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The Neckwear for Women

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Hill's Department Store



Scenes from "THE COME BACK."

ARCADE

"Let Katy Do It" Just a Story of Family Drudge

Variety and contrast plays a large part in the new Fine Arts-Triangle play, "Let Katy Do It", coming to the Arcade Theater Sunday. The first part of the heroine's life is spent on a farm up in Maine, where she puts in her time as a family drudge. Her parents die, her sister marries and she goes to live with her sister. Katy slaves for her sister and as each baby arrives, its care is handed over to the patient young Cinderella. Then her brother-in-law and sister are killed by a train and Katy finds herself the foster mother of seven charming children of all sizes and of very lively disposition.

Mystery of Modiste Shop

Sam Bernard, the star comedian, gets into some amusing mixups in the new Keystone-Triangle play, "The Great Pearl Tangle." Sam is the famous designer of the modiste shop. One morning he opens up a great fashion show at the store. He has a great time draping the models. Harry Gribbon is the proprietor. He likes Sam's wife, Minta Durfee. Then the fun starts.

Notes From Filmland

Fuller Mellich, the distinguished English actor, who has been playing with James K. Hackett in his Broadway production of "The Merry Wives of Windsor" and other Shakespearean plays, has rejoined the photoplay forces of William Fox. He will appear in a photodrama which is being directed by Will S. Davis. Edwin August, world star and director, has written the words and music for a new song, "Honey Teach Me How to Fox Trot."

A noble press agent wrote wonderful stuff

That newspapers eagerly printed;

'Twas regular news, neither faking nor bluff—

The director's name only was hinted.

The picture was mentioned just once to a breath,

But his head was chopped off at the block—

They charged him with murder and sent him to death—

Eight editors died from the shock.

Dorothy Bernard is going to return to the legitimate drama just for a night. She has the distinction of having been the only woman ever starred in "Madame Butterfly" in stock and she will play the title role again at a benefit at Pol's theatre in Washington within the next few weeks.

Grave Willard owns a checked suit which serves nicely as a checker board when the Horsley (Mutual) company is waiting for scenes.

The Chihuahua—which is an intricate way of referring to the garden variety of Mexican hairless dog—presented to Freda Bana has suffered roughed during the New Jersey Winter at Fort Lee.

This Day in Movie History—Napoleon turned over in his grave when he heard the Doorknob Film company

SHERRY'S

At Sherry's Tomorrow Only

"The Come-Back," a thrilling story of the logging camps of northern Maine, contrasted with life in New York society, is the starring vehicle which Metro has provided for Harold Lockwood and May Allison, two new recruits to the wonderful list of Metro stars, to make their debut on that program. This popular stellar combination will be seen on the Sherry theatre, tomorrow only. A notable cast has been engaged to appear in support of the stars, which includes Lester Cuneo, Howard Truesdell, George Henry, Bert Starkey, Mitchell Lewis, Clarissa Selwynne and other well known artists of the stage and screen.

had pictured the battle of Waterloo. Birdy Moss, of Walnut Grove, received her diploma from a movie school of acting and returned to work. Washington crossed the Delaware in four five-reelers and in a two-part drama.

"Here's Arthur Brisbane, of the New York Evening Journal, says he's never seen one of your pictures," Theda Bara was told the other day. "Well," responded the famous "vamp," calmly, "I've never read one of his editorials."

Five Fine Arts companies have left Southern California for the East. Douglas Fairbanks is one of the stars to leave.

Willard Mack, Gerda Holmes and Clara Whipple will head the cast of a big Equitable feature, temporarily entitled, "His One Big Chance." It will be the next picture to be directed by John Ince. This is a newspaper story of unique and powerful character.

Frank Alexander, a La Grande boy, is playing opposite Fatty Arbuckle in a number of Triangle-Keystone comedies. The latest picture he is in is called "The Snow Cure."

La Grande Picture Houses are the only ones in Eastern Oregon that are showing for 10 cents. Most all the houses in other towns are getting 15 and twenty cents for the same pictures that are shown here.

The time of cheap pictures has passed. The pictures show the expense to which each producer is you wish to see the latest style of dress for man or woman—the picture show; if you wish to learn how to wear your clothes visit the picture show.

Pauline Frederick was in a different role from the usual vampy when she was seen in "Audrey." Pauline soiled her feet and for several weeks after the picture was taken she was unable to walk. Poor Pauline.

The Motion Picture exhibitor has taken up a campaign to ask the newspapers to not use the word Movies; Motion Picture Theatre is now the watch word.

NEW ERA AT "Y" IS BEGUN

GENERAL SECRETARY OUTLINES SUMMER'S WORK.

Efficiency To Be Password and Key-note Hereafter.

BY GEN. SEC. KING.

The Board of Directors of the Y. M. C. A. held their regular monthly meeting Thursday evening at the association building. The meeting was well attended and was of a profitable and interesting nature; reports were given relating to the many phases of the association's work. The report of the general secretary was long and comprehensive; it covered the local situation in detail and the keynote thought expressed in the report was more business efficiency. It is the purpose of the general secretary to recommend to the various committees governing the activities of the association that changes be made, that precedents already established be discarded and the art of service and efficiency be the aim of every department. The secretary discussed his plans and recommendations for each department and will, during the coming week, have a conference with every committee, so that when the active season opens everything will be in order for the most profitable part of the association's work. Considerable stress was laid upon the necessity of new regulations being adopted by the membership committee, that will in the future mean a larger financial income from this department.

