



Kirschbaum Clothes for Men and Young Men

Have These Distinguishing Features

THE STYLES are correct. You'll find all the approved models in Kirschbaum Clothes.

THE FIT is par excellent. There are no better fitting clothes made. The graduated sizes, enables us to fit most everyone with practically no alteration.

THE WORKMANSHIP shows true tailoring talent, signifying clean, modern, sanitary shops and contented tailors.

THE FABRIC is guaranteed all wool, proven pure by chemical test—that it is thoroughly shrunk by the original London cold water process—that the garment is hand tailored and sewed with silk at all points of strain.

The Prices are \$15.00, \$20.00 and \$25.00

Xtra-good Clothes for Boys

The famous Xtragood Suits, new fall models for boys are at the "top of the heap" for style, durability and they're the suits that never get out of shape. They are here in a wide variety of styles, fabrics and colors, sizes 6 to 18. Prices \$3.50 to \$12.00

Boys' School Suits with 2 pair pants \$4.50 and \$5.75

A FULL RUN OF SIZES

Hill's Department Store

Quality & Service

gracious neighbor whose windows face the north.

Reveling in eight perfectly good months of warmth and sunshine, the native Argentinian has taken to ignoring the four cold months disdainfully. He treats them Christian Science and for him the chill does not exist. Hence all the buildings are built with a weather eye to summer only and heating facilities are as rare as a day in June or an underdone steak.

As a matter of cold fact the thermometer never registers much lower here than on some of our own crisp Autumn days in the United States. It is just the tomb like chill of the unheated buildings that gives that fierce frapped effect.

With coal at 44 gold dollars a ton these days, this lack of steam heat is all most fortunate for the native son and daughter. He winds a thick shawl or muffler multitudinously around his throat and goes his way, red nosed but content and seemingly oblivious of a slight catarrhal sniff. She swaths herself and is happily in rare and costly furs that are cheap along side the price of a bucket of coal.

You can't blame steam heated North Americans, however, for occasionally getting cold feet. If they weather the terrors of influenza or a cold in the head they all finally come to feel, (when they get over being too numb to feel at all), that there is more in Buenos Aires to warm the cockles of their hearts than its heatless houses chill their marrow.

The sleeve of my fur coat was ripped. The chill August wind whistled through. I took it to the best department store, which is comparable with any store in London or Paris, to be mended. It was done for me while I waited. As I had had the high cost of everything here dinned in my ears all the way down on the boat, it was with flattering timidity that I demanded "quanto," or "how much?" The saleslady in most correct and courteous English assured me it was a pleasure for them to do my mending.

FLOUR

Your last chance to get old wheat flour. New wheat is now being milled. Our stock of old wheat flour will not last long—Buy now.

SNOW DROP \$1.75

The flour that made La Grande housewives famous as bread makers.



Harris Grocery

PHONE MAIN 70 FARMERS PHONE B. 192
408 North Fir Street, Cross Track

Not as yet have I ever noticed any department store in New York enjoying itself in a similar manner.

The Plaza, a Ritz-Carlton hotel, is the only honest to goodness high class modern hotel in Buenos Aires. Its room keys all have a hefty little ball and chain attachment, but you don't have to get yourself all exhausted toting them to the desk. When you go out, you simply leave the key in your door. You leave it there whether you are out or in, by night or day, and never give it a turn. Love and the Plaza laugh at locksmiths and up to the time of going to press the family jewels are all intact.

You would get more of a turn than the one you didn't give your key, however, if you tried this lockless system in any hostelry in the U. S. A.

A real ice cream soda at Harrod's department store proves how completely the ocean of difference between the two Americas has been overcome. A tall glass filled with vanilla ice cream, chocolate syrup and fizz has turned the trick.

Indeed, in most all respects a Yankee feels as comfortable at home in Buenos Aires as in the land of the stars and stripes.

Buenos Aires Report Shows Argentina's Grain Going to Allies

Buenos Aires, Sept. 16.—Argentina's wheat has been sold almost exclusively to the allies during the last six months. It has been shipped, with practically no exceptions, in British bottoms. The export was 1,379,962 tons, of which the United States took less than 100,000.

Thousand Franciscan Friars Chant

Washington, D. C., Sept. 16.—To the chant of a thousand Franciscan friars the fourth biennial meeting of the National Conference of Catholic Charities will convene at the Catholic university here tomorrow. President the Rev. Thomas J. Shahan will preside.

Five hundred delegates are to seek consolidation and coordination of Catholic charities all over the country. Literature "in which religious and social ideas of charity shall find dignified expression" will be sought and boosted.

The Woman's Section of the Conference is meeting in McMahon hall, under the direction of Chairman Mrs.

S. K. Wilson, president of the Catholic Women's leagues of Chicago. Kentucky's former lieutenant governor, Edward J. McDermott; Editor P. P. Fenkel of the St. Louis Central Blatt & Social Justice and Rt. Rev. Msgr. C. F. Thomas of Baltimore are on the program to make speeches.

"BETWEEN SEASON" FROCK



This gown is made of taffeta and serge in golden brown, that best of autumn colors. The serge forms back and front panels for the skirt and the little sleeveless coatee. The silk is loosely pleated at the sides; vari-colored embroidery gives a touch of color to coat and skirt. The sleeves are Georgette crepe with cuffs of organdie to match the organdie collar; the bodice is Georgette crepe piped with the silk.



