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MALE QUARTET AGAIN CHAUTAUQUA ATTRACTION.



The Sequoias are four artist who sing twice tomorrow.

BAND REAL BIG TREAT

LO ZITO'S AGGREGATION CHARM CHAUTAUQUA.

Masterly Leadership and Execution Attain Perfection.

There isn't much to be said about the New York Marine band which played at the park twice yesterday, except what is pretty generally known already, for the 2000 or more in attendance have pretty well advertised the excellency of the performance. In the afternoon program, there were excellent numbers and the band was a decided treat but at night it was even more so. The concert was longer, and, if anything, more generally liked than in the afternoon. The leader was asked to repeat several numbers from the earlier program and he did, thus changing the outline as printed considerable. The audience voted to substitute "William Tell" and "Carmen" for other overtures which they might have heard, and especially on the first selection did the audience show fine taste. Il Travatore, Nevin's "Rosary," Sextette from "Lucia" (Donizetti) "Carmen" and "Jolly Fellows" were some of the additional big numbers of the evening program.

Mario Lo Zito is a captivating leader. He has a magnetism that compels attention and he was much the cynosure of all eyes. He has his 25 players under such perfect control and obedience that the slightest twist of his finger brings out the desired shading, tone and inflection. To the critical observer, the band here yesterday is a shade superior to the Italian band which played last year—be it because of the conductor the improved personnel we know not, but probably each is a factor. Anyway it was a splendid concert, such as musicians would gladly pay the season ticket price to hear.

Donald Bouchin sang several selections. He is a tenor with cultured voice and natural ability.

The Sequoia Male Quartet.

The dream of all lovers of vocal ensemble is the materialization of a male quartet proportionate to their conception of what one should be. The average person will go to hear a male quartet because it is a male quartet—being so charmed with this particular form of harmonic arrangement as to be impervious to other forms perhaps equally effective. There must be some fundamental truth at the foundation of the universal and phenomenal preference for a male quartet. There is. The most eminent critics of vocalization are agreed that male voices blend better, carry farther and reach deeper than mixed voices. The versatility in tone effect of a male quartet immeasurably exceeds that of any other vocal divisional unit. The results obtained in this respect by the Sequoia Male Quartet here Saturday afternoon and evening cannot be excelled. To listen to their splendid repertoire is to hear several reproduced with astonishing skill; the tumbling of banjos in the cabins of the cotton fields of the old South; the realistic tingling twang of the guitar as fingered by abandoned devotees of the instrument; the half reedy whispering hum of the Hawaiian taropatch; the chords on a cathedral organ; and throughout every shade of orchestral tonality, from the heavy harmonies of the more pretentious selections to the shadow tracing of lighter numbers.

M. L. Bowman, bass, for several years leading basso with the Henry W. Savage Grand Opera company has a voice of exceptional quality, depth and range. Joseph A. Finley, second tenor and reader has enjoyed a wide experience and popularity in both capacities. He was in addition to many other positions of a similar character former conductor of the Portland Oratorio society of Portland. H. M. Whetsel, first tenor, will remind many of John McCormack when he sings Mother MacRee; William L. Patton, baritone, accompanist and pianist, with years of success throughout the west has already drawn the attention of the eastern critics and press. His own arrangement of "The Rosary"

(Nevin) never fails to delight an audience.

Lecturers Coming.

One of the foremost figures to command public recognition of the Chautauqua platform as the people's forum, is Sylvester A. Long— noted scholar, author, orator and educator. He is President of the International Lyceum association, of which great body he is a chief support and ornament.

Mr. Long has done much to impress upon the public mind, the importance of candid discussion of the epochal problems which confront us at the present time. He will deliver at the Chautauqua, his most famous lecture, excerpts from which have been widely quoted in the press and leading periodicals of the country. It is a master address, packed with the pivotal significance of the contemporary whirl of events. This speech is a gem of analysis which takes into account the maelstrom of the nations, at the same time pointing out the counter forces at work. He sounds the note of the universal hunger for a practical and workable idealism and shows whereby this very sincerity of desire is slowly but surely moulding events to this end.

Sylvester A. Long is a thinker and orator of democratic power and appeal. Vivid, determined, incisive, forceful, he talks with, not at an audience. His eloquence is the spontaneous glow of his thought. He takes no rhetorical flights of embroidered fancy, but rather pins his aptitude of example to such illustrations as will fit like a steel cut engraving. His humor is distinctive, and lends a sauce like flavor to the meat of his discussion. Mr. Long fills the stage, establishes confidence and holds it. He possesses a charm of voice and manner, wholly refreshing, and he brings a message that will accompany your thoughts long after he has gone. Mr. Long lectured in every state in the Union, appearing in more than 250 towns for from two to twelve times in each place. Every city, town and Chautauqua that has heard him has demanded his return.

Bowel Complaints in India.

In a lecture at one of the Des Moines, Iowa, churches a missionary from India told of going into the interior of India, where he was taken sick, that he had a bottle of Chamberlain's Colic, Cholera and Diarrhoea Remedy with him and believed that it saved his life. This remedy is used successfully in India both as a preventive and cure for cholera. You may know from this that it can be depended upon for the milder forms of bowel complaint that occur in this country. Obtainable everywhere. —adv.

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