

La Grande Theatres Treat Patrons Well

SHERRY'S

AT SHERRY'S TOMORROW ONLY.
Mme. Petrova Will Be Seen at Local Theatre in Splendid Production.

"Playing with Fire" with Mme. Petrova, the gifted emotional actress in the stellar role, will be the next attraction on the Metro program, and will be shown here at Sherry's tomorrow only. This five act Metro wonderplay was produced by the Popular Plays and Players, and is one of the strongest vehicles ever provided for Mme. Petrova. Unlike many of her characterizations in preceding productions, in "Playing with Fire" Mme. Petrova has a sympathetic role that will win her thousands of new admirers.

NOTES FROM FILMLAND

Roy Applegate, who plays the role of "Goliath" the giant in "The Kiss of Hate" the newest Metro wonder play, in which Ethel Barrymore is starred weighs 270 pounds and is six feet three inches in height. He was a court attendant in San Francisco when a young man.

Those who thought Billie Burke attractive in the pajamas she wore in "Peggy", her first motion picture appearance, will fairly revel in the odd clothing she dons in "Gloria's Romance."

Vitagraph Company is preparing for the filming of "The Battle Cry of War," a preparedness film to succeed "The Battle Cry of Peace."

Governor Whitman, on April 24, signed the bill prohibiting the employment of children under 16 in making of motion pictures. It isn't as important as it sounds, as Mary Miles Minter is going to California to work, anyway.

Our own movie press agent stuff: Fiorine Fitzgibbon, the movie star, lost all her jewels, valued at \$16,387.41, while enacting the role of M'iss Mudd, in the gripping film drama "The Purple Snowball."

Members of the Lasky stock company have induced the Japanese actor Sessu Hayakawa to give them instructions in Japanese fencing and jiu jitsu, and the little brown man has proved himself a sturdy warrior and competent exponent of the wrestling art as practiced in his native land. A number of the cowboys as well as the sturdy leading men have been convinced that strength is not to be compared with the scientific practice they have become the victims of recently.

Lionel Barrymore, who has just completed his work in "Dorain's Divorce" for the Metro program, being starred in that production with Grace Valentine, will be starred alone in "The Quitter," a five-part feature which has just been put into production. The exterior scenes will be photographed along the border, and the company does not anticipate that it will be much of a holiday.

Pauline Frederick plays her most successful role as a temptress in her own kitchen when she makes gingerbread from a New England recipe.

"Civilization," Ince's million-dollar spectacle, is hailed by Californians as one of the biggest efforts of film-land. George Beban, the well-known actor, may manage the production when it opens in New York.

Agents of the "I Knew Them When Club" have been busy recently digging up the early careers of film actors and actresses before they became the great props of the celluloid drama which they are today. Some of the facts so far obtained are:

- William Farnum was a boy cornetist.
- B. A. Rolfe was—and is—ditto.
- Claire Whitney was a hat model.
- Mabel Normand worked in a pattern shop.
- Irene Howley was a stenographer in Brooklyn.
- Stuart Holmes was a soda clerk.
- Pauline Frederick was a chorus girl.
- Francis Marion was an illustrator and designer.
- George Irving was an actor.
- Kate Price was a milliner. Etc., etc., etc.

There is a 250-pound black mammy in one of William Fox's forthcoming photoplays. She is willing to go on the scales to demonstrate that this is her actual weight. At one time she played comedy parts with Williams & Walker.

Universal seems determined to hold fast to its Cunard line. With the departure of the late lamented Grace from the Universal ranks, the former Mina Cunard, who has successively and successfully passed through such metamorphoses as Mina Jeffries and Margaret Mayburn, returns to the old stand and becomes Mina Cunard again.

"More Plots and Fewer Pies" is Mabel Normand's slogan from now on. She believes she is just as good a prospect for the five-reel comedies as William Collier, who made his firm debut at the Mack studios. Ince will find that he has an ambitious worker on his hands when she presents herself for rehearsals.

It was the Fox Film Corporation

Those Were the Happy Days



HAZEL DAWN, FAMOUS PLAYERS-PARAMOUNT STAR.

"No, it wasn't serious," said Hazel Dawn to the camera man after she had hurt her foot in the Georgia mountains where the Famous Players sent her to obtain "atmosphere" for her next Paramount picture, the "Feud Girl."

It only brought back to mind those good old happy days when I would coax my mother to run barefooted and romp about the home with the other children. which won the cup for the most artistic exhibit at the New York Palace Exposition, and not another company as was rumored. John Zant and his assistants designed the booth and Virginia Pearson, June Caprice and others garnished it with their presence.

Did you know that Charles Chaplin was a violinist? He is. Chaplin's chief diversion away from the studios is a handsomely polished violin of unknown value but exceeding sweet tone, presented to him a few months ago by an Eastern friend. The Mutual comedian is not only a violinist of considerable merit, but a writer of



SCENE FROM "PLAYING WITH FIRE"

The Geraldine Farrar Kiss



A lover's embrace that is intended not to offend public.

One of the things most carefully supervised in the studios of big motion picture producing companies is that the players who are enacting lovers' parts shall embrace in a manner most decorous in order that all may be pleased and no one offended. In the most recent photo play of the Lasky company, "Maria Rosa" in which Geraldine Farrar, by arrange-

ment with Morris Gest appears on the Paramount program, the famous prima donna and grand opera star gives vent for a moment to love's embrace. The picture herewith illustrates how it is done so that the full dramatic effect is obtained in a manner in which no censors have been able to find fault.

ARCADE

"CROSS CURRENTS" DEALS WITH SUPREME SACRIFICE.

Helen Ware in a Sea-Isle Story Two Women Win a Man.

