

SHERRY THEATRE Today Only

Knickerbocker Star Feature "A DAUGHTER OF THE WOODS" Staring Jackie Saunders

CHARLIE CHAPLIN in "WORK"—Two Reels

TOMORROW ONLY—Metro Feature, "The Black Fear"

I am the Old Family Dr. My advice will be in this paper Every Week.



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Society News

One of the biggest two day card parties given in La Grande in several years if not the biggest was enjoyed by nearly 200 guests Tuesday and Wednesday afternoons when Mrs. W. H. Bohnenkamp, Mrs. Ernest Polack and Mrs. Chase Bohnenkamp entertained at the first-named home on an elaborate scale. Five hundred was the game the opening day, and auction bridge was played the second, 20 tables being at play the first, and 13



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the second. The hostess had decorated the spacious Bohnenkamp home along national color lines. A large picture of George Washington draped with a large flag was the central figure of wall decoration. Ivy and smaller flags supplemented. The decoration scheme was similar each day. Refreshments were thoroughly in keeping—the ice cream being itself red, white and blue.

Honors at five hundred, the first day's game, went to Mrs. Harry Zurbick first. Mrs. Lee Bellinger second, and Dr. Margaret Ingle consolation. At auction bridge the day following Mrs. John Thiesen scored highest, Mrs. H. M. Bouvey won second and consolation went to Mrs. F. J. Holmes. Each of these prizes were handsome gifts.

Elaborate preparations for baby week, beginning next Saturday, have been taken by the Neighborhood club in conjunction with the state convention of Oregon Congress of Mothers to be held the week beginning March 6th. Mrs. George Gilbert, president of the neighborhood club has appointed committees to confer with churches, schools, fraternal and civic organizations, movies and the Salvation Army, and the most concerted effort toward any objective seen in La Grande in a long time is promised. For instance each of the two Saturdays the movie houses in La Grande will operate educational films for the young; churches will take up Baby Week programs the first Sunday, and so on down the list. The coming of directors for the Eugenics contests in the middle of the week is itself a big card, and there is great interest attached to that event. The list of babies already entered is just about as big as it can be for expeditious handling on the day of the show. Baby Week promises to be a remarkably successful one.

Tuesday afternoon Mrs. C. R. Thornton and Mrs. R. W. Leighton entertained at the Thornton home on Cedar and Main in compliment to Mrs. Leighton's mother, Mrs. Adam Gould, who leaves tomorrow night for her home near Portland after a visit with her daughter here. It was a Washington Birthday function, with decorations to harmonize. The hostesses served refreshments at the proper hour, and a very enjoyable afternoon was spent. Those whom Mrs. Thornton and Mrs. Leighton invited in to meet the honor guest included; Mesdames Edwards, Winters, Bolton, Darland, Lovell, Wheatley, Kammerer, "Grandma" Kammerer, Leffel, Reiland, Childers, Smith, Harding, Joel, Aikens, Souders, White, Knautz, Pierson, Harrison and V. E. Leighton.

Yesterday evening Mr. and Mrs. Nate Zweifel celebrated their tin anniversary, and their friends bestowed enough tin upon the family last night, at prevailing high prices, to stock a ranch. The evening was made extremely pleasant to all concerned. Cards were played, good wishes expressed for many another 10-years period in the Zweifel family, and a three-course luncheon was put before the guests. At cards Chas. Murchison won first honors and Tony Fisher foot prize. Those who were present to help the Zweifel family make merry and glad, included: Mr. and Mrs. Frank Bay, Mr. and Mrs. Claude Mackey, Mr. and Mrs. Chas. Murchison, Mr. and Mrs. Tony Fisher, Mr. and Mrs. Ben Noyes, Dr. and Mrs. W. G. Riley, Mr. and Mrs. K. Ford, Mrs. Riley, Will Riley, Vern Olson, Mrs. Wilson and Lena Gerber.

An exceptionally entertaining session of the Parent-Teacher Association of the Central school, was enjoyed yesterday afternoon by 59 members. The program as carried out included: Group of songs by students in Mrs. George Carpy's room. Recitation, Merlyn Mager. Song, students from Miss Foss's room. Duet, Bessie Geibel and Hazel Stageberg. Paper, Mrs. Stella Ingie. Paper, Mrs. Underwood.

Details of the program for the Neighborhood club meeting next Tuesday have been announced by the committee. The program follows: Italy's National hymn (Quartet); "The World's debt to Italy," Mrs. J. D. Slater; "The Italian of today," Mrs. J. D. Lynch; "Group of songs by Leoncavallo," Mrs. A. L. Richardson. The study of this beautiful country will be very interesting, and all members are urged by the committee to be present.

