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BLANCHE SWEET, LASKY-PARAMOUNT STAR.

At Arcade Last Time Today.

### ARCADE

Blanch Sweet, the beautiful Lasky star, will be seen at the Arcade today the last time, in the Jesse L. Lasky production of "The Thousand Dollar Husband." This is said to be the most unusual of the many unique photodramas in which Miss Sweet has appeared. It is a Paramount program release.

As Olga Nelson, Miss Sweet is seen as the Swedish maid of all work in a college boarding house. She is madly in love with Douglas Gordon, one of the wealthy young students living at the boarding house. She gives his room special attention and sees that he has all the choice dainties the boarding house table affords.

Young Gordon, deeply in debt, wires his father for money, but Gordon, Sr., replies that his investments have failed and he is practically penniless and orders young Gordon to leave college immediately.

One evening after work, Olga and one of the house maids visit Madam Batavia, the fortune teller, and Olga is informed that he is soon to become wealthy. Shortly after that Olga's rich uncle, Sven Johnson, locates his niece and upon his deathbed leaves her his fortune, with the condition that she be married before her next birthday. Young Gordon in an attempt to obtain some money, loses all that he has in gambling. Olga, learning of this, offers to give him the money if he will marry her, and knowing the difference in their positions, agrees that he can leave her at once. Hard pushed, Gordon does this, pays his debts and returns home.

He flees the town and establishes Olga in a western city, which chances to be the one in which young Gordon lives. At a dance Olga and Gordon meet again and Gordon recognizes Hardy as the crook. Seeing the maid of all work in her new life, Gordon falls in love with his wife. Hardy makes unwelcome advances to Olga and he and her mother plan to force her to marry Hardy, thinking she is a widow. Gordon tells Olga he will soon be able to pay her back and free her from the marriage. Olga's lawyer tells Gordon that she is in the hands of a band of crooks and Gordon goes to her home.

Hardy gets a tip that the police are about to arrest him and in order to take Olga with them in their flight, they plan to drug her and take her by force just as Gordon breaks into the room and he and Hardy have a desperate fight. The police follow and Hardy and his mother are arrested. Young Gordon, realizing that he really loves the girl who has helped him out of so many difficulties, takes her into his arms as his wife.

**Girl Kidnaped, Sold—Then Rescued.**  
A thrilling story of the days when Louisiana was a French colony and girls were sent across the sea to be sold to the colonists for wives is told in "Daphne and the Pirate," which brings Lillian Gish forward again as a Triangle star at the Arcade theatre Sunday.

#### FILM NOTES

Harold Lockwood saved himself and May Allison, his co-star in Metro-Yorke photoplays, from possible drowning in the St. Lawrence River recently. The Metro-Yorke company were in the Thousand Islands, making exteriors for "The River of Romance."

Mr. Lockwood and Miss Allison were out for a row in a skiff when the steamer Toronto hove in sight. She threw a high swell in her wake and the skiff was capsized. Mr.



Scene from "THE PURPLE LADY."

At Sherry's Sunday and Monday

### SHERRY'S

"The Purple Lady," a high class five-part comedy, in which Ralph Herz, the well known comedian, is starred, and Irene Howley is featured, will be shown here at Sherry's on Sunday and Monday. "The Purple Lady" is a picturization of the successful play of the same name, by Sydney Rosenfeld, and promises to be one of the best feature comedy dramas of the season.

**"Thrown to the Lions"**  
It is always thumbs down for simple virtue, today as in the days of Nero. That is the analogy carefully worked out in this five reel subject at Sherry's today only. The short prologue and epilogue, in fact, date back to the time of the cruelest of emperors, picturing a Christian girl at the

Lockwood kept himself and Miss Allison afloat until they were rescued.

Alaska is the home of Katharine Hayden, who appears with Mr. and Mrs. Sidney Drew in the Metro-Drew comedy, "Taking a Rest". For several years Miss Hayden made her home in the "farthest north" city, Nome. She thinks Alaska is the most beautiful place in the world.

Robert B. Mantell, famous tragedian, who is starred with Genevieve Hamper in the William Fox photodrama, "The Spider and the Fly" declares that the present European war has been a boon to artists and producers interested in the highest class of dramatic endeavor. If the war keeps up a year longer, he declares that America will by that time have developed a school of play-wrights more than able to hold its own against those of England and the European continent.

"While the war is horrible and probably the greatest calamity the world has ever suffered, it is not without its blessings," says Mr. Mantell, who is at present in the West Indies. "It has awakened us to the need of preparedness, not only physical preparedness in the matter of men and arms, but preparedness in holding our own in the realm of the drama."

