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Hill's Department Store



LOUISE LOVELY IN "THE GILDED SPIDER"

SHERRY'S

Originality in Photoplay Construction
When "The Gilded Spider" comes to the Sherry theatre today and tomorrow in Bluebird photoplays, there will be disclosed a series of ingeniously contrived sensations that will make this feature distinctive among five-act pictures in the genuinely feature class.

The story is carried from Italy, where the deliberate committal of a wrong against a poor Italian woman, stirs the vengeance of the bereaved husband, across the Atlantic to New York, where the half-crazed Sicilian spends long years in the search for

the man who wrecked his home and blackened his heart with the blood of vengeance.

Perhaps there is nothing uncommon in a story of hatred and revenge, but the manner in which the Bluebird photoplayers handle the subject will make the feature strikingly unique among its kind. In the first place there is beautiful Louise Lovely to impersonate the Italian mother, and later on the Italian girl around whom centers all the action.

Sensations follow sensations in working out the plot. The scene on board a yacht, when the girl jumps overboard and drowns in defense of her honor; the kidnapping of an American woman by a band of desperate criminals; a beautiful roof garden scene, which ends in a desperate leap to death; a wild automobile chase, and a brilliant festival scene in

Italy, give to "The Gilded Spider" a series of incidents that will keep the interest at extreme tension and thrill the spectator who most desires excitement in photoplays.

ARCADE



HAZEL DAWN AT HER BEST.

A Brilliant Star in Famous Players "The Feud Girl."

Hazel Dawn, the beautiful fair-haired star of the Famous Players Film company, makes a sensational success in that leading producing company's latest Paramount picture, "The Feud Girl." Miss Dawn, with a cast of prominent players which includes Irving Cummings, Arthur Morrison, Hardee Kirkland, Gertrude Norman and George Majeroni, enacted the drama in perhaps the most picturesque districts of Georgia, under the careful supervision of Director Fred Thomson. The Arcade will exhibit "The Feud Girl" today and tomorrow.

As the title implies a feud exists between two lands, the Haddons and the Bassetts, the inhabitants of the wild and rugged southern mountain region. The chief bone of contention is the big mountain which lies between them—Iron Mountain. The railroad engineers, discovering the invaluable territories lying in the wake of these warring factions proceed to unite them.

Nell Haddon, a typical care-free daughter of the hills, hates the Bassett clan with the same vehemence as does the rest of her clan. Through the persuasiveness of the railroad officials, Haddon is induced to marry Nell to one of the Bassett clan. Nell hears of the plan and announces that she would rather marry any member of her clan than one of that hated tribe. Dave is admitted into the contest after much opposition from Luke, an ardent admirer of Nell. When he draws the losing straw Nell quickly changes it behind her back. A fight starts immediately between Luke and Dave, the winner taking the girl. Dave throws his enraged rival with remarkable skill.

Dave cleverly brings about the meeting of the clans. They stand face to face on a leveled field. Nell is staggered when she sees Dave in the ranks of the Bassetts and for the first time learns that he is one of them.

Only the quickest action on the part of the women prevents a clash between the two clans when the deception is discovered. As the weeks roll on Nell's consciousness that she is soon to fulfill her greatest mission in life turns her thoughts towards her husband, whom she loves despite his deception.

Western Farmers in Politics

Bismarck, N. D., July 24.—Farmers launched a nation-wide fight here today to stop gambling on grain and farm products in all stock markets of the United States.

The movement is backed by the Non-partisan Political league of North Dakota, whose membership has just swept the state of North Dakota clean, in the recent primaries. Every state candidate nominated was theirs. They were undefeated everywhere.

Their fight was featured by three factors: It was launched by farmers, yet was sponsored and enthusiastically supported by labor and union men of North Dakota's cities.

Although various farmers' granges and individual clubs form the party it remained a unit without splits or jealousies.

Its ranks and leaders were assembled without reference to religion, politics or nationality, but for the single object of the complete abolition of all gambling with grains and foods.

Following the sweeping victory in North Dakota, league leaders are enrolling farmers of Minnesota for a similar fight. When Minnesota is swung, it is planned to make the movement national, picking up Socialists where farmers are in the minority.

Look Good—Feel Good.

No one can either feel good nor look good while suffering from constipation. Get rid of that tired, drabby, lifeless feeling by a treatment of Dr. King's New Life Pills. Buy a box today, take one or two pills tonight. In the morning that stuffed, dull feeling is gone and you feel better at once. 25c at your druggist.—Adv.