It seems not all are aware that there is to be no confusion or congestion during Baby Week. Each mother knows when to come, and only those who have babies registered will be given admission to the examination rooms. By scattering the test throughout the day, there shouldn't be a particle of confusion.

On George Washington's birthday Mr. and Mrs. L. L. Snodgrass assisted by Mrs. Jay Van Buren, enjoyably entertained the Pinochle club at the Van Buren home, Washington and First. Patriotic color schemes were followed out in all respects, and the prize, won by Mrs. Loyd Scriber, was a very useful hatchet of handax size.

Vern V. Hug and Francis McCoy of Elgin were united in marriage by Rev. Edwards Wednesday. Mrs. Hatfield was a witness. The wedding took place at the Methodist parsonage.

Mt. Glen Ore. Feb. 25.—(special) A pleasant leap year party was given Monday evening by Mr. and Mrs. Joseph Leak, about 35 guests being present. The evening was well spent in games of various kinds, decorations and color scheme being of pink and white. At 11:30 a delicious luncheon was served with pink ice cream. And pink and white cake, with popcorn played an important part between plays. A. L. Waite and James O'Neal, won highest honors in card playing. At 12:30 the party broke up with every one having had a good time.

Miss Eileen Pearce very pleasantly entertained the Owaissa club at her home Wednesday evening. The entertainment for the evening consisted of progressive five hundred in which Rachel Turner secured first honors and Leah Swalburg the consolation. A fine luncheon was served. A business meeting of the club was also held at which three new members were elected viz: Cloe Tiddle, Marie Smith Nettie Hill.

Thirty years ago Thursday, Mr. and Mrs. J. C. Gulling were united in marriage—last Thursday the couple were agreeably surprised by their friends who remembered the anniversary and gave them a splendid rug. Mrs. H. M. Bay their daughter, was hostess at a family dinner that evening, in honor of the celebrants. The day was much enjoyed notwithstanding Mr. Gulling is in a wheel chair fighting gout.

The Hachlen Embroidery club met at the home of Mrs. Ambros Wright on E. Adams Ave. Wednesday afternoon. After a very pleasant time spent in the usual needle work dainty refreshments were served. Mrs. O. L. Wall is the next hostess.

The New Idea Embroidery club was pleasantly entertained this week, Thursday, by Mrs. M. L. McCormick, at her home on East Adams avenue.

Mrs. Sadie Hall, wife of Prof. Hall, principal of the North Powder school, is in La Grande visiting her cousin, Mrs. Oscar Hopper, and will remain a few days.

A. E. Pierce, grand patron of Eastern Star, passed through La Grande today noon on his way to Cove where he will institute a new Eastern Star chapter to be known as Cherry chapter. He was joined here by Mrs. Dora B. Schilke, associate grand matron, and the two will officiate at the ceremonial.

Music of high standard will be rendered by high school pupils March 2nd at the high school auditorium when a student concert will be given under the direction of Cecile Hindman. The students have been drilled by the school music instructor, until it is said that they can handle the difficult music assigned them with credit-

able perfection. That the teacher and students are ambitious is shown by the fact that selections such as "The Poet and Peasant," "Blue Danube Waltz" Toreador song from "Carmen" and a march from "Aida" are among those scheduled. The complete program for the evening is:

- 1. Poet and Peasant Overture.....Suppe High School Orchestra
2. Down In The Dewey Dell.....Smart Voice Of The Western Wind.....Barnby Oh Skylark For Thy Wing.....Smart Girls' Glee Club
3. March from "Aida".....Verdi Celestial Aida.....Verdi High School Orchestra
4. Duet—Valley of Beautiful Dreams.....Peters Janet Stoddard and Gladys Black
5. Beautiful Ship from Toyland.....Friml When Mable Sings.....Speaks Boys' Glee Club
6. Toreador Song from "Carmen".....Bizet Blue Danube Waltz.....Strauss High School Orchestra
7. Stars The Night Adorning.....Wekerlin The Fishermen.....Gabussi Girls' Glee Club
8. Gipsy Trail.....Galloway Marching.....Trotzere One, Two, Three, Four.....Hawaiian Melody Boys' Glee Club
9. March Militaire.....Schubert High School Orchestra

(Additional Society on Page 2.)

