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## Hill's Department Store

Quality & Service



Scene from "A MILLION A MINUTE" At Sherry's Tomorrow.

Francis X. Bushman and Beverly Bayne, the foremost stellar combination in motion pictures, will be seen on the screen here at the Sherry theatre on Sunday and Monday in "A Million a Minute," a strong five part Metro wonderplay. It is a thrilling story of mystery, romance, intrigue and adventure, covering two continents and containing many interesting characters. There are scores of interesting scenes made in and around New York, and others with a true atmosphere of Paris and its underworld. Some of the striking situations were photographed aboard a trans-Atlantic steamer as she was coming up the bay, and affords many glimpses of the famous New York skyscrapers and the city's wonderful water front. A prominent New York restaurant was used by Metro players to obtain some

### HER FIRST FISH STORY.



Blanche Sweet, Lasky Star, in Paramount Pictures.

Blanche Sweet, the beautiful Lasky star, caught her first fish last week at Bear Lake, while on location for the exterior scenes of "The Storm," a Paramount Picture which was directed by Frank Reicher. Disinterested persons assert that it was not so much of a fish, but Miss Sweet is having it stuffed, and it will occupy a prominent position in her home, provided the cat does not see it first. The fish was enticed from the waters while Miss Sweet was out in a canoe with Thomas Meighan, her leading man. As soon as the fish was captured, Miss Sweet insisted upon immediately returning to camp—consequently Mr. Meighan was left fishless.

### FANNIE'S LATEST GOWN.



Fannie Ward, Lasky Star, in Paramount Pictures.

Fannie Ward, the beautiful Lasky star in Paramount Pictures, when she left for her vacation in New York city took two trunks with her. When she returned to the studio in California she had five and announced that two more were coming by express. Jack Dean, her husband, explained it by making the remark that if anybody in New York wanted a new gown they would have to send out to Miss Ward for them, as she got all there were in that city. Jack also asserted that he was kept so busy paying costumers' and milliners' bills that he did not have time to get measured for as much as a handkerchief.

## Marguerite Courtot Joins Famous Players



POPULAR FILM FAVORITE TO CO-STAR WITH OWEN MOORE IN PARAMOUNT PICTURES.

Marguerite Courtot, one of the most popular of the younger motion picture favorites, has been engaged by the Famous Players Film company and will be starred by that pioneer feature producing concern on the Par-

amount program. Her first appearance under the new auspices will be as co-star with Owen Moore in an adaptation of Edgar Selwyn's great comedy drama "Rolling Stones." the proceedings. "I don't see how any body can call the motion pictures dis-solute, since they are one of the greatest educational agencies devised by man," he said, "and I certainly will not grant the application on that ground. I think the children should have a guardian, but it isn't my intention to order the guardian to keep the children away from the nickelodeons.

## ARC A DE

### Trio of Favorites in "Martha's Vindication."

Three popular Triangle players, Norma Talmadge, Tully Marshall and Senna Owen, are featured in the new Griffith-Triangle drama, "Martha's Vindication," which will be shown Sunday at the Arcade theatre.

The story of the play hinges on the sacrifice of Martha for her friend, Dorothea, when the latter loves too well. The man is killed in an automobile accident before he can keep his promise to marry Dorothea, and Martha volunteers to place the baby with an old nurse and save her friend from disgrace.

While Martha is on her way to place the baby with her former nurse she stays at a small hotel, where she is seen by a sealawag named Sell Hawkins. Later Hawkins remembers this when his wife's "baby farm" is raided by the police at Martha's instigation. By her adoption of one of the waifs Hawkins and his wife are aided in a scheme for revenge. They adopt a new deception, ingratiate themselves with the pastor of the church of which Martha and Dorothea, the latter now married to Deacon Hunt, are members. Angered by criticism of his wife, Hawkins suggests that there are worse sinners in the church than they and tells the story of the hotel incident.

Martha is summoned to trial before the congregation. On the day of the trial Dorothea telephones to the aged couple who have brought her boy to a nearby house where she can visit him frequently and orders them to take him out of town. She agrees to meet them at an obscure park and say goodbye.

At the hour she has set for the farewell trial of Martha is reaching its climax. Dorothea is unable to leave, and the boy and his guardians tire of waiting and proceed in a taxi-cab. The light vehicle is run down by a motor truck and the boy is badly hurt. The nurse picks him up and runs to the church, entering just as Dorothea has risen to depart and has been halted by John's charges that she and not Martha should be on trial.

As the nurse opens the door with the boy in her arms Dorothea rushes from the platform and clasps her child in her arms. There is a hasty recital of the real facts in the case, the Deacon yields to the pleas of Martha and forgives his wife for concealing her secret.

### FILM NOTES.

San Francisco.—Moving pictures as a form of amusement and education were recently warmly defended by Judge Graham when an attorney in his court sought to cast a slur upon them. The incident arose when Mrs. Eline Stuhr applied for letters of guardianship over the five children of her sister, who is ill in a hospital. Her attorney set forth that the children were roaming about the streets and visiting "dissolute" nickelodeons. At this juncture the judge took a hand in

the proceedings. "I don't see how any body can call the motion pictures dis-solute, since they are one of the greatest educational agencies devised by man," he said, "and I certainly will not grant the application on that ground. I think the children should have a guardian, but it isn't my intention to order the guardian to keep the children away from the nickelodeons.

