

For the New Draped Skirt Effects You'll Need Fabrics of this Specific Character

Of all the exquisite Dress Styles you have had the pleasure of seeing and admiring—you have of course observed that the fabric, more than anything else, makes or spoils the effect of the style.

The pretty draped effects, the swish and dash of skirt—the success of the entire dress, in fact, depends upon the materials and if you hope to obtain the results you want—you will be quick to appreciate the suggestions and help, our Dress Goods Section offer.

Our Showing of **LaPote** SILK FABRICS Includes a Great Array of these Fascinating Styles



Pick one of the dainty dress patterns from your current Fashion Book—suppose you decide upon a Taffeta and Georgette combination—something in Crepe-de-Chine, Chiffon, Voile, Lace or Net overdrape.

It makes no difference how simple or how elaborate the style you finally decide upon is, or for what purpose the dress may be designed—the materials best suited to your individual requirements are here. You need look no further. The styles are right—the qualities are right—and the price is right.

Bring your Fall Dress Problems to us. We can not only help you solve them happily but we can say you money also. See the new styles now.

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Scene from "THE SNOWBIRD"

The Snowbird Tomorrow at Sherry's.

In this, the second of the distinctive photoplays on the Metro program, starring Mabel Taliaferro, those who enjoyed the sparkling character portrayal of this dainty little dramatic artist in "Her Great Price," will find an abundance to delight and thrill them anew. Miss Taliaferro, as a madcap society girl, who meets her fate in the wilds of the Canadian North woods after a host of adventures, has registered one of the most notable delineations of her artistic career and one that will vastly increase her already legion admirers. Edwin Carewe, who directed Ethel Barrymore in "The Final Judgment," Emily Stevens in "Destiny," or "The Soul of a Woman," and other Metro wonderplays, directed "The Snowbird" and also plays the leading male role in it. His characterization of the primitive passionate, but gentle hearted woodsman, whose virile qualities win first the admiration and then the love of the whimsical maid, portrayed by Miss Taliaferro, is distinctly impressive and true to life.

Uses Movie in Church

Columbus, O., Sept. 9.—The Rev. Leonard W. Doolan has installed moving pictures as part of his Sunday sermons at First Baptist church. He said today he did it because he "long ago recognized the divine design in making the eye 80 times as large as the auditory nerve," thus "turning people's eyes into ears." "The movies get the people," said Dr. Doolan, "and why shouldn't the church use modern methods? The movies have added two fold to the church attendance. They are a great drawing card."

Helen Dunbar, the grand dame of the screen, is also a frequent guest at Bushmanor. She is especially fond of Mr. Bushman's large kennel of dogs which includes eleven Great Danes and at present six little puppies.



MARGUERITE CLARK, FAMOUS PLAYERS-PARAMOUNT STAR.

"Habit of Happiness" Just Fits Fairbanks.

In "The Habit of Happiness," a new Triangle Fine Arts feature with Douglas Fairbanks as the star, a practical lesson is given in social uplift, by "Sunny" Wiggins, grown-up son of the Wiggins family, which has risen far enough in the social world to be snubbed by the best people.

"Sunny" is not at all in sympathy with the spirit that animates his people. When the story opens, he has followed his own inclinations, and brought home a lot of homeless old men from a bread-line. He has put them to sleep in his bed and variously around his personal suite, which means that at least one slept in the bathtub. They depart, after causing some stir in the Wiggins household, each with a \$5 bill bestowed by Sunny.

Down in a cheap lodging house on New York's Bowery, Sunny decides that the great trouble with all the poor old derelicts in the place is that they never laugh; so he forthwith proceeds to give them exercises in developing their risibles. His success is watched by old Dr. Warren, a scientist and student of human nature who has taken up his abode in the place for professional reasons.

In the meantime, Foster, a rival of Sunny's for the hand of Pepper's daughter, has enlisted the aid of Sunny's father, to get control of the Pepper securities on the stock market. Wiggins disapproves of using force to prevent Pepper from fighting, because Pepper is his oldest friend.

When the gangsters arrive for their work, they are met by Sunny, and given the surprise of their lives, for Sunny knows how to handle his fists in a rarely scientific manner.

While the battle on the stairs is at its height, Pepper's daughter slips away and enlists help. When it arrives, poor Sunny has been shot in the head. Pepper bids Dr. Stone bring Sunny back to life, for he intends making him his partner, and then, receiving a call from his friend Wiggins, warning him to be on guard against Foster, he tells Wiggins to cheer up, that he is going to recommend him the best doctor for dyspepsia in the world.

It is then that Wiggins learns that his "worthless" boy has made good; and the picture closes with a promise of pleasant things in store for Sunny when he gets well. This great comedy bill will be at Arcade Sunday only.

NEWSY NEWS OF FILDOM

Lockwood and Allison Finishing "Mister 44"

Harold Lockwood and May Allison, co-stars, and Director Henry Otto are at present busy at the new Metro-Yorke studio in Hollywood, California, filming the last of the interior scenes to be used in "Mister 44," a forthcoming Metro wonderplay. The company began work on the interiors immediately on their arrival a few days ago from Lake Tahoe, California, where the exteriors for the five-part production were made. Exteriors predominate the pictures, the story being a compelling romance of the great outdoors pictured from the novel by E. J. Rath.

Beverly Bayne, who shares stellar honors with Mr. Bushman in all the Metro wonderplays in which he appears, is a frequent visitor to Bushmanor. Like Mr. Bushman she is intensely fond of out-door life, and likes horse-back riding above everything else. She has won many friends in

the Green Valley district by her daring and grace on her favorite mount, Petroleum, one of Mr. Bushman's finest thoroughbreds. Other thoroughbreds in the Bushman stable, which are used in turn by these two stars, are Redfield and Araby.

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