

# My House---

Father invites his business associate to "my house" to dine; Mother asks her sewing circle to "my house" to tea; Bobby tells his chum to come over to "my house"; Sister Mary invites her beau to spend the evening at "my house". There's a family proprietorship. It is thus that we would like to have you feel toward Our Store—Your Store.

To make a store "Best"—both the store people and customers must grow into a friendly intimacy which permits free discussion of affairs of business. It is our aim to make this such a home-like store, that everyone will think it belongs to them, in some sense.

# Hill's Department Store

## AT THE MOVIES

At Sherry's Sunday Only.

Mabel Taliaferro, the bewitching and beautiful young Metro star, will be seen on the screen here at the Sherry theatre on Sunday only in "Her Great Price," a five part Metro wonderplay. Miss Taliaferro is surrounded by an exceptionally strong cast, including Henry Mortimer, Richard Cahill, George Painesfort, William Cahill, Jannette Horton and Ruth Chester. The production is mounted on an elaborate scale and contains scores of novel and unusual scenes. The story abounds with interest, is intense in its appeal and teems with startling surprises. In many respects it will prove a sensation.

Miss Taliaferro will be remembered by theatregoers for her excellent work in "Polly of the Circus," "Springtime," "In the Bishop's Carriage," "You Never Can Tell," and in the delightful role of "Lovey Mary" in "Mrs. Wiggs of the Cabbage Patch." She was the first star on the

American stage to appear in motion pictures, being starred in "Gunderlin." She began her stage career when two and a half years old, appearing with Robert Hillard and Jennie Yeamans in "Blue Jeans." She was leading woman for William Collier when she was fourteen years of age. Miss Taliaferro considers "Her Great Price" the most interesting and finished performance of her career. Although she has long been before the public, Miss Taliaferro is now but twenty-seven years old.

### Rex Beach's Greatest Story.

"The Ne'er-Do-Well," filmed as a spectacular drama by the Selig Polyscope company, is considered by many as Rex Beach's greatest story. In "The Ne'er-Do-Well," fascinating Panama scenery is shown, including the work of digging the Panama Canal, the interiors of old Spanish homes, glimpses of the interior of the tropical jungle, and odd and interesting nooks and corners. The cast in

"The Ne'er-Do-Well" includes Kathlyn Williams, Eugenie Besserer, Wheeler Oakman, Frank Clark and others. Almost the same cast of stars that added to the realism of "The Spoilers," Beach's other great story filmed by the Selig company, appear in "The Ne'er-Do-Well." Charming Kathlyn Williams enacts the strongest character role in her career as Mrs. Stephen Cortlandt, the woman diplomat. Tefi role of Kirk Anthony, the Ne'er-do-well, is enacted by Wheeler Oakman. This wonderful Selig production has been booked at the Arcade theatre for Sunday and Monday evening and matinee.

### NOTES FROM FILDOM

Mrs. Mossman entertained some of the children a few days ago with stereopticon views. One small chap when asked by his mother what he had seen said, "O, pictures like they have at the picture shows only they stand still."

A man after failing to get a seat on the lower floor of a local theatre remarked to a companion, "Come on up here referring to the balcony, it is a better show anyway."

When a picture passes the National Board of Censors and Mrs. Colwell of Portland there is little need of anyone finding fault as they are very severe.

From a photographic stand point the snow scenes, especially, in the Paramount picture "Out of the Drifts" were considered to be most wonderful and the most difficult to take successfully.

Abraham Lincoln never had a seat next to the fleshy woman in a movie theater; never saw the movie heroine converse over the phone; never witnessed an auto chase scene; never heard a movie pipe organ; never saw a movie motorcycle cop. Yet, Abraham Lincoln died only 50 years ago.

It is said that Marguerite Snow is devoted to wee tots, and particularly to her own wee Julie Snow Cruise, two-year-old.

Movies Educate Cannibals  
Motion pictures are prize factors in

the uplift movement that is being experienced to Sir Beckham Sweet-Escott, Governor of that portion of the earth, who arrived in this country recently aboard the steamship Tuscania. The cannibals have quit their old-time profession of eating their fellow beings every time they feel meal time approaching, and have substituted going.

Mabel Taliaferro has signed up for at least 11 more Metro features. "The Good Little Bad Girl," written especially for her, will be a Summer offering.

The production of "Romeo and Juliet" in which Francis X. Bushman and Beverly Bayne will be starred, promises to be one of the most pretentious features ever offered on the Metro Program.

Irene Fenwick, a former Kleine star is to appear on the Metro programme in "The Purple Lady" in the near future. Ralph Herz, comedian is to be featured in all productions in which Miss Fenwick appears. Viola Dana, another Kleine star, will appear in Metro's "Flower of No Man's Land."

The strong lights of the studio have temporarily affected Mme. Petrova's eyes and she has been obliged to take a rest. Immediately after

## THEY SAY ELSIE JANIS IS TO WED, BUT ELSIE DENIES IT!



ELSIE JANIS.

Elsie Janis and Basil Hallam are going to marry, everybody on Broadway says.

Elsie Janis isn't going to do anything of the kind, Elsie says. And as for Basil—well, he's in the British trenches somewhere in France.

BUT—The dainty actress receives whole wads of letters from Basil and they do say the mall out-bound from the Janis menage is equally voluminous. Hallam is an actor when not at war.

completing the final scenes in "The Scarlet Woman," for the Metro program. Mme. Petrova, accompanied by a group of friends, sailed for Bermuda. While there she expects to write the scenario for her next production.

The escalator, or moving stairway, constructed for some of the scenes in "The Floorwalker," the first Mutual-Chaplin release, was installed under the personal direction of the comedian. On his trip to the East, during which was signed by the Mutual, Chaplin spent an entire day in one of the large department stores. When he left he had all but worn out a pair of shoes in running up and down the moving stairway.

One of the most striking and pathetic scenes in "Molly Make-Believe," a current release on the Paramount program, is that in which Marguerite Clark dances. The fact that Miss Clark dances so gracefully and effectively has won comment from many who forget that the diminutive Famous Players star did her very best work on the stage in musical comedy.

When George M. Cohan, Irving Berlin and Charles Chaplin met in New York recently, they discussed the difference in methods used to get laughs up on the screen and upon the stage.

"Well, Charles," said Cohan, at the finish of the conversation, "I have something on you' at any rate—I can dance and you can't."

"Oh, I don't know," chirped Charles. "I started my stage career billed as 'The Boy Champion Clog Dancer of Great Britain,' but I danced long enough to the manager's music, so I thought it best to quit and let the managers dance to my tune for a while."

"I'm glad you don't compete with me," said Berlin. "I write songs."

"I don't know whether you can call it competition or not," said Charles but I have just written and published four songs and the instrumental piece in which I directed Sousa's Band at the New York Hippodrome."

"What did Sousa think of your music," asked Berlin and Cohan in chorus.

"He said that 'as a composer, I was a fine film artist,'" said the truthful Chaplin, and the three drifted away in the direction of the tea room.

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