Circuses, Baseball and Movies Saved.

Dallas, Tex., July 24.—Circuses, baseball and the movies may go ahead and plan to run next year. The peanut acreage in Texas this year is 275,000, which is expected to yield 8,250,000 bushels, it was learned here today.

Our Want Ads bring results.

CLOTHES AND THE MAN.

How to Be Well Dressed and Not Look Like a Cloudy Winter Day.

In the American Magazine is an account of one of the most successful insurance solicitors in the country, who attributes a large part of his success to the fact that he always looks well dressed and prosperous.

"If you have only one suit of clothes, keep that one suit clean and pressed all the time," he says. "Press your trousers yourself every day if necessary. I have pressed my trousers lots of times. Keep your shoes shined."

"If you can afford several suits, change off from one suit to another frequently and keep all of them spotless and well pressed. I never wear a suit longer than the second day at a time. To change every day is better. It gives the clothes a chance to 'rest.' I always hang my clothes on hangers the minute I take them off. It gives them a chance to 'come back' into shape and the nap to come up again."

"It is a great economy to have lots of good clothes. A suit will last twice and three times as long and always look well if you keep changing off from one to another. Besides, people get tired of seeing a man in the same suit day after day for a whole season."

"When I started in the insurance business years ago I realized that to make a good appearance was to look prosperous, and I paid much attention to my dress. I avoided solid colors and always selected clothes with some life in them. A dash of color about your person, whether it be in the plaid of the suit, the shirt, tie, hat or handkerchief protruding from the coat pocket, will take away the monotony of one's appearance and is sure to please. But, in adding this 'life' and 'pep' to one's appearance, avoid, above all things, the colors that clash. Get clothes with 'snap' and 'life'; avoid those which make the wearer look like a cloudy winter day."

WON THE AUDIENCE.

Bernhardt's Clever Trick Turned Coldness to Enthusiasm.

Once when Sarah Bernhardt was acting in Italy the audience was rather unfriendly, owing to the fact that the prices of the seats had been considerably increased.

After the first act Mme. Bernhardt called her maid and gave her some directions in an undertone. The maid left the theater, but speedily returned, and just before her mistress went on the stage again she handed her something as she stood in the wings. The scene progressed. "The Divine Sarah" seemed hoarse. She tried to clear her throat, passed her handkerchief across her mouth, and suddenly a stream of blood poured from her lips, and she fell into the arms of the actor with whom she was playing.

The curtain was promptly rung down, and the audience waited breathlessly to hear the worst. All their previous vexation was turned to sympathy, and when it was announced that the great actress would shortly resume her part rather than disappoint them the cheering was deafening. When madame came on again the people applauded her as loudly as formerly they had shown their disapproval, and the rest of the play was one long triumph.

But that audience never knew the truth, for when madame had sent her maid out of the theater it was to get her a small bladder of red ink, which she kept in her handkerchief and which she bit through with her teeth so as to produce the alarming effect that had transformed her audience.—Pearson's Weekly.

An Eskimo Dinner.

Admiral Peary was talking in Washington about the hardships of polar exploration.

"The white north is the country of hardships," he said—"hardships that are borne cheerfully and gayly, in the spirit of the Eskimo woman."

"An Eskimo woman at the dinner hour served out to her family half a candle a piece.

"Light refreshments," she said, smiling.—Philadelphia Bulletin.

His Mistake.

A long standing creditor resolutely climbed the steps, rang the bell and asked if Mr. Spender was at home.

"Yes, sir. Walk right in, sir," said the footman cordially. "Mr. Spender is at home, sir."

"Thank goodness," said the creditor. "I'm going to see my money at last."

"Oh, don't make that mistake, sir," said the footman. "If Mr. Spender had any money he wouldn't be at home."—Washington Star.

Plain Enough.

"How do you like America, count?" "Quite much, but your figures of speech are somewhat hard to understand. Now, when it dawns upon you?"

"You begin to see daylight," explained the other man.—Louisville Courier-Journal.

She Couldn't Understand.

Mamie—Why did you leave your last place?

Katie—The master and missus was forever quarrelling behind locked doors.

"But wasn't there a keyhole?"

"Yes, but they always quarrelled in French."—Yonkers Statesman.

Repertee.

"My mother always told me that in taking you I was marrying beneath my station."

"Beneath your station, eh? That wasn't a station your family had; it was just a water tank."—Detroit Free Press.

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