Bakst Influence Noted In Spring Fashions

New York, Feb. 26.—Dame Fashion would not be the artist that she is were she not influenced, more or less, by every passing fancy. The influence of the Russian Ballet has been direct and noticeable. We may glimpse the Bakst note in the brightly colored jewelry, real and artificial, now so much in vogue; in the quaint, handmade trimmings, quillings, pleatings, cordings and puffings which serve to trim so many of our summer frocks of silk and cotton.

The matinee for the Russian dancers given in the opera-house in Paris, early in the year was the first real important social event in France since the beginning of the war. The large house was crowded to its doors with audience. When this same company

straight and narrow-looking from the waist to the ankles. A narrow beaded girle encircled the waist and caught up a straight panel in the back, to carry out the bolero effect. Fir Trimmed Costumes Still In Evidence

Although our shops are overflowing with airy summery looking fabrics, hats, and dresses, our Avenue presents with the exception of a straw hat now and then, quite as wintry an appearance as it has for the last few weeks. The velvet suit combined with faille or broadcloth, is a general favorite, and fur is still its trimming. The notion of combining cloth and silk or velvet is a practical and effective one; often, as in our illustrations, the lower section of the skirt is of broadcloth. This offers an unusually good idea for remodeling a skirt that has become slightly worn or frayed about the lower edge. A velvet dress or suit is quite apt to show a bit of wear near the end of the season, and such an addition will freshen it and make it serve the season out.

The second suit illustrated is fashioned of dark blue gabardine. It is a simple, youthful model which could be made at home. The high collar with turned back revers, which may also be closed if preferred, is a new touch which is becoming and smart.

One of the most effective suits seen on the Avenue for some time was of dark blue velvet, with a knee-deep flounce, and chin collar, and muff cuffs of moleskin. A broadcloth or faille costume with flounce, cuffs and collar of velvet would also be effective and much less expensive.



The Umbrella Skirt.

appeared recently at the Century Theater in New York, we were quite as enthusiastic and they received an equally favorable reception. Night after night the house was crowded with gorgeously gowned women and men in evening dress. Our graceful little dancer, Florence Walton, was seen once or twice in the lobby, gowned in one of Lucile's fanciful evening frocks, causing, as one woman remarked, "everyone else to look tame." Ruth St. Dennis was seen on another evening tall and distinguished looking, watching with professional interest every graceful movement of little Lopokova and her co-dancers.

While some of the fantasies were rather weird to our Western eyes, all were poetical, the very embodiment of romance, fascinating and inspiring.

La Sylphides and Papillons come nearer to the modern costume than the others; the costumes of the first are simple to a degree, of pure white tulle against a background of moonlit garden, so real that one can fairly hear the whispering of the trees as their branches intermingle, and the rippling of the water back of the small marble temple. The skirts are full and billowy, and the bodices tight and basque-like. The costumes of Papillon are of the early Victorian period; and they are directly responsible for the present vogue of hand made trimmings.

Quiled And Pleated Trimmings For taffeta and the printed silks are now so high in Fashion's favor, for the crisp organdies and a daintily figured voiles and crepes, there is no more practical or effective trimming than cording, smocking or shirring.

Many of our dance frocks for summer will be of organdy or net; an unusually pretty imported frock of net shown recently in one of our exclusive shops was made with an extremely full skirt, gathered at the waist, equally wide top and bottom; the skirt was hemmed over a crinoline hip stiffening, and the entire dress was trimmed effectively with quaint, pleated ruffles. Another effective summer evening gown displayed at the same time was of white Georgette crepe beaded with opaque beads. The bodice was cut in bolero effect, and the skirt was a charming contrast to the full skirt of the net dress, being pleated to fall



A Popular Costume.

HARRY CAREY IN "A KNIGHT OF THE RANGE"

Rough riding is a form of amusement found only on the Western plains. Easterners have to depend on Wild West shows for their exhibits of the reckless daring of cowboys, mounted upon bucking bronchos. That is, they had to depend upon these shows until moving pictures were invented. Now the whole world may thrill with admiration for the daring feats of horsemanship of these sons of the plains, with their fine ideal of manhood—squareness toward man and chivalry toward women. The picturesque, robust life of the West has never been depicted with greater

truth than in this Red Feather feature "A Knight of the Range." In the first place it was written by a man who knows his subject from personal experience, and who then plays the chief character himself. Harry Carey does not have to pretend to be a cowboy, because he is one. Known as the most daring leading man in pictures, he is never so perfectly cast as in a Western role, and the part of "Cheyenne Harry" fits him like the proverbial glove. The story is a thrilling one and will be at the Arcade Sunday.