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ter seeing them at a local exhibit, that he decided to set them to music. After he composed them, he found the result so that "Every instrument possesses a tonal color peculiarly its own", said Berger today "and sometimes more than one coloring may be obtained, according to the different registers employed."

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— AT THE MOVIES —

AT SHERRY'S.

BIG GUN BURSTS.

"Soldiers Oath" Brim Full of Great Feature Moments.

William Fox's splendid sensation, "A Soldier's Oath" featuring William Farnum the \$100,000 star, will be at Sherry's theatre tonight. In

realism, scenic effects and strength of appeal the film surpasses photoplay of any kind, its friends say. Features to be seen include the prison fire in which real convicts appear, the bursting of a 42 centimeter gun, and a group of other features. Its equal is seldom produced.

AT THE ARCADE.

ARCADE FILM PLAY MAKES PLEA FOR DEFENSE.

(By Heywood Brun In N. Y. Tribune) War is the theme of "The Battle Cry of Peace," the feature film which was produced last night at the Vitagraph Theatre. The picture shows a war not at wireless and cable range but well within the corporate limits of New York.

"The Battle Cry of Peace" is frankly a propaganda play for preparation, and as such it is always earnest, always persistent and at times decidedly eloquent. The personal interest in the drama is lost now and again, but the central theme of the necessity of armament is always in mind.

Enormous crowds are employed in the scenes of panic and big masses of troops pictured as they charge in the face of shrapnel. There is also a large scale naval battle and some decidedly interesting views showing the manoeuvring of submarines. But the best of all the picture concerns one of the horrors of peace—the shoot-the-shutes at Coney Island. It was a picture taken from the prow of a boat as it came down the long slide, and when the craft struck the water an entire houseful of spectators was bounced high in the air once, twice and again.

The Coney Island scene is shown before the declaration of war when everything is peace in the homes of the Harrisons and the Vandergriffs. In particular peace rests on the home of the Vandergriffs, for the head of that family is an advocate of disarmament. An enemy spy urges him on in the work. John Harrison, who loves Virginia Vandergriff, is an advo-

cate of preparation, but his words are little heeded and the dread day comes when there are no box scores on the first page of the evening papers, but only war in Cheltenham types of about 200 point.

The announcement of the beginning of hostilities is made in a salmon sheet which has been the greatest thorn in the side of the German armies ever since the war began, and we for one were inclined to doubt the authenticity of the report until a shell came in the window of Harmony Hall and broke up a peace meeting. Shells came fast then, and bombs, too. Down go houses, sheds, bridges and all in the face of the devastating fire. The guns of the harbor forts are shown in action, but they are outraged by the fleet of the enemy and the army of Emanon lands in New York.

With the foe come the horrors. John Harrison and Mr. Vandergriff, the peace advocate, are shot. Harrison subsequently recovers in a miraculous fashion only to die of a bayonet thrust. Virginia Vandergriff shoots the enemy spy and in the most horrible scene of all Mrs. Vandergriff kills her two daughters to save them from drunken soldiers. The shooting of the little girl by her mother is quite the most horrible thing we have ever seen on stage or screen. The agony is piled on in a fearful fashion. But if the success of the campaign for preparedness rests upon scaring people into a realization of the needs for defences we can stand any horrors pictured for a good cause. Preparation may keep our horrors on the screen. Lay on Macduff, say we. Arcade Theatre, Monday and Tuesday.

Pruning Time Here

Washington, D. C. A little early care given to the pruning of ornamental trees and shrubs during the early part of March will do much to control their growing and flowering habits, and enable the home owner to have well-formed plants and well-trained hedges or boundary plantings. The pruning of ornamental trees and shrubs is, in fact, one of the first duties that may profitably be per-

formed in the home garden. The amateur, however, should not make a ruthless assault with shears or pruning knife upon everything in his yard. Flowering trees and shrubs that bloom in the spring or early summer should not receive radical pruning at this time, according to the States Department of Agriculture. Of course, if on these plants there are dead or weak branches, these should be taken out, and any crossing limbs that are rubbing and seri-

ously interfering with the growth of the bush should be removed. The tips of the limbs, however, should not be cut off nor should any young wood that does not interfere with the growth of the bush be removed. It must be borne in mind that the blossom buds for this year's flowering were formed last year, and every shoot removed takes off that much of the prospective blossoms.

Trees and shrubs that bear their flowers in midsummer and which were not pruned in the fall may be pruned at this time. Plants of this sort are the Rose of Sharon and the shrubby hydrangea. Where the largest possible mass effect is desired, these plants should be pruned but little. If the aim is to secure the largest possible trusses or blossom heads, last year's growth should be pruned back to two or three eyes to a stem. Such severe pruning, however, is not conducive to the most attractive development of shrubs.

Climbing roses should not be pruned at this time except for the removal of surplus or interfering branches. Every bit of wood removed now reduces the amount of bloom the plant will bear during the coming season. Roses used in border planting should be treated in exactly the same way as other shrubs, except that many of these species will be improved by having all their old wood cut away once in every five or six years. This would mean cutting all the old canes off within three or four inches of the ground and forcing the bush to throw up entirely new wood.

Roses used for cut flowers, like the hybrid perpetuals, the hybrid teas, and teas, should be severely pruned. The hybrid perpetuals may be cut as soon as freezing weather is past. Pruning of the hybrid teas and teas, however, should be left until the young growth has started. In both cases the plant should be cut to within six inches or one foot of the ground. Four or six eyes to a stem is about the proper amount of wood to leave.

Futurist Painting Fad Fades

Chicago, March 2.—Lucy can take pa's crayon portrait off the parlor wall, put it on the piano and, by gazing at its vivid colorings maybe be inspired to compose and dash off "The Green Whisker Sonata" or something equally lurid if violinist and composer Isador Berger's presentation of "Abstractist Color Music" at Orchestra hall with the Chicago Symphony orchestra tonight is a success. Berger's idea has the futurist painting fad faded. Berger says he has discovered the missing link between music and painting. To prove it tonight, he will play two compositions he has woven from a couple of Abstractist paintings. The paintings are known as "The Wedding March" and "Moods." They were so full of color, Berger said af-

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