### Metro-Yorke Players Have Narrow Escape on Mount Tallac.

The fourteen members of the Metro-Yorke company of players, headed by Harold Lockwood and May Allison, who went to Lake Tahoe, California, for the exterior scenes of "Mister 44," a forthcoming romance picture in five parts, narrowly escaped being buried alive when an avalanche in the Sierra Nevada mountains obliterated a camp that had been used in several scenes. The players escaped death by a matter of minutes.

Roberts Cummins will play Friar Laurence in the Bushman and Bayne film production of "Romeo and Juliet." Mr. Cummings probably has the creation of more original roles to his credit than almost any other actor on the stage.

That finished actor, William H. Tooker, who plays Judge Hare in William Fox's film revival of "East Lynne," is prominent in Christian Science circles. He is chief usher in the fashionable Second Church of Christ Scientist, at Sixty-eighth street and Central Park west, New York City. Mr. Tooker will be remembered by his remarkable character work as Olaf Guldmann in Mr. Fox's Scandinavian picture play, "A Modern Thelma."

For more than two years Irene Fenwick, the popular Metro star, has entertained hopes and an ambition to be starred in a feature production dealing with aviation. She wants, among other things, to fly over New York. Miss Fenwick was the first woman to fly from London to Paris in an aeroplane, and she declares it is the sport of kings.

While at Lake Tahoe, California, engaged in the filming of "Mister 44," a forthcoming Metro-Yorke wonder-play, Harold Lockwood, who co-stars with May Allison in the production, bagged a fair-sized mountain lion. Before he finally landed the denizen of the Sierra Nevadas, the star was forced to trail his game for some time. He finally cornered the taxidermy beast in a small dead tree, and it was long after sundown when he got back to the hotel with his burden.

Claire Whitney, the "Barbara Hare" with Theda Bara and other stars in "East Lynne," is well known as having played in other William Fox picture productions. She has been on the screen during her movie career in such photoplays as "Life's Ston Window," "The Idler," "The Walls of Jericho" and "The Girl I Left Behind Me." She had the parts of Georgia Bvrd in "The Nigger," Jean Presby in "The Plunderer," Baroness Gauntier in "Should a Mother Tell?" Countess Fedor in "The Song of Hate," the count's niece in "The Blindness of Devotion," Cecely Blaine in "The Galley Slave," "Claire Sherlock in "The Ruling Passion," and Nana in "The Spider and the Fly."

Theda Bara believes that in "East Lynne" her role as Isabel will attract the picture fans even more than her previous work in "The Eternal Sapho" and other William Fox films. In this view Mr. Fox and the director, Bertram Bracken, agree. In the cast with Miss Bara in this production are Claire Whitney, William H. Tooker, Stanhone Wheatcroft, Stuart Holmes, Ben Deeley, Joe Burke and others—an all-star production.

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# FUR RETAINS FASHION GRIP

THE FALL HAT IS WITH US



Here's the new fall hat! It's quite different from the "mushrooms" of other seasons. The brim is very deep and very stiff and the crown slightly stiffened too. A bow and a band are sufficient trimming. The crown is velvet; the brim satin. This model is also made in navy blue with sand color facing and in a still darker tint of blue with facing of apple green Georgette crepe. When the crown is in taupe or some of pale gray shades an underbrim of orchid color in charming.

### BY MARGARET MASON

Read and heed  
If you care  
What you'll wear  
One and all  
In the Fall.

New York, Aug. 25.—It isn't the stuff that dreams are made of that interests us just now even if we have been running to Shakespeare for the last few months.

It's the stuff that our Fall and Winter frocks and suits are to be fashioned from that has us all agog.

One thing is sure: we are going to be even more fear-some-ly fursome than ever. Esquimos will look positively bare-skinned compared to us if we wear all the furry fashions that the fur designers have prepared for us.

Fur coats are to be fuller and more ripply than last season and in order to rob Peter to pay Paul or, in other words, save on our other fur garments to put more into our coats, muffs are to be positively skimpy, as "twere. Just little round bullet affairs.

The craze for moles that has evinced itself in our summer fur collars promises to lap over in the winter season and, in consequence, these little underground habitants have sky high prices. Basking in the dazzling light of popular fancy is enough to account for the blindness of the 1916 mole.

Mink will return this winter to fashionable favor and kolinsky and skunk still hold their own.

Obviously, with such a craze for furs impending, near furs or materials made to imitate the real thing will be much in evidence. "Ederella" is one which simulates breadtail. It comes in narrow strips for bandings and also in yard width lengths. In the same widths also comes "ursine" which has a thick, soft, furlike nap.

For frocks we will ape the monks with two materials loosely woven like sackcloth or the coarse fabric of which friars robes are made.

Like a twilled ratine is "serge moufflonne," and "drapelle" is a close imitation of breadcloth.

Serge and garbadine still continue in favor and there is a lovely thick soft diagonally twilled material, quite new, called "double trykko."

As for colors we are to go quite subdued and almost sombre, demurely draped in brown, blue or violet. Brown in particular is to be much

worn and many a smart Fall suit will be done brown. There is a new shade of it called "Snegalais." At least, its name is new and that is about all as it would be hard to differentiate between it and our old brown friend "tete de negre."

Skirts are to be longer to match the days and they do say that fickle Dame Fashion will cast her hoops out of her heart and her wardrobe and return to skimpy, soft, straight lines.

Coming events cast their shadows before it is true, but just because the shadow happens to look a bit hopeless now don't get reckless and hurriedly cast off your hoops on the strength of a mere forecast. Bear in mind that G. B. Shaw says "You never can tell."

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