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**— AT THE MOVIES —**

**Marguerite Snow in "The Upstart."**

"The Upstart," a five part Metro feature production with Marguerite Snow in the stellar role, and featuring George Le Guere, will be shown here at the Sherry theatre tomorrow only.

This feature is a picturization of the play of the same name by Thomas Barry, which had such a successful run at the Maxine Elliott theatre in New York City.

"The Upstart" was produced by Rolfe Photoplays Inc., and directed by Edwin Carewe, who also directed the Metro feature plays, "Destiny, or the Soul of a Woman" and "The Final Judgment."

**AT SHERRY'S.**

**Sarah Bernhardt's Art Preserved.**

Students of the drama, the ordinary devotees of the theatre or anybody who thinks beyond the daily routine of existence will have cause to be glad that the moving picture camera has been brought into the artistic activities of Mrs. Sarah Bernhardt.

Although Bernhardt still lives it is just as well to speak of her as departed from the drama; for her physical disabilities have practically terminated her stage activities. With an artificial support substituted for the limb severed by the surgeon, even so great an actress and dissembler as Bernhardt cannot be expected to maintain the illusion of physical completeness that is wholly essential to good acting.

The trickery of the photoplay producer very readily accomplishes what nature itself cannot. Thus it happens that in the Bluebird Masterpiece, "Jeanne Dore," which will present Mrs. Bernhardt at the Sherry theatre on Monday and Tuesday the marvellous tragedienne will be shown only as the superlative actress, physically at her best, and artistically as ever, without a peer.

Whenever she starts to walk the scene is immediately changed through the device of the switchback, the cut-off or the printed legend. Thus if the actress rises from a chair and starts to walk across the room to a window there is an instantaneous snuffing out of the picture and when it again covers the screen the player is discovered at her destination.

In all of the scores of scenes in which she takes part Mrs. Bernhardt is photographed while seated, leaning against some article of furniture or

supported in some manner. She is forced by conditions to show her emotions almost entirely by facial expression, and only Bernhardt could de-



**SCENE FROM THE UPSTART AT SHERRY'S TOMORROW ONLY.**

plet the gripping story of "Jeanne Dore" under the handicap of her misfortune.

The director has anticipated the screen conditions—every scene in which Bernhardt takes part is photographed at close range, to give play to every changing emotion mirrored upon her face as fleetly and expressively as though the spoken word were also heard to intensify the expression.

**AT ARCADE.**

**To Have and to Hold.**

A new film favorite is to be presented to audiences at the Arcade on Monday and Tuesday in the beautiful Mae Murray, the new Lasky star, who will make her bow to photodramatic patrons in the screen version of Mary Johnson's famous story, "To Have and to Hold." It is a Paramount picture. Heretofore, Miss Murray has been entirely identified with the stage. Several months ago she consented to appear in a new picture. So great was her beauty, so charming her personality and so wonderful her ability, that every motion picture magnate in the country sought her services. She was finally secured by the Lasky company under a three-year contract. Miss Murray is endowed with youth and beauty in addition to her wonderful dramatic ability and there can be no doubt that she will be a great favorite to local theatre goers.

The distinguished Lasky actor, Wallace Reid, is featured with Miss Murray and the two are surrounded by a number of the all star Lasky stock company.

The production is unusually magnificent.

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**NOTES FROM FILM DOM**

A man asked one of the local managers why they didn't change every day as he had no place to go after he had seen all the shows. Poor fellow, the Arcade changes four times a week and Sherry's five. How many days are there in a week?

Billie Burke has left Triangle and signed with George Kleine for a big serial of twelve chapters called "Gloria's Romance." Billie Burke made her film debut with "Peggy" which will be seen in La Grande soon.

They say Charlie Chaplin is a nut.

Who wouldn't be a nut for \$670,000 per year.

**Most Pupils Like Movies.**  
Salem, Ore., April 24.—(Special)—Five hundred and forty-two students of the Salem High school attend moving picture shows and 30 do not, according to answers obtained as a result of a questionnaire conducted by Superintendent of Schools Elliott. Dramatized novels apparently are liked best, as 101 confessed a preference to this class of moving picture plays. Historical dramas found favor with 82, 48 preferred dramas of no special kind, 20 liked love stories best, and 21 preferred travel pictures.

Marguerite Clarke led Mary Pickford, two to one, in the vote on favorite actresses.

According to the Lubin company, Beigand Villa, once reported dead down in Mexico, was under contract to star in a photodrama. He was scheduled to start work on March 15. So, if reports be, there is still a successful future awaiting the "soldier of fortune."

Mabel Normand is now in Los Angeles preparing for her first insect feature. No more Keystone and slapstick for Mabel, according to her contract, but they say that she may be lent to Keystone occasionally.

Thomas J. Carrigan, leading man for Little Mary Miles Minter in "Dimples," "Lovely Mary" and other Metro productions, owns a third interest in a factory in Michigan that builds portable houses. This fact has led some of his friends at the Lamb club to remark that it is easy for Mr. Carrigan to "bring down the house."

**Beware!**  
"Now, what's the bloomin' row about?"  
Said Movie-on-Parade.  
"You'll have to cut the last scene out,"  
The Board of Censors said.  
"What's wrong with it, what's wrong with it?"  
Said Movie-on-Parade.  
"With us it doesn't make a hit."  
The Board of Censors said.  
For, the hero has the measles and we'll have to intervene.  
As a sanitary measure and delete it from the scene;  
The audience might catch it if you show it on the screen.  
So you'll have to cut it out tomorrow mornin'.

Francis X. Bushman was born in Norfolk, Va., where he received his early education, later graduating from Annandale College. His first professional appearance was at the age of 9 years in the stock company where his sister played the lead. Later he played leads in various stock productions. Then the flattering offer of the pictures came. He is a student of theology and has accumulated a splendid library on this subject.

Compromise is the secret of success in married life. If you want to go to the lodge and she wants you to take her to a motion picture show, compromise and go to the movies.

Helen Holmes heroine of the Signal-Mutual's production, "Whispering Smith," and featured star in "The Girl and the Game," is mourning today the death of her father, well-known railroad official and for a number of years traffic manager of the Chicago & Eastern Illinois Railroad, who died suddenly in his Chicago home recently.

Mary Moore, of the gifted Moore family, which includes Tom, Owen and Matt Moore, Mary Pickford, Alice Joyce and Jane Gail, has finished a new play for Francis X. Bushman, called "A Million a Minute."

And among the important announcements coming from William Fox this week are that Pauline Barry says there are only 500 original Stradivari violins; that Virginia Pearson knows how to bake sweet potatoes; that Ormi Hawley thinks milk is better than gasoline for cleaning purposes, and that Stuart Holmes has made a joke about Villa. The week has been very full of news.

Growing hostility of Japan toward the United States will not be lessened by the threat to give her the Philippines.—Washington Post.



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