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HUMOR IN VISITORS' BOOKS.

Witty Comments Left Behind by Disgusted Hotel Guests.

The custom of keeping books in hotels and boarding houses and asking visitors to leave behind them some written record of their stay has been productive of many witty effusions, the humor of which, however, could scarcely be appreciated in some cases by "mine host."

It was Quin, the actor, says London Tit-Bits, who many years ago wrote the following at the once famed Pelican Inn near Newbury:

The famous Inn at Speenhamland,
That stands beneath the hill,
May well be called the Pelican
From its enormous bill.

A hotel keeper in Argentina proudly points to the following recommendation written by an English visitor:

"If you have no objection to garlic in your food, treacle in your wine, mosquitoes in your bedroom and dishonesty in your landlord; if you are content with a saucer for your bath and if you like being hurled out of bed in the morning by an earthquake I can, from experience, recommend this hotel."

Needless to say the landlord could not read English.

At a pretentious suburban hotel, says the London Truth, one may read: "I have pleasure in testifying to the bon ton of this hotel. Every one dresses for dinner except the cook. The proprietors give the cook next to nothing to dress for dinner." And at an old established posting house in Lancashire some ambiguous visitor entered this remark: "The food here is exceptional. I feel hungry every day."

WORK OF THE BEAVERS.

Wonderful Skill and Activity of These Clever Dam Builders.

There are probably few examples of animal industry and constructive ability more widely known than those of the beaver—every one carries from his school days a general notion that beavers build dams and other things—and, though there may be a considerable margin between popular belief and the limits of fact, enough remains to attach a high degree of interest to the beaver.

With their very powerful teeth they can cut through a branch three inches thick in as many minutes. The pieces cut off are held by the teeth and fore paws and carried or dragged to the spot where they are to be used and fitted into place. The fitting is by no means carelessly carried out, and the beaver seems to have some fairly definite idea of the size and length of the piece he needs.

The beaver makes his home primarily by burrowing in the bank of a stream, and the purpose of the dam is to maintain the water at a fixed height, so that the entrance to the burrow is always covered as a protection from enemies.

Though, however, the beaver has intelligence enough for the building of his dam, he has not sufficient to know when to stop building, and so he increases the structure and raises the level of his pool until burrowing upward no longer serves to keep his house above water, and so he raises the height of his walls and roof by building with branches and mud the well known dome shaped "lodges."

Charles Lamb in British Museum.

The British museum reading room was a favorite resort of Charles Lamb in the days following his retirement from the East India House. "I am going through a course of reading at the museum," he writes to Bernard Barton in 1836, "the Garrick plays, out of part of which I formed my 'Specimens.' I have 2,000 to go through and in a few weeks have dispatch'd the tythe of 'em. It is a sort of office to me; hours 10 to 4, the same. It does me good. Man must have regular occupation that has been used to it." Mary Lamb expressed her delight in her brother's fondness for the museum "as occupying his time and keeping him from his walks, which she seemed to think over-long."

His Modest Position.

"I don't envy the men who manage the big hotels in the cities," gloomily said the landlord of the Petunia tavern. "It is as much as I can do to make a bluff at keeping the peace betwixt the little bunch of help I've got. Yesterday one of the two dining room girls said that the other one's best feller had two left feet, and in less than no time those two young ladies had flew to it with ketchup bottles and so forth. Just imagine the spritely function there would be in a hotel with 700 employees, all battling with ketchup bottles!"—Judge.

Possibly.

Mr. Briggs—Here's an article, dear, a very interesting article, in which a prominent doctor says that a certain cure for nervousness in women is silence, complete silence. Mrs. Briggs (promptly)—I'll bet anything some fool of a man doctor wrote that!—Cleveland Plain Dealer.

Hard to Get Rid Of.

"Opportunity is said to call once and return no more."
"I wish impertunity followed the same tactics," declared the man who had just succeeded in prying himself loose from a persistent canvasser.—Louisville Courier-Journal.

