some big question in nearly all of his productions. One of his mightiest themes is that of "The Stepping Stone," a new Triangle play starring Frank Keenan and Mary Boland.

It takes the biggest step so far in the amazing social revolt of the modern woman. The old idea of woman as a stepping-stone for the male has for some time been challenged by woman herself; but, despite the constantly swelling army of suffragists, her representatives have been isolated members of her sex.

Sullivan takes the attitude that the thinking man may prove instrumental in bringing that woman who has not heeded the call of her sisters to her rightful place. In his story, a man who has won his way to the top, finds the type of woman he has been seeking all his life the wife of a man who never can appreciate her; and he then and there determines to secure her for his own. The manner of his doing this constitutes a thrilling action and hammers home the moral with real punch.

"The Stepping Stone" should prove one of the most forceful contributions to the propaganda of the modern woman. It will be at the Arcade Wednesday and Thursday.

RARE PICTURE IS FOUND

George C. Boldt Identifies Art Work With Magnifying Glass

New York, Sept. 8.—George C.

Boldt, of the Waldorf-Astoria Hotel, read the obituary notice of Joseph Harpignies in newspapers recently and it reminded him that a landscape which has hung in his private drawing-room for years has a signature that begins with an "H," but is undecipherable with the naked eye. He always had been promising himself to get a reading glass and study the lower righthand corner of the canvas. Then he did it and found the work is signed "Harpignies."

It is in for a cleaning and varnishing and a new frame now. Mr. Boldt bought the picture years ago from a French resident of New York who was "hard up". He does not remember what it cost him. The date of it is 1854, which was the year after Harpignies' first acceptance by the French Salon.

PRIEST'S LOVE RECALLED

Father Delarue, Who Quit Ministry for Romance, Wins Honor in War

Paris, Sept. 11.—The world has forgotten the name of Father Delarue which filled the Paris press some 10 years ago. It was the Summer, the "silly season," and the papers seized upon a mystery as a god-send. The priest of a parish just outside of Paris disappeared. His bicycle was found abandoned and was the last trace of him. The papers became each a Sherlock Holmes (the great detective was then a novelty in France) and tried every means to solve the mystery. Second-sight seers were employed and one paper hired a hyena for the chase.

The mystery was solved. It proved an idyl, not a drama. The old, old proverb, "Cherchez la femme" supplied the key. The priest at first was defiant. He renounced the church and claimed the right to marry as other men do. Then he disappeared and a vague report intimated that he had made peace with the church. And now the Journal Office has betrayed

his existence by the following citation:

"Joseph Alfred Delaure, stretcher bearer, never hesitating to go to the most dangerous places, has given numerous proofs of courage and devotion. Wounded at the stretcher bearers' first aid post in September."

The priest now wears a war cross. He was expiating his transgressions in a Spanish convent when mobilization was proclaimed and joined the hospital section to which he was assigned, at once putting his name down for service at the front.

SHERRY'S

At Sherry's Theater.

Followers of Bluebird photoplays will be delighted with the announcement that beautiful and talented Louise Lovely, the most consistent star on the Bluebird program, will again be the attraction at the Sherry theater today and tomorrow in "Bobbie of the Ballet," a five-reel episode based largely on theatrical life and its vicissitudes.

The rapid rise to permanent popularity of this talented Australian girl has been one of the marvels of the present year. She was well known as a dramatic artist in Kangaroo Land, but had never appeared on the screen



until she came to America, around last Christmas, and applied to Joseph De Grasse for work as an "extra" in his Bluebird company.

Struck by her charm and beauty, Mr. De Grasse found a place for her in a minor part, in "The Grip of Jealousy," then being in process of making. Before her first week had ended Miss Lovely was acting the leading role and blossomed forth as the star of the sixth feature presented in the popular Bluebird series.

Since that time she has been a Bluebird star at fixed intervals of every five weeks, having been the star in "Tangled Hearts" and in "The Gilded Spider." Now, as the star of "Bobbie of the Ballet," she will be seen in a role that is better suited to her peculiar gifts of physical charm and dramatic talent than has been supplied by any photoplay Bluebird has thus far provided her with.

There is an intense element of human interest in the story, with cross-current of varying themes and counter-plots to make the narrative effective of gripping entertainment. In Miss Lovely's support will be the equally beautiful Gretchen Lederer, the talented character actor, Lon Chaney, and the versatile Jay Belasco, who plays the lead. "Bobbie of the Ballet" is sure to maintain the standard of excellence that has brought Bluebirds into such pronounced popularity with screen "fans."

"SPIRIT" PROMPTS KILLING

Chicago Uxoricide Tells Why He Cut Throat of Wife

Chicago, Sept. 11.—Details of the "spiritual" promptings which caused him to slay his child wife to "save her soul" are contained in a confession

said to have been obtained from J. Maurice Pettit, the former Cedar Rapids, Ia., bank cashier, in jail here. The confession was made public by the state's attorney's office.

The murder of Mrs. Pettit occurred on August 31, and Pettit was subsequently captured near Detroit. He is accused of having killed his wife with a razor.

In the confession Pettit is quoted as saying that when he was married in the early part of the year, he expected to live with his wife on a "spirit plan," but that his mother-in-law later had hinted to him that if he continued on that theory, instead of a normal husband and wife relationship, his wife might seek other company.

From that time on, the confession read, though his wife was a "pure woman," he had attacks of jealous fits, in one of which he cut the throat of his wife, and left her lying dead while he fled the house.

According to the confession, Pettit sought to kill himself on the farm near Detroit, where he was captured, and that he yet hoped to end his life so he could join his bride "spiritually."

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TERMS—One-tenth down and one-tenth each year, interest 6 per cent.
LOCATION—In Union County, 10 miles from Elgin, 30 miles from La Grande, 1 to 4 miles from Palmer Junction where there is a general merchandise store, postoffice, railway station on the O. W. R. & N. with daily mail and freight service.
ALTITUDE—2600 feet. (Lower than La Grande).
CLIMATE—Mild, no wind, 30 inches rainfall, no late frosts.
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SCHOOLS—There is a good 8 months school in the center of these lands.
SETTLERS—About 4000 acres of these lands have already been sold and at least 20 families are now living on their places.

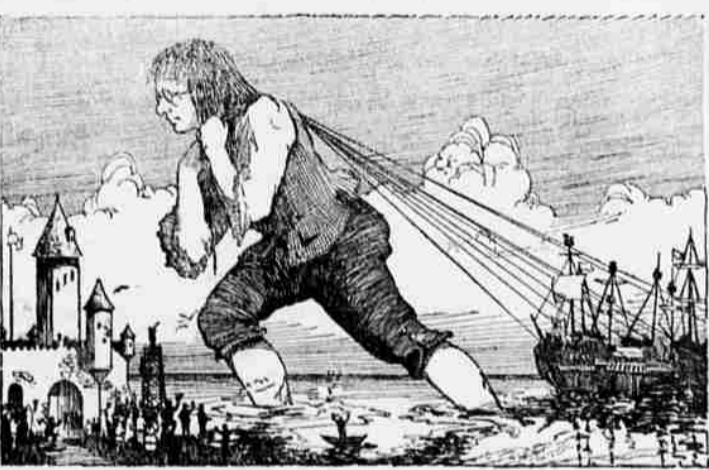
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