

Wash Goods Galore

Right now is the time to buy Summer Dress Goods, for we all know that hot weather will come with a jump this year. Many of the same women who vowed last year they wouldn't be caught again without a light dress, are now unprepared.

Let us suggest that you make your selections now—there are two very good reasons: First—Assortments today are better than they can possibly be later and the prices are no higher. Second—Have your gowns made up during this cool weather and all ready to slip on when the Summer season breaks in.

We are showing the greatest exposition of Wash Goods ever made in La Grande. Priced from10c to 59c the yard

Hill's Department Store

AT THE MOVIES

At Sherry's—Last Day.

William Fox' latest hit of the screen, "The Witch," which has been adapted from "The Sorceress" contains a cast of exceptional merit. Beside Nance O'Neil, there also appear several of the best known artists of the day. Among them is Alfred Hickman, who makes his debut. Mr. Hickman is cast as "Mendoza," the Military Governor, and his work is of exceptional excellence. Mr. Hickman became famous as "Lilly Billy" in

"Trilby" and since the days of that success, has appeared in many notable productions of the times. Mr. Hickman's work in "The Witch" is worthy of exceptional notice.

Among the many great and expensive stage settings for "The Witch," in which production by William Fox Corporation is presenting Nance O'Neil in the leading part, is a reproduction of the inner vaults of the old Spanishquisition. It required six weeks to construct the heavy masonry used in the cloisters and it ranks

among the very best stage effects used in recent big features.

AT ARCADE.

Alps Setting for Marguerite Clark.

The picturesque grandeur of Alpine surroundings has been used as a background for Marguerite Clark's latest film appearance, "Out of the Drifts," the Famous Players-Paramount picture which is the attraction at the Arcade theatre tonight and tomorrow night. "Out of the Drifts" is a tale of the eternal snows, of avalanches, dizzy heights and yawning chasms, ranging from the pastoral beauties of Alpine shepherd life to the grim fight for mere existence against the smashing, hurricane-driven snows. But the battle against the elements is not the only one in which the diminutive star is pitted against a powerful adversary. She is a simple, unsophisticated little shepherdess whose very innocence and beauty arouse in a dissolute visitor at the village which is her home the lowest impulses of his nature. But the very innocence which led her into the trap proves her salvation, for it in turn awakens a sense of shame and repentance in the man who turns over a new leaf and thoroughly changes his mode of life.

There is a terrific struggle in the cabin when Rudolph battles his way through the drifts and snatches Elise from the arms of the half-crazed Reggie. But the innocence of the little girl and the loyal devotion of her mountain lover awaken the better side of the stranger's nature and he returns to London a thoroughly chastened man. He devotes himself to charity and it is in this work that Rudolph finds him engrossed when, after realizing that Elise is still in love with Reggie, he goes in search of him to bring him back to the girl for whom he has decided to make the greatest sacrifice in his power.

The second annual horse show at Pomeroy, Wash., has been set for May 20. Two awards have been provided for each of the nineteen classes.

NEW BOOKS AT LIBRARY

LARGE SHIPMENT PUT ON SHELVES.

Circulation of New Consignment Will Begin Tomorrow Afternoon.

Iva Emily Head librarian at the Public library, announces a new set of books which go into circulation tomorrow afternoon. The list is:

