OREGON
State Board of Health

Members

Portland, January 11, 1913.

Portland Mausoleum Co.,
Z14 Spalding Building,
CITY.

Gentlemen:

Replying to your inquiry received today:

From the standpoint of public health, there could be no objection to the construction of a mausoleum for the permanent entombment of bodies any where inside of the corporate limits of this or any other city in the State of Oregon. Neither would there be any objection to disinterment of bodies that have been buried for any length of time for permanent interment in the mausoleum, provided they are not those dead of Small-pox or Bubonic Plague.

Yours very truly
Calvin S. White
State Health Officer.

The Community Mausoleum and What It Means To the People of La Grande

Sometime in the life of everyone the problem of death must be faced and since this is admittedly the most severe of life's trials anything which helps to lift the burden of grief is worthy of serious consideration.

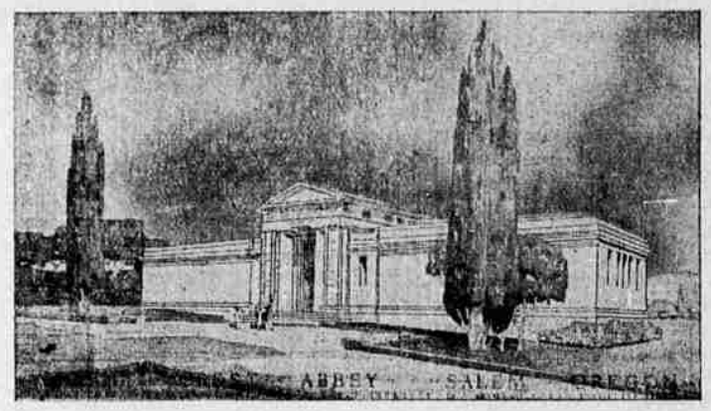
The people of ancient times thought of their loved dead with respectful veneration and built beautiful stone tombs for them that they might truly "rest in peace." As time went on and these cultured peoples were conquered by the barbarians their civilization was lost and the muddy battle trench became the grave of the dead.

Today we enlightened people still use the barbarians' pit, dug a little deeper perhaps, but offering scant protection from ghoul or gopher.

This condition the Community Mausoleum has come to remedy. To everyone it brings the opportunity to have decent entombment, to have that which has been reserved for heroes, martyrs and kings.

Do we love our home-folks less when dead than when living that we deny them decent housing? NO.

Let us then, the people of La Grande, bring to our wide-awake, modern city the greatest advance in the civilization of modern times—the Community Mausoleum. Let us guard our beloved dead with a permanent structure of concrete and marble—safe from man, beast or the elements. NOW is our opportunity! Let us act at once!



Complete Information From

The Portland Mausoleum Company

John Collier, Union County Representative.

La Grande Oregon

Society News

MRS. HELEN HARFORD

Noted woman lecturer who will supervise Civic Parliament each day of Chautauqua which opens tomorrow.

While there are always innumerable small tent parties for cards or plain sewing, and informal hops at the auditorium during chautauqua periods, the coming assembly is to be marked by an unusually important social function early in the week. Former pupils of Mrs. Coursen Reed, who appears in recital Monday at the chautauqua, are arranging an informal reception in the auditorium Monday evening after the evening's program, for Mrs. Reed. It is to be very informal and patrons of the park will be cordially invited. Mrs. Reed is a charming lady and dearly loves to meet people, and this will be a fine opportunity to meet her. Among those who are former pupils and who will be instrumental in arranging the reception and being sponsors for it are Mrs. A. L. Richardson, Mrs. Parker, Mrs. Will French and Mrs. Harry Bouvey. Other social functions will no doubt be witnessed during the 10 days but this promises to be one of the foremost.

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WEDDINGS OF THE WEEK.

James R. Hooken, of Roseburg and Miss Hallie Bird of Joseph, Tuesday June 20th were married at the Baptist church, Rev. J. J. Tichner officiating. They took the evening train for Roseburg where they will make their future home.

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Last Monday afternoon Mr. Ralph Baker and Miss Mamie Klintworth were married at the home of the bride's parents on Fox Hill. Rev. Drahn officiated.

The bride was charmingly gowned in white satin and chiffon and carried a beautiful bouquet of white roses.

Miss Klintworth is a graduate of La Grande high school and has been engaged as bookkeeper and stenographer in La Grande since leaving school. For the past 10 months she has been with the La Grande Meat Co.

Mr. Baker is the sone of the late Attorney Joseph F. Baker. At present Mr. Baker is firing on the O.-W.

After a short honeymoon to Portland and smaller points Mr. and Mrs. Baker will be at home at 509 Fourth street.

