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Hill's Department Store

— AT THE MOVIES —



HOBART BOSWORTH IN "THE YAQUI"

AT SHERRY'S TODAY.

AT ARCADE.

DOUGLAS FAIRBANKS COMING.

Theater Goes to See Him in "The Lamb," a Big New York Success.

COMEDY AND BATTLE THRILLS.

Douglas Fairbanks, who made his screen debut but a short time ago and is hailed as the coming star of film light comedy, will appear as a bright particular feature of the first triangle bill at the Arcade next Wednesday and Thursday.

The offering referred to is "The Lamb," a new play in five parts, presenting Mr. Fairbanks in the title role. This scored an unprecedented hit when produced recently in the Triangle theatres of New York, Philadelphia and Chicago. Beautiful Scenea Owen, noted for her strong work in "The Fox Woman," is Fairbanks' leading lady, and he is surrounded by an excellent cast that includes Monroe Salisbury, Alfred Paget, Kate Toncray, Lillian Langdon, Captain Dalton of Mexican war fame, William E. Lowery and Eagle Eye, the celebrated Indian rough rider and acrobat.

The Lamb is the nickname of Gerald, a dandified New York youth, who is very much in love with Mary, a society girl. She, on the other hand, admires Bill Cactus, a young Arizona giant, and when Gerald proves the weakling and Bill shows himself a hero at a seaside accident she gives the mitten to the Lamb and hikes west, chaperoned by her mother, to a house party on the Arizona ranch. Gerald follows later. On the sagebrush plain, while dickering with Navajos at a wayside stop, the Lamb loses his train, is manhandled by crooks and left for dead on the desert. He wakes up, dodges snakes, a Gila monster and cactuses, and in his headlong course runs into a befuddled aeroplane and aviator from the aforesaid ranch.

They are surrounded by savage Yaqui Indians, who take the Lamb and the aviator captive and lead them across the Mexican border. The aerialist is brutally murdered by the Indians. They latter imprison Gerald in close quarters, where (of all persons!) he meets Mary, who has been kidnapped by the Indians while her party was automobiling on the desert. Bill Cactus finally shows his yellow streak when he fails to rescue Mary. But Gerald, during a battle between the Yaquis and the Mexican federal soldiers, gets hold of a quick firing gun that the defeated Mexicans have been using. He backs it into a corner of the adobe fortification and plays it upon the savages. Mary helps him

with a long range rifle and a supply of shrapnel shells.

In a second glorious battle the Indians are routed by the lone efforts of Gerald and Mary. Then the ammunition of the two Yankees gives out. The remaining Indians creep slowly up on the fortification, intending to take Gerald alive and cut his heart out. For Mary they intend a far worse fate. But in the meantime the United States cavalry, summoned by the automobile party from the nearest frontier post, arrive on the scene. They rush the creeping Indians, drive them headlong and bring rescue to the beleaguered boy and girl. Mary now knows that the Lamb is no weakling, and she falls into the gallant Gerald's arms.

"The Lamb" is said to be illustrated by some of the finest battle scenes in the well known D. W. Griffith manner, reminiscent of "The Birth of a Nation" and "Judith of Bethulia." Mr. Griffith personally rehearsed the scenes, which were directed by W. Christy Cabanne of "Fox Woman" and "Enoch Arden" fame. Actual Yaquis posed as the savages, while Mexican reservists in Los Angeles were used in the roles of the scientific. Eagle Eye's marvelous outdoor exploits, including his fall from a horse while in full gallop, impart an unwaited thrill.

Few other film plays have ever come to New York that received such unanimous and hearty praise as "The Lamb." The New York Tribune said, "The Lamb" outdoes "The Birth of a Nation" in its thrills." New York Herald, "Here Triangle triumphed; New York American, "The fights between the Yaquis and the Lamb and the rescue by the United States cavalry were quite as thrilling as the most thrilling episodes in "The Birth of a Nation;" New York Sun, "A happy blending of pathos, humor and stirring action combined to make the program one of extraordinary interest;" New York World, "Triangle plays score a big hit at the Knickerbocker."

