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# Hill's Department Store

## — AT THE MOVIES —

**LAST DAY AT SHERRY'S.** there are times when it comes closer to punishment than labor to enact the scenes motion picture directors call for in some instances. In one of the scenes of "Secret Love," to be presented at the Sherry theatre today

Realistic and Rugged Filming.  
The life of a film actor is all very fine when "the going is good," but



Ann Murdock in "A Royal Family" at Sherry's tomorrow Only.

this condition obtains to a degree that must have made the original work of enacting one of the incidents painful as well as hazardous.

Upon the top of a rock, apparently about fifty feet high, two men fight, fall, wrestle and roll about in a desperate encounter. If one recalls how painful it is to slip a piece of skin from some part of the body when it comes suddenly in contact with some jagged object, imagination may go farther in trying to realize the physical pain that would follow the contact of almost every part of the legs, arms and body in a struggle of most realistic qualities on top of a rock.

This scene in "Secret Love" takes several moments to pass on the screen. The amount of rehearsal that must have been required to perfect the work may only be imagined—for in getting the last vestige of "effect" from the various sensational scenes in the film, the picture that is finally shown upon the screen may have been "taken" over and over again.

There are other sensations in "Secret Love," the scene in a coal mine, terminating in an explosion; one of the most realistic encounters, man to man, in a desperate fist fight to a finish—and other acts of vivid realism. But it is not "sensation" alone that is depended upon to bring "Secret Love" to great popularity—the title of the film gives an inkling of its motive, and the "secret" part of the love, shared by three couples, intensifies the effectiveness of the emotional intervals which are interlarded between sensations. Last day today.

### AT ARCADE.

"The Coward" Big Film Play.

Once in a lustrum or a decade comes a play fashioned according to the classic model of great characters, straightforward unity of plot, terrific emotional power, truth to life and art. Such say many who have seen it in New York, Chicago and Philadelphia, is Thomas H. Ince's new civil war play "The Coward," starring Frank Keenan. It will be seen in the Triangle program at the Arcade on Wednesday and Thursday and it has undoubtedly excited greater interest than any other recent offering whether in the film or the regular stage world.

The scenes of "The Coward" are laid in the Valley of Virginia in 1861. The story is that of a prideful father, and a weak, timid son of the Hamlet-like type. Needless to say, Mr. Keenan appears in the role of the arrogant and domineering father, the wonderfully sincere young actor, Charles Ray, as the son, Gertrude Claire as the mother and Margaret Gibson as the boy's sweetheart. Other characters include the Confederate general, played by Charles K. French, and a couple of old negro servants.

### "Fickle Fatty's Fall"

Round, jovial Roscoe Arbuckle gets a congenial role in "Fickle Fatty's Fall," the Triangle comic play due at the Arcade Wednesday and Thursday. His hosts of admirers in previous Keystone plays will welcome with joy his appearance in this new comedy, which shows him in amusing complications with a wife and mother-in-law. This is a splashing, dashing comic picture of a life on the coast, full of diving and swimming and rescues of men and women who have been hurled into the water by runaway autos.

### Read This Law.

"Do you know that when you write a check, or any paper that is to circulate as money, for less than \$1, you

are laying yourself liable to a fine of \$500 and imprisonment up to six months in jail under the United States laws?

"Though there is a law against writing a check for less than \$1 it is done hundreds of times each day in the business world.

"Under the title of 'Offenses against the currency, coinage, etc., Section 178 Criminal Code of the United States, the law relative to checks is made very plain. Section 178 is as follows:

"No person shall make, issue, circulate or pay out any note, check, memorandum, token, or other obligation for a less sum than \$1 intended to circulate as money, or to be received, or used in lieu of lawful money of the United States; and every person so offending shall be fined not more than \$500, or imprisoned not more than six months, or both."—E.C.



### BOOST

Boost for every forward movement.  
Boost for every new improvement.  
Boost the man for whom you labor,  
Boost the stranger and the neighbor;

Cease to be a chronic knocker,  
Cease to be a progress blocker,  
If you'd make your city better,  
Boost it to the final letter.

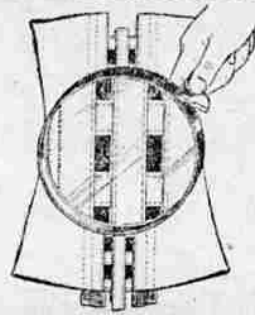
It is as plain as one and one:

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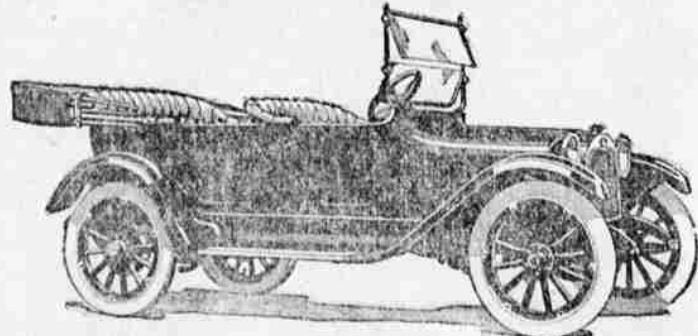
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