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Miss Ona Coleman and Ray Pierson were united in marriage Sunday afternoon at 4 o'clock at the home of the bride's sister, Mrs. D. Fitzgerald. The bride was dressed in white voile and carried white roses. Miss Eva Harris, dressed in pink, acted as bridesmaid and the groom was attended by his brother, Gerald Pierson. The wedding march was played by Clark Fitzgerald, accompanied by Miss Mary Fitzgerald. The ceremony was performed under an arch of roses and carnations by Rev. C. A. Edwards of the Methodist church. Only relatives of the bride and groom attended. Mr. and Mrs. Pierson will be at home to their many friends at Perry.

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Roy Swart and Miss Bessie Woods were quietly married on Monday June the 19th at the Tickner home. The wedding was a quiet one.

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Mr. Walter F. Murphy and Miss Alma Nelson, both of Perry, were married this morning at the M. E. parsonage, Rev. Dr. C. E. Edwards officiating. A few of the immediate friends of the bridge and groom witnessed the ceremony. Mr. and Mrs. Murphy will make their future home in Perry.

MRS. ROSE COURSEN REED

Portland soloist who will be honor guest at a reception in her honor at the auditorium in Riverside Park Park Monday evening after the regular program.

The Woman's Missionary society of the Presbyterian church met at the home of Mrs. Geo. Gilbert on Wednesday. The rooms presented quite an Oriental appearance, as the hostess had displayed her collection of Chinese curios. Appropriate to the occasion was a Chinese altar upon which were Chinese Gods and real incense burning in a censer.

The program was conducted by Mrs. C. H. Upton.

Miss Dorothy Haworth gave a lively and interesting report of the Girls' conference held recently at Pendleton. Miss Haworth's winsomeness won each member to the support of the next conference which is to be held in La Grande. The conference girls reviewed the chapter of the Study Book in a unique way presenting in costume a little play "India's Advocates."

Mrs. Geo. Gilbert in Chinese costume gave a monologue "Ah Ho's Gold Chair." Mrs. Gilbert made such an Oriental appearance and portrayed the life of Ah Ho so realistically that the ladies felt themselves in the presence of this wonderful woman who was for years so great a factor in rescue work for Chinese girls on this coast.

Tea was served.

Fashions

BY MARGARET MASON

Her pretty puffy petticoat
First seems to make Priscilla float,
But in a crowd such breadth to tote
Now seems to make her "soar" you'll note.

New York, June 24.—Petticoats are now making up with a vengeance for any past discrepancies. The poor, scant transparent things that last season passed for such wouldn't serve as one ruffle on the fluffy, ruffly hooped, puffed, flounced, ruched and scalloped creations that now hide their lightness not under a bushel, but under a barrel skirt.

Taffeta for its crispness makes most acceptable pettis and when adequately corded and of sufficient fullness needs no wireing to give it that desired hoopy effect.

Two lovely ones that seem just to have been plucked blooming in the garden are a pink one which is a mass of petal shaped scollops, tier on tier, like an inverted rose; and one in yellow points like a daffodil. All shades of lavendar, violet, purple, mauve and orchid, corded within an inch of their life and their entire surface, are edged in silken fringe, pinked ruchings or picot edged frills and quillings.

Indeed you can just turn your fancies loose on your petticoat and let them run riot, provided they run around.

Petticoats of net and ribbon are most entrancing. Some are of multitudious net ruffles run through at their headings with narrow picot ribbons of ipale blue, orchid, pink and maize, while others are made of puffings of net run on fine wire alternating with wide bands of gorgeously embroidered ribbons.

Some petticoats show an Evelike penchant for first fruits and boast a lavish display of tiny silken apples tucked hither and yon in a smother of frills. A bright purple petticoat is particularly delectable with clusters of bobbing silken cherries growing in a Burbank manner near the limbs of a peach.

Chaste white petticoats as frothy with lace as a foaming stein gleam with the sheen of wash satin between their laciness and blossom occasionally with a tiny ribbon or beaded rose or French garland.

Frivolous truly are the petticoats made of narrow ribbons sewed together lengthwise over the hips and then allowed to fall in a loose fringe effect over a wide flounce of chiffon and lace.

Even the petticoat hasn't escaped the mad passion for hand-painted adornment and many of the chiffon and delicate tinted taffeta ones for evening wear bloom in water color flora. All of the petticoats aren't as black as they are painted but the really black ones are as ebonesque as black net, chiffon, lace and jet beads can fashion them.

Some of the newest petticoats are held in such suspense that they are perilously near to pants. For like pants they are hung from fair shoulders by honest to goodness regular suspenders. The suspenders, except that they are made of the same silk as the petticoat proper, (or improper it depends how you look at it), are replicas of those worn by our petticoatless peers.

Truly with divers pettis clinging pant like to suspenders, while others are puffy as can be, it's no wonder the most of them take our breath away.

BULLFIGHT INSPIRES HAT DESIGN

Dame Fashion takes her ideas wherever she finds them. To relieve the monotony of "military" hats she has traveled far from the battlefields to the bull rings of Spain.

The latest millinery novelty is the "toreador" hat, the effect being obtained by running wide fluted gros-grain ribbon around the edge of the brim.

The broad net ruff and enormous bow of ribbon at the neck also are recent innovations.