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Hill's Department Store

PEGGY CAST DISTINGUISHED

"Peggy," the new Billie Burke picture play, has a well-balanced and capable cast.
William H. Thompson, who plays the part of a crabbed old Scot with rare fidelity, scored a hit by his excellent characterization of the title role in the New York stage production, "The Miracle Man." He was associated with Thomas H. Ince seven years ago, when they played together in "Father and Son." "Peggy" marked the veteran character actor's first appearance in pictures.
As leading man for Miss Burke, William Desmond displays both the repression and power of emotion that the part demands. He is shown as a young Scottish minister in a little hamlet in the highlands. At first he disapproves of Miss Burke, an extremely unconventional and frisky American heiress, but in the end her lovable qualities overcome his prejudices. An Irishman by birth is Desmond, but he has spent most of his life in this country.
Charles Ray has the juvenile role.

He is effective in his scenes with Miss Burke, when he appears as the scapegrace son of her uncle.
Truly Shattuck, of comic opera fame, plays the part of the chaperon to the motherless heiress, Thelma Salter, child actress, deserves mention for a "bit" that she does well.
William H. Thompson is indeed a dour old Highlander; the "minister," William Desmond, looks down upon as braw a congregation of Scots as could be found in the highlands. Then there are the lawyer, the weaver, the village drunkard and his wife, all the folk who take part in the simple little story—each as true a set as art can produce.
The Fairy Story and Dr. Goat.
Do you believe in fairies? Peter Pan has been asking that question for years, and thousands of children have answered in the affirmative. Thomas H. Ince must be a grown-up who believes in fairies, if one may judge from the scenes in "Peggy," which show a fairy story that Billie Burke tells the Scotch children in the play.
There was once a fairy prince, so runs the tale that is pictured on the screen, who was turned into a bug by an ugly old witch. Among his new associates the prince is recognized, and because of his royal blood is made king of their crawling colony. It is there that Miss Burke, who appears as the princess in the picturization of her own fairy tale, finds him. His throne is an enormous toadstool and he receives her with elaborate ceremony. But she is not satisfied. She wants her fairy prince back, because she loves him. The bugs tell her of a wonderful Dr. Goat, known to be the possessor of a magic potion. Eager to try any prescription that may restore her sweetheart to her, she trips over the rocks to the grotto in which Dr. Goat has his office.
The goat physician gravely listens to her appeal. Carried away by her beauty and enthusiasm he compounds a remedy, and with light heart she thanks him and speeds back to the toadstool throne. She administers a dose. As the wonderful medicine gurgles down the throat of the king-bug, there is a puff of smoke, and her prince is restored to her.
When the ugly old witch learns that the hated prince is no longer a bug, she swells up with anger until she cannot get through the door of her hut, and dies from starvation. The prince and princess say good-bye to the bugs, and go away to live happily ever after.
All this is set forth for the delight of the children who see "Peggy" in a most unusual and charming series of pictures. After they have seen the prince and the princess, the bugs, the goblins and kind old Dr. Goat, they must surely believe more than ever in fairies and fairyland.
This is the big Triangle feature that is being shown at the Arcade today and tomorrow. Although the price of admission has been raised the management feels that the production is well worth it and that the people will get their money's worth.

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Miss Rosson, who is still in her teens, is one of the most beautiful and natural of leading women now

appearing in film productions and is already being heralded as an actress of rare talent. She is considered a find by her director, who recognized her latent dramatic ability in the very first picture she appeared in. She possesses great power of expression and a remarkable insight into any character she is called upon to portray.
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