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'THE REFORM CANDIDATE' AT ARCADE

Elks in general and Dallas Elks, lodge 71, in particular, will have special interest in Maelyn Arbuckle's latest film starring vehicle, "The Reform Candidate." During the production of this, one of the first widely heralded Pallas Pictures, the Elks of the United States were holding their national convention and as Maelyn Arbuckle is one of the character "Hello, Bills" of the Dallas lodge he was constantly attended by some of his brother Texans. Fred McKinley, the Texas cattle king, went along with the round star during the taking of the spirited Sanchez street scenes, and in a whimsical moment Arbuckle persuaded the handsome six-footer to walk into the picture and shake hands. The camera accordingly caught the boss of the famous "66 ranch" down in the Brazos country in the unusual role of camera actor. Doubtless his appearance upon the screen will evoke lusty salvos of applause when it is shown in the quarters where he is so well known. This is a drama of home and politics will be at the Arcade Monday and Tuesday.

The Story.

The mayoralty campaign is turning against Frank Grandall, who heads the "reform" ticket which is trying to smother "Boss" Hoke's well oiled political machine. In desperation the self-seeking reformer sends his lieutenants to pry into Hoke's private life in hope of unearthing

some damaging scandal. Their curiosity aroused by the mysterious parentage of May Hoke, the adopted daughter of the politician, they corner "Looney Jim," a half-witted fellow whose devotion to the boss has won through kindness, but though they find Jim knows something he dies before they can extort the secret. Failing this, Grandall then offers "Boss" Hoke \$15,000 outright for his support, and the wily boss, determined to crush his enemy, accepts the money and then turns around and defies the "reformer" to enforce the bargain. Grandall's wife a truly lovely character whom Hoke has for years worshipped from afar, comes to the house to prevent her husband's nefarious intrigue, and while there comes across an old newspaper of fifteen years back together with a faded baby jacket which she instantly recognizes as that of her long lost baby girl, a description of whose loss is detailed in the old paper. It finally develops that her baby was stolen by "Looney Jim" and left on "Boss" Hoke's doorstep, the half-witted fellow having once heard the bachelor boss express a wish for a child. The approaching wedding of May Hoke, the adopted foundling who is in reality the Grandall child, with young Benton, the mayoralty candidate opposite her father, finally paves the way for the latter's retirement from the arena. Realizing the significance of fate's strange interweaving of their lives all animosity is finally laid aside, and "Boss" Hoke and the Grandalls meet in harmony through their mutual interest in May.

Severe Cold Quickly Cured.

"On December first I had a very severe cold or attack of the grip as it may be, and was nearly down sick in bed," writes O. J. Metcalf, Weatherby, Mo. "I bought two bottles of Chamberlain's Cough Remedy and it was only a few days until I was completely restored to health. I firmly believe that Chamberlain's Cough Remedy is one of the very best medicines and will know what to do when I have another cold." Obtainable everywhere.

GLOBE SIGHTS

From the Atchison Globe:—War is popular until you get into it. A man's kind word for his opposition is apt to have strings on it. While the rest cure is all right in its way, don't make it your life work. Remember that a man can be broad-minded without agreeing with you. Some men get excited over simplified spelling as if it were important. How does the little busy bee loaf all winter and maintain a reputation for industry.

Sciatica's Piercing Pain.

To kill the nerve pains of Sciatica you can always depend on Sloan's liniment. It penetrates to the seat of pain and brings ease as soon as it is applied. A great comfort too with Sloan's is that no rubbing is required. Sloan's liniment is invaluable for stopping muscular or nerve pain of any kind. Try it at once if you suffer with Rheumatism, Lumbago, Sore Throat, Pain in Chest, Sprains, Bruises, etc. It is excellent for Neuralgia and Headache. 25c at all druggists.

EXCHANGE NEWS

(Union Republican.)

Death of Mrs. Ethel Stiles Davis
Mrs. Ethel Stiles Davis, wife of W. B. Davis, formerly of Union, died in Chicago Saturday last following an operation for gall stones. She leaves a husband and little son of her immediate family to mourn her loss. Mrs. Davis will be remembered by many Union people, having been a resident of this place for several years following marriage. The news of her death came as a great shock to many Union friends, whose deepest sympathy will be offered the bereaved husband and son.

Deer Perish in High Valley.
Wm. Bennett reports indications cently that all of a bunch of 8 head of deer in the High Valley section, that were driven out of the hills owing to the heavy snow have perished. At any rate the deer have disappeared from their accustomed place.

Farewell Party
Mrs. Sig. Cline and Mrs. George Clark were hostesses at the home of the former, for a valentine and farewell party in honor of Mrs. Arthur Warren, who expects to leave the first of the week for Idaho.