News from "THE RIVER OF ROMANCE"

"The River of Romance"

Harold Lockwood and May Allison, without question one of the most popular stellar combinations now appearing on the screen, will be seen here at Sherry's on Sunday and Monday in "The River of Romance," a five-part Metro wonderplay, produced by the York Film corporation, one of the Metro's newest producing companies. The scenes for this feature are laid around the Thousand Islands, where Director Henry Otto took his company

of players to make the production. Some of the big palaces and costly homes, the most pretentious of any in this country, were used as the background for many of the scenes.

The story is one of romance and adventure, and there is an unusual twist to the finale that will startle while it will please the spectator. A strong supporting cast is seen with Mr. Lockwood and Miss Allison, including Lester Cuneo, the foremost leading heavy man on the screen.

SOCIETY TRAVELS ON AUTOPED AT BEACHES



SOCIETY HAS TAKEN UP THE AUTOPED TO SPEED AROUND THE ATLANTIC COAST BATHING BEACHES. MISS LILLIAN LOIRRAINE, ACTRESS, IS SHOWN HERE ON ONE.

Fashions

By Margaret Mason

'Tis August, and the wintry wind Blows bleak and chill and unconfined; Carlotta hugs the hearth's scant ember

And longs for balmy bright December, With roses, warmth and skies serene In Buenos Aires, Argentine.

Buenos Aires, Argentine, August 15. —(By Mail)—It may seem strange to be shivering in a fur coat in August, but not when you add—in Buenos Aires.

Not only are the seasons reversed down here in the Argentine, but the sun is a bit turned around as well. This young North American matron found out to her sorrow. Looking for rooms, she insisted on having Southern exposure and was astonished with the facility with which she got the desired outlook. After she had signed the lease and moved in she found the sun perversely showered all its golden favors on her more ra-



MADAME CLARE.

Madame Clare, the Fifth Avenue model who was brought to the Triangle-Fine Arts Studio at Los Angeles for the express purpose of designing clothes for the actresses there, has the distinction of being virtually the first in her peculiar capacity.

Ever since screen plays began to pay attention to correctness of detail producers have been calling upon the services of the couturier; but this seems to be the first instance of a fashion expert regularly employed on the staff of a large studio. Madame has lately designed nineteen gowns to be worn by Lillian Gish in her new play, "Diane of the Folies."

ARCADE

New Paramount Star

Unique Heroine in "Meena's Romance"

Meena Bauer, the heroine of "Little Meena's Romance," a forthcoming Triangle-Fine Arts release, is a little Dutch girl living in a small Pennsylvania town. Brought up by her wealthy but frugal father, she knows no life but scrubbing floors and washing clothes. Into her life there comes the Count Frederick von Ritz, a handsome young man whose temporary lack of funds is being made up in the sale of patent clothes-wringers; and she having come to his rescue when he is brought up before her judicial father for canvassing without a license, he takes up his residence as boarder in her home.

It is not long before von Ritz, who has not made the little family aware of his station in life, is sent remittances from home; so he goes to live in bachelor quarters in the city, taking little Meena's heart with him.

Then Meena's father dies; and she goes, with all her fortune in a telescope-bag, to live with her wealthy aunt who lives in New York. Her ruling passion of wanting to have everything scrupulously clean, makes her undertake to scrub the front steps; and here she meets von Ritz again, this time coming to pay court to Meena's cousin. He renews his attentions to little Meena, quite ignorant that she is wealthy. But the passing of his country's ambassador reminds him that he should not marry out of his rank.

Feeling that he cannot marry her, he still invites her to come with him to a road-house outside the city; and there he inveigles her into a private room. But seeing her ignorant of his intentions and trusting him implicitly, his conscience troubles him, and he goes downstairs to fight it out with himself. The outcome of this mental struggle furnishes some of the best moments in a refreshingly human film. This delightful photoplay will be shown at the Arcade Sunday only.



Florence Vidor, Pallas Star, in Paramount Pictures.

Florence Vidor, the talented beauty whose screen work has attracted considerable attention of late, has been engaged by Pallas Pictures to appear in important ingenue roles for the Paramount Program. Although scarcely twenty years of age, Miss Vidor has achieved considerable success in the silent drama.

The initial production in which Miss Vidor will appear on the Paramount Program is "The Intrigue," a story of present international conditions by Julia Crawford Ivers. This photoplay will also mark the return to the screen of Lenore Ulrich, who is starred.

"Vot You Mean, Mad?"



MARY PICKFORD IN "HULDA FROM HOLLAND," A PARAMOUNT PICTURE, PRODUCED BY FAMOUS PLAYERS.

"Mad? I ain't mad, I's yust dinking. "Dinking vot comes too, me und Heinie und the utter boys."

It was Mary Pickford, the world's greatest motion picture star, who was doing the thinking and the talking. Heinie and the boys were here pals in the latest production she has made for the Paramount Program and Famous Player productions.

"Vot is de name of dot picher? Dot play, she is called 'Hulda from Holland,' and I want you to member dot nine Heinie ist yust twice years old. He is Klein Haral Hollacker. We haves much fun in pitchers." This Paramount Picture has been given special showing in the large cities and is declared Miss Pickford's best.