Between Octogenarians.

"I understand they sentenced him to life imprisonment."
"Well, no; it wasn't as bad as that. He got only ninety-nine years!"—Puck.

"Time enough" always proves little enough.—Franklin.

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We have several fine slightly used ranges in excellent condition. These may be had in easy payments at from \$12.50 and up Will save you more than half on the buying of a good range. Best see them here this week

I WILL BUY YOUR SECOND-HAND FURNITURE AND TRADE YOU FINE NEW FURNITURE AT PRICES YOU CAN AFORD TO PAY.

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LABADIE IS STORY ARTIST

LONG LIFE IN CANADA HAS TRAINED HIM WELL.

Attraction at Chautauqua Tomorrow Night Rated High

In the southern part of Canada, in and around the city of Quebec, there lives a people far more interesting and unique than any other class of people on the western continent. These people are the French Canadians, and in their simple life and community fellowship they display a quality that is lacking in the hustling and bustling American.

There is a man coming to Chautauqua who has lived among these people.



FRANCIS LABADIE.

He has studied and learned to imitate them in dialect and story, and he is now presenting all over the United States his French Canadian stories. His name is Francis Labadie and, as his name indicates, is of French extraction himself.

These stories are delightful reminiscences of the French Canadians, and their telling will be enriched greatly in coming from the mouth of one who has lived among these people.

ARCADE

DAINTY MARGUERITE CLARK AT BEST.

Superb at "Molly Make-Believe" in Famous Players' Adaptation.

It is very easy for those who have seen Marguerite Clark on the screen in her previous Famous Players productions to imagine her teasing her indulgent grandmother, ordering her small brother around the house, keeping a whole family agog by her impudent refusal to stay home, finally running away from home, with her diminutive brother, and commandeering a freight train in order to reach the city where she intends to search for a position.

These are some of the things which she does in the Famous Players-Paramount adaptation of Eleanore Hallowell Abbott's celebrated story and book, "Molly Make-Believe," in which she is to star Friday and Saturday at the Arcade.

"Molly Make-Believe" created a sensation when it first appeared in one of the big national magazines and has ever since been one of the most popular gift-books at all times of the year. Those who have read the story will appreciate at once that Marguerite Clark is ideally suited to play the role of the delightful little Molly.

Inasmuch as the original story was woven entirely around a series of letters, it may be well to explain that the film, though still retaining the spirit of the book in its entirety, has so constructed the tale and introduced the comic and dramatic events in the life of Molly which preceded the action of the story, as to make an ideal film vehicle for Miss Clark.

Vengeful.

Archie—"How does it happen that Smith hasn't that habit of talking to himself any more?"

Burt—"He caught himself cheating at solitaire, and hasn't spoken to himself since."—Jack o'Lantern.



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Grape-Nuts

This ideal health ration combines the sweets and nourishment of whole wheat with the delicious tang of malted barley.

It is easily digested by weak stomachs and has a nourishing value unequalled by any other cereal food. It's a vigor-producer for keeping body active and mind alert.

'There's a Reason' for Grape-Nuts

Sold by Grocers Everywhere

Tuxedo's Grip
by Walt Mason

Tuxedo is the gripping smoke, a boon to every buyer; you take your pipe of English oak, of meerscham, clay or briar, and fill it with the fragrant weed, the choicest man can gather; and then you have a smoke, indeed; and are you glad? Well, rather. Tuxedo has no kick or bite, suggests no "morning after," its mission is to bring delight, and fill your heart with laughter.



It caught the sunshine of the south, when it was green and growing, and brings that sunshine to your mouth, when out the smoke you're blowing. "Tuxedo's in a class alone," its smokers are declaring; "it has a fragrance all its own, that baffles all comparing." And thus it grips the men who smoke, and holds their true affection; their trusty briar pipes they stoke, and never know dejection.

Walt Mason

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