- Adult Books.
- Little Miss Grouch—Samuel H. Adams.
- Harding of Allenwood—Harold Bindless.
- The Shepherd of the North—Richard Maher.
- Cam Clarke—John H. Walsh.
- The Abyss—Nathan Mussy.
- I. Pose—Stella Benson.
- Miranda—Grace N. H. Lutz.
- In Noc Vines—Florence L. Barclay.
- Flying U Ranch—B. M. Bower.
- Wild Oranges—Joseph Hergesheimer.
- Overland Red—Harry Herbert Knibbs.
- The Money Master—Gilbert Parker.
- Handle With Care—Margaret Turnbull.
- The Side of the Angels—Basil King.
- Seventeen—Booth Tarkington.
- John Bogardus—Geo. Chamberlain.
- Over Paradise Ridge—Marie Thompson Daviss.
- The Fifth Wheel—Olive B. Prouty.
- Flying U's Last Stand—B. M. Bower.
- Invisible Might—Robert Bowman.
- Girl at Central—Geraldine Bonner.
- Letter of the Contract—Basil King.
- "Somewhere in France"—R. H. Davis.
- Darkness and Dawn; or Scenes in the Days of Nero, an historic tale—F. W. Farrar.
- The Golden Road—J. M. Montgomery.
- The Poet, a graceful little romance.
- The Genial Poet is James Whitcomb Riley—Meredith Nicholson.
- Street of Seven Stars—Mrs. M. R. Rinchart.
- Where the Trail Divides—W. O. Lillibridge.
- Selma, Her Hopeful Efforts and Her Livelier Failures—Mrs. G. M. Martin.
- Before Adam—Jack London.
- Burkess Amy—Julie M. Nippman.
- The Foolish Virgin—Thomas Dixon, Jr.
- The Fortunes of Carl—Mary Johnston.
- Mr. Marx' Secret—E. Phillips Oppenheim.
- Nobody—Louis Joseph Vance.
- Life of Gabriella—Ellen Glasgow.
- Just David—Eleanor N. Porter.
- Heart of the Sunset—Rex Beach.
- Pollyanna Grown Up—Eleanor Porter.
- Nan of Music Mountain—Frank N. Spearman.
- Class Books.
- A. B. C. of Iron and Steel—A. C. Backert.
- Stars and Stripes; a history of the U. S. flag—C. W. Stewart.
- Famous Living Americans—M. G. and E. L. Webb.
- National Parks.
- Life of Jesus—Rennan.
- Juvenile Books.
- Roger Paulding, Apprentice Seaman—E. L. Beach.
- Christmas Tree Scholar and Other Stories—F. B. Dillingham.
- Diary of a Mouse—Edith Dunham.
- In the Days of Lion Heart—Wallace Gandy.
- Peter Pan's A B C—Flora White.
- Our Pussy Cat Book.
- Moo Cows.
- Our Farm Picture Book.
- Bird and Animal Life, Familiar Friends at Home, In the Garden, On the Farm, Out-door Friends at Home, Round About the Seasons—Margaret Cameron.
- The Robins—Mrs. S. R. Trimmer.
- Chinese Playmates or the Boy Gleaners, N. T. Pitman.
- Lucky Stone—A. F. Brown.
- Frog He Would A-Wooing-Go—Mother Goose.
- Happy School Days—Mrs. M. E. Sangster.
- Three Bears of Porcupine Ridge; Wild Dwellers of Forest, Marsh and Lake—Mrs. J. M. Thompson.
- House that Jack Built—Mother Goose.
- Nursery Rhymes from Mother Goose with Alphabet.
- Nursery Rhyme Picture Book.
- Old Mother Goose.
- Old Mother Hubbard.
- Billy Turns and the Rest of the Family—Mrs. A. C. Chamberlain.
- Dutchie Doings; a picture book for little folk—Ethel Parkinson.
- Stories From My Attic—H. E. Scudder.
- How Sammy Went to Coral Land—E. P. Atwater.
- Rainy Days and Sunny Days—Mrs. K. W. Patch.
- Story of the Discontented Little Elephant; told in pictures and rhyme—E. A. C. Somerville.
- Frowzie the Runaway! a fable for children—Mrs. L. E. Wesselhoft.
- Rover the Farm Dog—Mrs. L. E. Wesselhoft.
- Tale of Mr. Tod, Tale of Pigling Bland, Tale of Timmy Tiptoes—Beatrix Potter.
- The Guns of Europe—Joseph Altshuler.
- Danny the Freshman—Walter C. Camp.
- The Girl From the Big Horn Country—Mary Ellen Chase.
- The Marooning of Peggy—Mrs. Agnes W. Daulton.
- The Runaway—Allen French.
- The Red Arrow—Elmer Russel Gregor.
- Joyful Star—Mrs. Emelyn N. Partridge.
- Gold Seekers of '49—Edwin LeGrand Sabin.
- Winter's Sunshine, Fresh Fields, Locust and Wild Honey, Peppercorn—John Burroughs.
- Sheep As Beasts Of Burden
- Sheep used as beasts of burden in northern India carry loads of 20 pounds.

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