

DAINTY NECKWEAR FOR WOMEN--

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Hill's Department Store

— AT THE MOVIES —

AT ARCADE

Story of "Poor Little Peppina," Famous Player Feature Starring Mary Pickford

Though Mary Pickford has won her greatest successes in pathetic and comic roles, her wonderfully versatile interpretation of Peppina in the Famous Players Film Company's spectacular and thrilling story, "Poor Little Peppina," proves her to be equal to the most exacting of heroic parts. The story of this latest Paramount Picture, which is the attraction at the Arcade tonight and tomorrow, takes the little heroine from Italy to Sicily and thence to New York. Peppina's real name is Lois Torrens. She is the daughter of a wealthy American who lives in Italy. His testimony convicts Soldo of murder and the Italian, when he escapes from prison, steals Lois—a mere baby at the time—and hands her over to his relatives in Sicily, calling her Peppina. Soldo escapes to America where he ultimately becomes an opium smuggler.

When Bernardo attempts to force her to marry him despite the interference of the duchess, Peppina escapes with the aid of her little friend Peppo, and, dressed in boy's clothes,

becomes a stowaway on a ship bound for New York. Here she meets Hugh Carroll, brother of the duchess, who befriends her, without suspecting her identity. Arrived in New York as a "newsie," bootblack, fruit vender and messenger boy, she is caught in an opium den by Soldo and his friends, though they do not recognize her.

Torrens has the place raided, but Soldo escapes. Then, as Peppina is sent to Hugh Carroll's with flowers, she recognizes the portrait of her former benefactress. Tracing the raid to Hugh Soldo and his companions plan to kill him in revenge by luring him to another office in his own building. Peppina discovers the plot by accident and is captured by the gang and held prisoner. Despite her bonds, she manages to ring the fire alarm and escapes in the confusion to return with the police and capture the entire gang.

There is a very pretty love story running through the photoplay which has its happy conclusions after little Peppina has been restored to her proper position as the daughter of a millionaire.

Mary Pickford has been surrounded with a cast which includes some of the best-known Italian actors now appearing on the screen. In addition there appear on the roster Edwin Morland,

Eugene O'Brien, W. T. Carleton and others. The appearance of so many Latins in this play in Italy and Sicily, is only another instance of the determination on the part of the producers to invest every photoplay with the most authentic atmosphere possible.

AT SHERRY'S.

BARA HOST TO CHILDREN.

Entertains Sunday School Class in New York.

Theda Bara, vampire, star of the William Fox production, "Gold and the Woman," recently entertained the members of her Sunday School class at a theatre party at the New York Hippodrome. The children were accompanied by Miss Bara and two of the mothers. Following the matinee performance there was a party in Miss Bara's apartments, each of the little guests being presented with a book of Biblical quotations, a box of candy and Miss Bara's photograph. Miss Bara entertains the class at least once each winter. In the summer she entertains the children at least twice at her Long Island bungalow. The trip is made by automobile and the day is spent in outdoor games. At Sherry's tonight last time.

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A POET IN A PANTRY.

The Surprise That Awaited Tom Taylor, the Playwright.

Writing of Tom Taylor, the famous playwright and former editor of Punch, Leslie Ward in "Forty Years of 'Spy'" writes:

"At dinner his appearance was remarkable, for he usually wore a black velvet evening suit. A curious trait of the dramatist's was his absentminded manner and forgetfulness of convention. Sometimes when walking in the street with a friend he would grow interested and to emphasize his remarks turn to look more directly into the face of his companion, at the same time placing his arm around his waist. In the case of a lady this habit sometimes proved rather embarrassing.

"Mr. Tom Taylor was a man of unbounded kindness in helping everybody who was in need of money or in trouble. * * * One day Mr. and Mrs. Taylor returned from a walk to be met by a startled parlor maid, who announced the presence of a strange looking man who was waiting to see them. Her suspicions being aroused by his wild appearance, she had shown him into the pantry, fearing to leave him in the drawing room. On repairing to the pantry with curiosity not unmixed with wonder they discovered—Tennyson!—quite at home and immensely tickled by his situation.

NOT A LOST CHORD.

Bach Had the Melody in Him and Just Had to Get It Out.

The Duke of Saxe-Weimar once invited John Sebastian Bach, the Nestor of German music, to attend a dinner at the palace. Before the guests sat down to the feast Bach was asked to give an improvisation. The composer seated himself at the harpsichord and straightway forgot all about dinner and everything else. He played so long that at last the duke touched his shoulder and said, "We are very much obliged, master, but we must not let the soup get cold."

Bach sprang to his feet and followed the duke to the dining room without uttering a word. But he was scarcely seated when he sprang up, rushed back to the instrument like one demented, struck a few chords and returned to the dining room, evidently feeling much better. "I beg your pardon, your highness," he said, "but you interrupted me in a series of chords and arpeggios on the dominant seventh, and I could not feel at ease until they were resolved into the tonic. It is as if you had snatched a glass of water from the lips of a man dying of thirst. Now I have drunk the glass out and am content."

Wesley and Tea.

In his younger days John Wesley found it difficult to stop drinking tea. He wrote in 1746: "We agreed it would prevent great expense, as well of health as of time and of money, if the poorer people of our society could be persuaded to leave off drinking of tea. We resolved ourselves to begin and set the example. I expect some difficulty in breaking off a custom of six and twenty years' standing, and accordingly the first three days my head ached and I was half asleep from morning to night. The third day my memory failed almost entirely. On Thursday my headache was gone, my memory as strong as ever, and I have found no inconvenience, but a sensible benefit in several respects from that day to this." Later in life Wesley returned to the use of tea, as his biographer preserved in his house in London shows.

Surmounting a Crisis.

Edward Everett Hale used to tell with a rueful smile a story of his boyhood, when, like other boys, he occasionally mislaid some of his belongings. His gloves in particular had a strange way of disappearing one at a time. At last his mother, by way of assisting his memory, sent him out one day with a red cotton glove on one hand and a white glove on the other. Even at this painful crisis, however, his wits helped him.

"I held one hand in front of me and one behind my back," said Dr. Hale, "and it seemed to me that people coming toward me would think I had on a pair of white gloves, while those behind would think I wore a pair of bright red ones."

How the Butterfly is Protected.

The brilliant coloring on the wings of some kinds of butterflies is a bitter-tasting pigment, which to a certain extent protects those species from being eaten by their foes. Frogs will try to eat sulphur butterflies and after tasting them will promptly reject them. The brilliant colors may be produced in order to advertise the nauseous taste as well as to aid the butterfly in attracting a mate of its own kind.—Westminster Gazette.

The Quarrel.

Greene—My wife and I quarreled last night for the first time in years. Browne—What about? Greene—She thought the reason we had never done so before was due to her generous nature, and I thought it was mine.—Exchange.

The Way of It.

She—Why is it that wives were never allowed to make their wills? He—Didn't have to. All I ever knew had 'em ready made.—Baltimore American.

Quite Different.

Flatbush—Did you say he was working for the government now? Bensonhurst—Why, no! I said he had a government job.—Yonkers Statesman.

The habit of a whole life is a stronger thing than all the reason in the world.—Pope.

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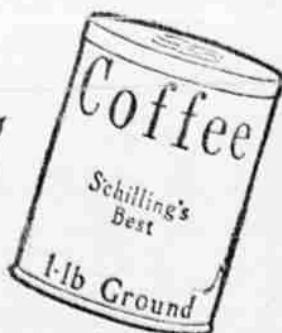
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