"For generations the dependency of this country on England, France and other foreign countries for dramatic material has been well known. It has been needless."

Stuart Holmes, who plays Lantier, one of the villains in the William Fox photodrama, "The Spider and the Fly," was seriously injured when thrown from a balcony in the making of that production. As Lantier, Holmes is attacked by the brother of the girl whom he is supposed to have ruined. The brother throws him over a balcony to his death.

Holmes had purposed to do what is known among gymnasts as a "dead man's roll." He miscalculated the distance, turned over twice and landed on the small of his back, dislocating his left shoulder.

Ralph Herz made his debut in motion pictures on the Metro program in "The Purple Lady." His comedy work proved so effective upon the screen that he was engaged to make a number of one-reel comedies, which will soon be released on the Metro program.

#### Jose Collins Likes Style

Jose Collins, who appears in the William Fox picture-drama, "A Woman's Honor," says that women deserve great credit for being as nice as they are.

"Considering the appalling disadvantages one labors under in being a woman," says Miss Collins, "it is a wonder to me that we are even half as amiable and admirable as we seem. A woman must be fashionable, if she's nothing else, and it's that that keeps us on a constant run to be likable."

"Of course, one doesn't have to be fashionable. One can go around garmented in saskcloth, with her hair done up in a neat, tight knot—but I don't think I'd enjoy being the one who did it."

#### Now She Believes in Rustics

Jose Collins, who is starred in "A Woman's Honor," a William Fox photoplay, says she has heard of countrymen, but she never heard of countrywomen until a few days ago. Then she awoke to the truth when a friend told her this story:

The friend was in a New York jewelry shop, when a seedy-looking individual entered. He walked up to a clerk and leaned across the counter as he said:

"I want a pair of earrings, cheap, but pretty. They be for a present."

"Yes," the clerk said; "you want

mercy of the beasts, while the Roman populace looks on.

The scenario was adapted by Robert Lusk from a story by Wallace Irwin, whose vigorous fiction is well known to magazine readers. Mary Fuller does some of her best work in the part of Linnie Carter. She is assisted by a pleasing cast.

The production, barring the opening and closing scenes, is intensely modern in tone.

There are some highly dramatic episodes in the latter part of the production; the mock marriage, shooting of Sullivan by the gunmen and the latter's false accusation on his death bed are all well handled. Not so much from the standpoint of novelty, for almost everything in this number has been done many times before, but because it is a consistent and well-rounded picture of metropolitan life of today, is this to be called a strong subject. The settings and photography are in keeping with the care shown in other details.

something a trifle loud, I suppose?" The stranger paused to meditate before he answered:

"Wall, I don't mind if one of them is a little loud; you see, my girl's deaf in one ear."

#### Mishaps of a Fox Picture

Fate did its best to keep the new William Fox photoplay which stars Virginia Pearson, from being shown to the public. To begin with, Victor Sutherland, who plays the male lead, became ill just after the trip to Virginia where many scenes were taken, and had to stay in bed for two weeks. Tonsillitis was too much for him.

Then the films which were taken in Virginia got mixed in their routing back to New York, and could not be recovered until the picture was practically completed. For a while it looked as if the entire company would have to return, and take again the scenes that had been filmed there. But at the last minute, the express company found the reels, and returned them to the New York office.

#### Zena Keefe Joins Fox Cohorts

Zena Keefe, well known star of a dozen moving pictures, has joined the William Fox Companies, and will appear soon in support of June Caprice and Harry Hilliard. Miss Keefe has had several years of experience in the films and has done stage work since the age of three.

She first appeared in Palmer Cox's "Brownies in Fairyland," and has been connected with the stage in some manner or other ever since that time.

#### Lockwood Wins Hydroplane Race

Driving the hydroplane Sneaker at the rate of thirty-six miles an hour, Harold Lockwood, co-star with May Allison in Metro Yorke productions, won a twenty-mile race on the St. Lawrence from four other contestants.

The race was the result of a yacht-club argument over the respective merits of several makes of boats. George Wagner, of New York, wagered that his boat could beat those of his listeners. He was snapped up immediately by the other four men, and chose Mr. Lockwood, an old friend of his and his guest for several days, while the Metro-Yorke company was in the Thousand Islands filming "The River of Romance," to pilot the boat.

Mystery veils the identity of the writer of "The River of Romance," the Metro-Yorke screen play in five parts, which Harold Lockwood and May Allison are now producing. The book of the same name, from which Director Henry Otto adopted the photoplay, was published under the nom de plume of E. J. Rath.

Director Otto has made every effort to learn who the writer is. His inquiries brought him the information that the writer of "The River of Romance" is the wife of a United States senator. More than that he was unable to ascertain despite thorough investigation.

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