The decorations and games were arranged to suit the day. The many friends presented Mrs. Warren with a set of salad forks as a token of remembrance and esteem. Dainty refreshments were served at the close of the afternoon.

Letter From Texas Governor
Eph. Camron, of Little creek, is greatly pleased with the letter of Gov. Colquitt of Texas, touching the good and bad points of the Wilson administration. Mr. Camron has left a copy of the letter at the Republican office, especially desiring the attention of roving Republicans, wavering Democrats and lost Progressives, asserting that "while the lamp holds out to burn, the vilest sinner may return." Mr. Camron is greatly pleased with the Colquitt letter.

Death of Eddie Deering
The death of Eddie Deering, age 13, son of Mr. and Mrs. W. E. Deering of South Union, occurred Sunday last, and the funeral took place Monday afternoon. The sympathy of many friends is extended to the bereaved family.

Portrayal of Macbeth.

New York, Feb. 19.—The sort of Macbeth who strode upon the boards in the person of James K. Hackett here the other night was a strange and puzzling being to the critics. He bore the garb and style, but not the mind, of their Macbeth, and their welcome to the Thome was not a warm one.

That this rather limp palmed greeting was a possibility not at all unforeseen by Mr. Hackett, was evidenced by his words to the writer several days prior to the opening of his Shakespearean season with Viola Allen at the Criterion:

"If five years suffice to establish by interpretation of Macbeth favorably in the critics' minds I shall feel that I have accomplished my task in record time. I hope and believe that it will be much sooner welcomed by the public. "My father's Falstaff was howled down. His best friends pleaded with him to drop it. His reply was that if, at the end of five years he had not firmly established himself in the hearts and minds of critics and public. He would abandon the role. He played it for forty years; and I am quite willing to leave the present day standing of my father's Falstaff to speak for itself.

"I expect my Macbeth to be severely criticized, but on the fly leaf of my prompt book you will find the note on which I base all that I have done in my interpretation of Macbeth, and upon which I shall stand for exactly five years. It reads: "Shakespeare threw all tradition to the winds in writing his plays, so I propose to do likewise in my interpretation of the character of Macbeth and in the interpretation of other characters of the play if I shall deem it essential."

"The atmosphere pervading the play of Macbeth is that of Evil. Intrigue and unscrupulous ambition abound throughout the incidents. This has led not only present day critics, but so illustrations a player as Sir Henry Irving to paint Macbeth himself as a black hearted villain with his mind bent on the murder of Duncan even before the rise of the curtain upon the first act.

"I cannot understand how a man with the gigantic brain of Sir Henry Irving could so misconceive the true character of the bir, bluff, good hearted warrior who, through the subtle suggestions of his ambitious wife and the influences of the same tripe which she brings to bear upon him is fired at last with something of her vile spirit of conquest and finally is moved to murder. "How to explain the words and actions of Macbeth after the murder has been committed, otherwise than by interpreting the character as I have interpreted it, I cannot imagine. "Every other Macbeth I ever heard of was painted a deep dyed scoundrel from curtain to curtain. I prefer to consider Macbeth a perfectly human being, led into his errors step by step by the circumstances and influences that surround him. Is not this the history of the development of most villains in real life? I think it is.

"How little real attention ever has been given to the production of Macbeth is clearly shown, I believe in the long procession of sheeted and for the most part rather heavy set ghosts that stalk and prowled baldly

through the conservative production of Macbeth.

"Had those who made the presentations paused a moment to consider, they would have realized that Shakespeare was compelled to write down to his audiences, which were much more from Missouri than the audiences of today. When Shakespeare wanted to present a ghost to his audiences, he had to present a ghost that was a very ghostly ghost and plainly labeled: This is a Ghost!

"Were Shakespeare alive and writing Macbeth today, he would have no such palpable apparition. I believe he would quite agree with me. I have merely the suggestion of a ghost, made by a flickering green light upon the scarlet velvet of a chairback, or fluttering here and there about some corner of the room. Macbeth really saw no ghost, you know; it was merely part of the imaginings of a half-crazed man such as I interpret Macbeth to be just after the murder.

"I believe Macbeth is the most difficult and generally shunned of Shakespearean roles. It has come to be a tradition among players that to have a part in the presentation or even to quote Macbeth is bound to bring disaster.

"I do not believe this any more than I believe the old nonsense about Shakespeare being unpopular with the public. The great trouble always has been that Shakespeare has been made unpopular by being presented to the public by players who did not know how to play Shakespeare.

"Booth's Hamlet invariably played to packed houses. The same is true of Keene's Othello and my father's Falstaff. That was because each in his respective sphere knew how to play Hamlet and Othello and Falstaff. "It is my ambition to play Macbeth. Played in and around about Macbeth unquestionably has been; but Macbeth himself, the real, the true Macbeth, never has been played."—G. M.



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