A thrilling story of an older sister's sacrifice for a younger one and her child is told in the new Triangle production, "Cross Currents," which will be seen at the Arcade theatre Sunday only. Helen Ware plays the role of the elder sister, Elizabeth Crane, and Teddy Sampson that of Flavia Crane, the younger sister. Courtenay Foote appears as Paul Beale, the fiancé of Elizabeth, who afterward marries Flavia.

Elizabeth Crane lives and entertains lavishly in a beautifully furnished home in Washington. She is the fiancée of a clever young diplomat, Paul Beale. Elizabeth is a somewhat thoughtful young woman, who is interested in charities, as well as things of the social world. Her younger sister, Flavia, returns from two years of schooling in Paris. Paul becomes fascinated by the girlish ways of Flavia and turns instinctively to her rather than to the more mature Elizabeth. Finally Elizabeth realizes at a dance that her lover has transferred his affections to Flavia, and she releases him from his engagement to her. Then follows the marriage of Paul and Flavia.

From there the story grows intensely interesting featuring a sensational fire at sea, and terminating in a most dramatic moment.

music as well. A number of his pieces have already been published. Chaplin is also the possessor of an unusually sweet voice—off the screen of course. He is bashful to the extreme, however, and will play and sing only for his most intimate friends.

"THE RACE" CAR HERE

ADVERTISING CAR WILL DRIVE MACHINE MONDAY.

Picture Dealing With Anita King Being Advertised.

La Grande people will witness Monday forenoon in front of the Arcade theatre the advertising car that carries the advance news of the picture, "The Race." This picture tells the thrilling story of Anita King, who was sent across the continent by an automobile factory and another factory at the same time started her lover in another car each factory attempting to make the best record, but neither Anita nor her lover knew that the other was in the game until they collided and the discovery was then made.

All the thrilling experiences of a girl making a transcontinental drive are shown in the picture for she goes on a mission of presenting clean pictures to clean people as well as to test out the merits of a certain make of machine.

Red Williams of the Leighton garage will drive the advance around La Grande Monday. It carries a dozen tires, is equipped with spades and shovels, water bottles and everything needed for a long drive. Watch the weather beaten car in front of the Arcade Monday forenoon and then see Red Williams make many fancy drives with the machine through the streets of the city.

In the mechanic's seat on the trip around the city "Bugs" Cahoon will sit with monkey wrench in hand ready to make lightning repairs should Red Williams try to climb a pole or collide with a heavy truck.

England Honestly Is Economizing

London, May 25.—(By mail)—The war stricken people of England really are economizing. Here's proof:

- A duchess has given up 3 cars, closed town house, and keeps only one servant.
- A marchioness has quit giving dinner parties and travels third-class on the railway.
- A viscountess has not bought a new evening dress this year. Eats cold luncheons.
- A baron—I am now smoking two-penny cigars.
- A London vicar—I have given up buying old books.
- A member of parliament—I have quit spending my salary.
- A barber—I walk to work instead of by tram.
- A stenographer—I go to one less movie a week.
- A compositor—I smoke an ounce less tobacco a week.
- A lawyer's clerk has quit losing 2 shillings a week playing dominoes.
- A judge—No port after dinner. One cigar a day.
- A money-lender—My wife has given up her carriage and pair.
- A Gaiety girl refused an invitation to dinner because the man who asked her couldn't afford it.
- A policeman has given up a weekly paper that used to make him laugh.

Thames Sight Seeing Steamers Now in War Service on Tigris

London, May 25.—(By mail)—American tourists who in pre-war days boarded fussy little sight-seeing, paddle-wheeled steamers almost under the "Big Ben" tower of Parliament for jaunts up the Thames and return, may be surprised to learn that these steamers are now doing sterner duty on the distant River Tigris. Early in 1916 a fleet of small, squat

packets, about one-fifth the size of ordinary American river packets, turned their nose down the Thames for the first time and headed for the Persian Gulf.

The day was a big event to river habitués but the general public knew nothing about it.

Each craft was in command of a naval officer and crew.

Where tourists once sat on the upper deck benches of the diminutive craft enjoying the scenery of the Thames, soldiers and war material today are making the little boat serve a serious war purpose.

Senators and Fed-Browns at St. Louis St. Louis, June 9.—Automobile rides around St. Louis, a steam boat excursion on the Mississippi, and rides through Forest Park, the largest natural park in the United States except Yellowstone, is part of the entertainment prepared for delegates and visitors to the Democratic National convention in St. Louis, June 14.

Shaw's Garden will be another point of interest. The reception committees will include it on the sight-seeing tours. Clark Griffith's Washington Sena-

tors will be here during the convention days for a series with Jones Fed-Brown aggregation, and special arrangements have been made to have large delegations visit Sportsman's Park to see them battle.

Visiting newsmen and the National committee will be entertained at a dinner Monday, June 12 at Sunset Inn a beautiful lodge in St. Louis County. A special cabaret program is being arranged.

Seattleites March for Preparedness

Seattle, Wash., June 19.—Seattle today marched for preparedness. A three-hour procession of 25,000 civilians tramped down Pike street in military formation.

The parade was conducted along the same lines as that in New York May 13.

There were no gay banners, floats, gaudy decorations or uniforms. Every marcher carried a flag. There were men from every walk of life, and several columns of women and children. Members of the G. A. R. and the Ladies of the G. A. R. rode in automobiles.

Cavalry Horses Wanted

ELLIS McLEAN, OF PORTLAND, WILL BE IN LA GRANDE, UNION AND ELGIN IMMEDIATELY AFTER JUNE 15TH AND WILL BUY CAVALRY HORSES OF 15 TO 16 HANDS. PRICES FROM \$90 TO \$125.

THOSE HAVING HORSES FOR SALE CAN TELEPHONE OR WRITE

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