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AT THE MOVIES

SHERRY'S.

Chaplin Pictures Secured.

Mr. Trull, manager of Sherry's announces that he has secured for his theatre the Chaplin comedies that are to be produced through the Mutual Film company also those from the Essanay company with which he was formerly identified. The first one, "Police," in two reels is now at the Majestic theatre, Portland, closing there on Sunday and opening here on Monday. Mr. Trull also announces that regardless of the heavy expense incurred he will show them to his patrons for 10c.

"Police" is spoken of in the Portland papers as a "scream from start to finish."

At Sherry's Tomorrow Only.

Ethel Barrymore, who occupies a place all her own on both the stage and screen, will be seen here in the five part Metro wonderplay, "The Kiss of Hate," at the Sherry theatre tomorrow only.

This production is a powerful document of Russian life and presents a decidedly novel love story with a wealth of local color produced with remarkable fidelity.

The scenes made in snow fields are extraordinary and particularly the journey of a prison squad to Siberia, in which a thrilling escape is shown. The Cossacks are seen prodding the poor unfortunates along and driving them like a lot of cattle.

AT ARCADE.

Life Above and Below Stairs in "The Hunt."

A somewhat novel vein of humor mixed with society life above and below stairs is opened up in the new Triangle-Keystone "The Hunt." This picture will have its first showing at the Arcade theatre Sunday.

"The Penitentes" Tells Story of Love and Hate.

"The Penitentes," in which Orin Johnson stars with Seena Owen in support, is a thrilling story of intrigue and love, coming to the Arcade theatre Sunday. The scene is laid in New Mexico two centuries ago, when a fanatical religious society known as the Penitentes flourished, although vigorously opposed by the Catholic church.

At the opening of the play there is a scene where sheep are grazing peacefully and the land seems to be one of quietude and plenty. The Penitentes are holding their annual ceremonial, when they discover and punish an Indian who is spying on them. He tells the tribe, who massacre a settlement, but Father Rossi, a Catholic priest, is spared, and an old peon servant escapes with the boy, Manuel. The priest does not know of the boy's escape and makes his way to the northern part of the state.

Years later Senor Martin, who lives with his daughter Carmelita in a large settlement near the Penitentes, gives a fiesta. His guest, Colonel Juan Banea, who has been courting Carmelita, sees a beautiful girl belonging to the fanatics named Dolores (Seena Owen) and becomes infatuated with her.

Father David, who is the religious mentor of Senor Martin's vast ranch colony, becomes interested in the spiritual appearing Manuel. His inquiries about Manuel, who has become a stalwart youth, arouse the suspicions of the avaricious leader of the Penitentes. As a result this evil leader skillfully incites his followers in a plot to get rid of Manuel. They plan that at their celebration of Good Friday Manuel shall be the victim of crucifixion.

Meanwhile Dolores has been using all her arts, aided by the suggestion of Carmelita, to win Manuel away from the Penitentes. But the youth is fired by zeal and is determined to go through with the ordeal. He is being stretched on the cross preparatory to being nailed when the soldiers arrive and stop the cruel procedure.

FILM NOTES

When announcement was made that Charles Chaplin had been signed by President Frozier, of the Mutual, at an annual salary of \$670,000, a facetious newspaper man immediately doped it out that if carfare was needed all the funny man had to do was stand still for two minutes. Now along comes another newspaperman who,

basing the number of hours Chaplin works each day of the 365 at five, had figured it out that every time the old Ingersoll clicks Chaplin is richer by 8 cents.

"A Submarine Pirate" was played at a local house this week and when the drummer was asked if he could make a noise like a submarine he said, "Sure all you have to do is disappear."

Hazel Dawn is nursing sore feet caused by going bare-footed during the filming of "The Fued Girl."

Madame Bertha Kalich, the Fox star, tells a very stirring story of the tragedies of the "extras" in the film world.

These people are in a class by themselves. They are a throng of quiet, serious, unpretentious people, eager to learn and willing to do exactly as they are told, who come to the studios day after day in search of work—and are turned away day after day. Sometimes as many as seven hundred of these aspiring actors and actresses gather at the studios, and their need is often serious. There are little children dressed to look their cutest, clinging to their mothers' hands. Perhaps, there is a father ill, or out of work, at home. They look to the little tot to make a screen success so that the family may be lifted from the depths of want and hunger.

"There are wide-eyed, curly-haired young girls, who have come from simple homes in small towns, glowing with ambition to become screen stars. And many who have distorted their childish faces with heavy make-up trying to attract managerial attention."

"There are old, old women whose hope of earning a living up to a few years ago, had been vague. Now, the motion pictures require old women for character parts and hope is revived in their poor, old hearts."

"Here and there one sees an old face that seems strangely familiar. They are fallen stars and some of them have drifted until they are merely 'extras.'"

"As in every other phase of life, there is tragedy and comedy here. There are those who leave smilingly and those who carry away aching hearts. But as I said in the beginning, there is a doggedness—a determination—to come back day after day in the face of failure, with the abiding faith that one day, their persistence will be rewarded."

Mary Miles Minter, she of the blonde curls and dimples, who is shortly to make her initial appearance as a Mutual star, has been an actress ever since she was three years old. One of her greatest successes on the legitimate stage was scored as the littlest rebel in the famous war play of

the same name, in which William Farnum was the tsar. The production ran for almost three years in New York, Chicago, Boston and other large cities.

Lucille Taft has a dog which the Mayor of Jacksonville gave her. It is complimentarily christened "Mayor Jr."

Sidney Drew, who with his wife is making the weekly one reel Metro-comedies, rarely uses any make-up while working before the camera. This is unusual, but Mr. Drew has a most expressive face for comedy, and his eyes are particularly good for photographing well. Mrs. Drew often uses a rouge which few others in pictures ever use, as red photographs very dark, and often black.

Baseball is called the national game, but motion pictures are now without a doubt the great national amusement.

The real inventor of motion photographs was Edward Muybridge, who was born in Kingston-on-Thames in 1830, and afterwards migrated to America.

Marin Sais, Kalem, has recently purchased a 320-acre farm in Utah, and will send 10 head of horses there to form the nucleus of a stock ranch.

Little Billy Jacobs, 5-year-old child actor who recently appeared with Marie Doro in the Lasky production, "The Heart of Nora Flynn," has been engaged to play in support of Victor Moore in "The Clown." This subject is under the direction of William C. de Mille.

"What was the lowest temperature you ever experienced?" Stanhope Wheatcroft, who is appearing in William Fox's photoplay, "Sins of Men," was asked.

"That, my boy, was when I was playing Shakespearean repertory parts in Florida, many years ago," declared William H. Tooker. "The box office opened at 7 o'clock and when we left at midnight not a single person had appeared to buy a ticket. That's as cold a town as ever I was in."

owing to the popularity which the Kalem pictures, in which she has recently begun to appear, have given Rose Melville, the original "Sis Hopkins," it is possible that she may return to the stage. Since the films have brought her back into the light several producers want her.

Teachers Elected. The school board held a short session Tuesday afternoon and elected the corps of teachers for the coming school year. They are as follows: Principal, Prof. Roy Conklin; assistant principal to be elected; 8th grade, Ralph Southwick; one-half of 7th and one-half of the 5th, Miss Edna White of Monmouth; one-half of 7th and 6th,

Miss Hotchkiss; 4th, Miss Ruth Hayes; 3rd, Miss Mona Dougherty; 2nd, Miss Marie Mitchell; 1st, Miss Ethel Mitchell; Domestic Science, Miss Maida Dolittle; Commercial, Miss Underwood; Manual Training, Mr. Hall.—Wallowa Sun.



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