This meeting also represented the annual meeting, but the fact that no action was taken at a previous meeting to nominate new directors, the election of officers was deferred until the next meeting. It was the unanimous opinion of all the board present, that in the future the membership should have the privilege of voting for the new directors. In order to facilitate matters a nominating committee consisting of Messrs Geo. Gilbert, Harley Richardson and G. L. Clark was appointed to interview the outgoing directors and suggest adequate candidates. When this procedure has been arranged, the membership in good standing will be notified and urged to come to the association building and vote for five directors to serve a term of three years.

The local association has the opportunity to be an important cog in the world-wide Y. M. C. A. movement. There are not many buildings such as we have in La Grande to be found in cities with populations many times larger than the local association. The local Y. M. C. A. with so many well equipped departments, has a chance to render great service to this community and the effort will be made to make each department, as self-sustaining as possible and of a very practical value.

At the recent International convention held in Cleveland, with an attendance of over 2,000 Y. M. C. A. workers, a summary of the wonderful increase made by the association throughout the world was given by men at the heads of departments. Dr. Geo. Fisher head of the physical department said that bodily vigor is the first requisite. To keep the physical fires burning is essential. Purity in appetite, tone of muscle both well controlled, makes character possible. The touch of the Physical department is all life as a trust, a responsibility, the expression of God in the body and heart of men.

The Educational committee made a report, showing that 130 paid secretaries and associates, 5,000 teachers, lectures, and leaders were working for this department. There is an enrollment of 90,000 regular students in 290 courses and 400,000 men and boys in various systematic educational privileges.

The industrial, the army and navy, the railroad, the student, the religious, the boys, the rural, the immigration departments made excellent reports and showed very large increase in each department.

The Young Men's Christian association is essentially and ideally not a rival to the church or a substitute for it, but an ally and agency of it. On the title page of the life of the founder of the Young Men's Christian association is this motto, in which the

fullest allegiance is yielded to the church: "Whole Christ for my Salvation; A Whole Bible for my staff; A Whole Church for my Fellowship; A Whole World for my Parish."

The Young's Men's Christian association constitute a marvelous field for opportunity, a boundless possibility of service. Youth implies hopefulness, energy and contempt for the impossible. The purpose of a real live Y. M. C. A. is to promote character building. This general purpose divides itself into two fields, one to develop and the other to maintain. The Young Men's Christian association has done more throughout the civilized world than any other single force in helping to bring about co-operation between Christian men of different denominations and because it puts the emphasis on Christianity and leaves the question of sectarianism to the individual, it is in a position to accomplish a broader and more far-reaching work than any single denomination.

Just a degree or two lower and we'd had to start the furnace again. What has become of the old-fashioned kid who used to walk on stilts?



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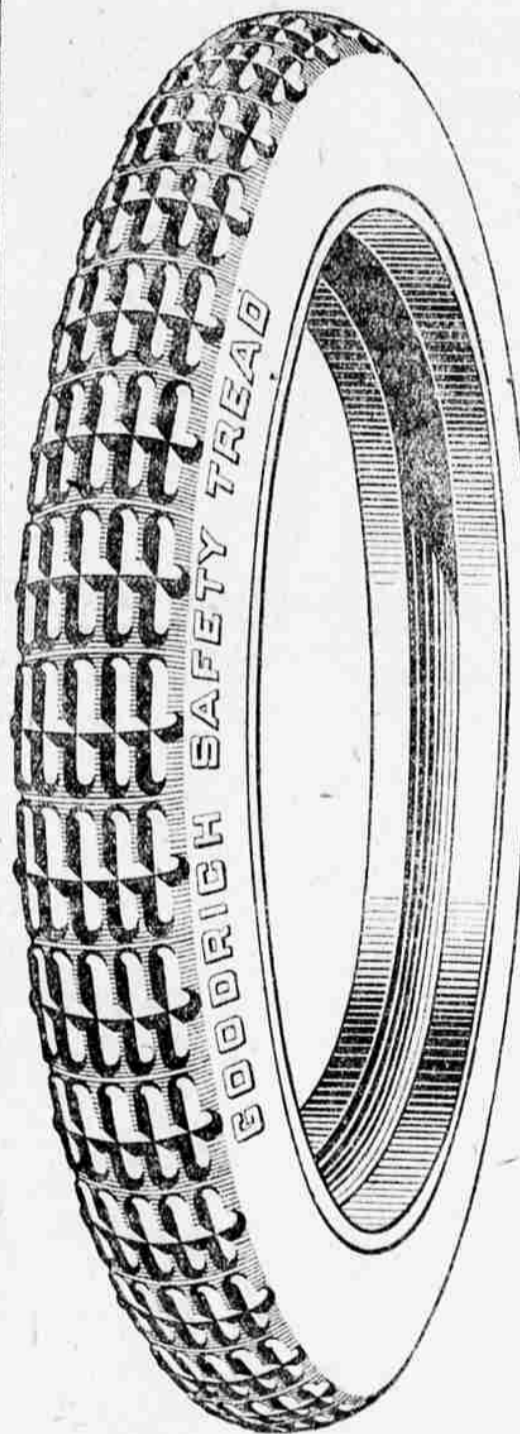
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32 x 3 1/2 } - - - - - (\$15.45

33 x 4 } - - - - - (\$22.00

34 x 4 } - - - - - (\$22.40

35 x 4 1/2 } - - - - - (\$31.20

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37 x 5 } - - - - - (\$37.35

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