Douglas Fairbanks in "The Lamb," it should be added, does not constitute the entire entertainment at the Arcade theatre. Several other attractive features are offered, the latter the work of Directors Ince and Sennett.

AT SHERRY'S.

Hobart Bosworth in "The Yaqui" at Sherry's—Last Day.

The possibilities for success on stage and screen are generously illustrated in the career of Hobart Bosworth, who plays the title role in "The Yaqui," a Bluebird photoplay which is the attraction at the Sherry

theatre today for the last time with Mr. Bosworth playing the title role. Not alone did Mr. Bosworth act the principal character in the Mexican romance, but he aided Lloyd Carleton in directing the large company in every scene.

From "able seaman" to director and principal actor in moving pictures is a far cry, but Hobart Bosworth has made the jump since 1879, when he ran away from home and sailed the seven seas on the good ship "Sovereign," hailing from San Francisco. He followed the sea and worked on the docks of San Francisco, gaining local fame as a wrestler and boxer, until he decided to go upon the stage, making his first appearance with the McKee Rankin Stock Co. at the old California Theatre, in San Francisco.

Betrayed

Discovered by H. B. in a Seventh Avenue bookshop, on a counter labeled "Popular Fiction": "How to become Beautiful," by Irene Walker.—New York Tribune.

Want Ads.

WHEN IT COMES TO untiring sellers, finders and traders, an Observer Want Ad can't be beat. It works overtime on straight-time pay. Rates, one cent per word per issue—no ad less than 25 cents.

WANTED—Girl for general housework. Phone Main 715 or call 904 Penn avenue.—Adv. 4-8-16.

FOR RENT—Two nicely furnished rooms for light housekeeping with bath; also large front bed sitting-room, 1512 Adams, two blocks from center of town. Phone Black 3901.—Adv. 4-8-16.

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FOR RENT—Five-room modern house, \$15.00 per month. Inquire S. F. Andrews, Golden Rule Store. 3-30-16

FOR SALE—Imported German Coach Stallion; color, dark brown; age, 19 years this spring; weight, 1500 pounds; sound, first-class breeder. Price, \$1000. Address J. A. Woodell, 1804 Adams Avenue, La Grande. 3-31-16

FOR SALE—160 acres timber land, \$1,000; \$400 cash, balance stock.—B. T. Roberts, 1603 X avenue, La Grande, Oregon.—Adv. 4-4-16.

FOR SALE—Oregon Standard Purity alfalfa seed.—G. W. DeLay, Hot Lake, Ore.—Adv. 4-6-16.

WANTED—3 or 4 regular boarders, 1415 X Ave. Phone Black 3381. Mrs. Beaumont. 4-6-16.

WANTED—Girl for general housework. Phone Red 1841, residence 805 M avenue.—Adv. 4-7-16.

FOR SALE CHEAP—Piano, mahogany case. Phone Red 821, or call 1311 O avenue.—Adv. 4-7-16.

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WANTED—Married man to take charge of herd of cows and do general farm work. House to live in and garden spot furnished. Steady job for right man.—Frank McKennon, Alicel, Oregon, Home Ind. Farmers 25X2.—Adv. 4-10-16.

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PLOWING DONE—Phone Black 1642—Adv. 4-10-16.

FOR SALE—Graded Peerless potatoes at \$1.25 and \$1.50 per cwt. Phone Main 1, or address P. O. Drawer 873, La Grande.—Adv. 4-10-16.

FOR RENT—Five room modern house, \$10.00 per month. Phone Red 921. Inquire La Grande Barber shop.—Adv. 4-10-16.

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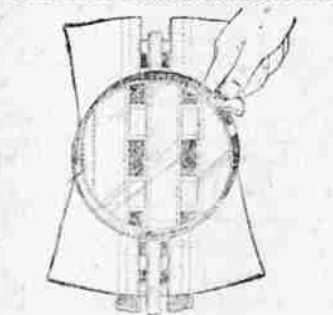
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