

SHERRY THEATRE To-day Only

CAL. MARVIN'S WIFE
Broadway Star Feature

THE DYNAMITE TRAIN
Exciting RR Story—Featuring Helen Bibson

DIPLOMATIC HENRY
Comedy—Featuring Mr. and Mrs. Sidney Drew

TOMORROW ONLY—Lionel Barrymore in "A Yellow Streak"—Metro Masterpiece.

SOME PEEPS AT FASHIONDOME

New York, Feb. 12.—Fortunate indeed is the young daughter of the American Home, who may indulge if she wishes, according to the old-time custom, brought down through the ages, in the flimsy, dainty wedding gown of white, with its ethereal veil of net, bordered perhaps, with an edge of rare old lace which had long ago decked the gown of her grandmother. Were she compelled by tradition to wear a jacket of red or black, or cumbersome draperies of silk and brocade, she would lose part of her spirituelle charm and take on a buxomness not suited to her type.

The wedding gown of today has lost some of its dignity with its train, but it has gained a youthful charm which is to be preferred. In the wedding frock today, there is much of the quaint charm and sweetness of grandmother's gown; smocking, puffing, quilting, trimmings are used in its garniture, and it is fashioned of the sheerest, most airy of fabrics and laces.

The Attractive Use of Lace Chiffon
Laces, chiffons, and nets were never daintier or more fairy-like than they are this season. It is to be a season of laces and transparent fabrics. Lace as graceful as the web of the spider, or the glinting, shimmering wing of the butterfly, vie for favor with the more substantial, Spanish and thread-run patterns; the sheerest of silk crepes, and the crispest of organdies are modish for frocks. Paper-like taffetas are often used in the gowns of the bride's attendants and then again they are of organdy, in the palest of tints trimmed with brands of taffeta. This combination of taffeta and organdy will be a noticeable feature of all imported frocks this summer; it is an usually attractive notion although not a particularly practical one, for Americans. The tub frock as such is not known in Paris. One may say that, owing to the li-

mate, it is solely an American idea. In most parts of Europe it is cool enough to wear a frock of silk or light-weight wool the summer through-



The Short Bridal Gown

even for sport purposes.
The Formal Wedding Gown
For the demure little bride who wishes to tread the beaten path of custom, for reasons sentimental or otherwise, there are gorgeously brocaded satins with a touch of silver in the motif. A court train lends formal dignity to such a gown even though the frock itself is considerably shorter than would have been dreamed of in mother's or grandmother's time. The smallest of pages or flower girls are often a detail of such a wedding lending a novel, pretty note. There are softer satins, too, which may be used for the formal or informal frock equally well.

Simple Veil Arrangements
Quite the most important part of the frock for June, October, February, or any other bride, is the veil. It is often a simple length of tulle draped over the hair and caught with a wreath or cluster of orange blossoms or white clematis; then again it is a cap or ruche, but always there is the cluster of dainty, waxy blossoms, so absolutely necessary to the true wedding spirit. The veil offers the best way of introducing the bit of rare old lace without which the wedding gown is incomplete, if such a bit is to be found in the family treasure chest. If there is none, the bride must be content to bring in her "something old" in a bit of brocade, cleverly introduced on bodice or girdle; a piece of antique jewelry, also will serve to keep the spell.

The Bride's Banquet
The bride's banquet may be a stiff formal little bunch of white rosebuds, with its quaint, stiff little paper manchette, or the graceful shower bouquet with drooping lily cups and ribbons. One of our exclusive florists always furnished his bride with a bouquet in shower effect of lilies of the valley, white orchids and pure white ribbons; lilies of the valley and white rosebuds are equally effective and much less expensive. The serious bride may carry a flower-decked prayer book, if she prefers, instead of a bouquet.

Children as Attendants
Small attendants, flower girls and tiny pages, are becoming more and more a feature of fashionable weddings. It is a pretty English custom, one that often saves much thought and planning. These small attendants are picturesque adjuncts to the ceremony, and whether they wear picture hats, small bonnets, on their heads covering at all is a matter of no consequence; all three are correct and perhaps the prettiest and simplest thing of all, is to have the wee, curly head decked with a wreath of fresh flowers to correspond with those in her basket. Sometimes the small girl's dress is a quaint replica of the bride's own gown, and then again it is a Kate Greenaway frock dainty and quaint to a degree.

New York, Feb. 12.—Sing Ho for the Spanish main, for anything Spanish is the main thing in the new trend of fashion. Last season we were all to the Chinese and goodness knows where we will be season after next. At the pace they are going it looks as if the designers would soon be sitting around on their haunches and weeping a la Alexander the Great for more worlds to copy.

Personally it strikes me Borneo fashions might be smart for the summer season, but the designers are probably holding them in reserve for the winter months. But to return to Spain; even as a Spanish omelette the fashion designers are undoubtedly being egged on to the Spanish model by the recent production of that much heralded Spanish opera Goyesca at the Metropolitan Opera House. Incidents in the life of Goya and his paintings inspired the opera, the opera inspired our present fashions and so Mr. Goya is really the responsible party.

Goya was the father of twenty children, one of the most favored lovers of the Duchess of Alba and a great artist. Not for these achievements however is he now known to fame, but as the designer of these feminine frocks and frills for 1916.

Quantities of Spanish lace, both white and black, are used in flounces on the new old Spanish gowns which are copied outright from old portraits by Goya and Velasquez. One of the French houses offers a gown which is a replica of that worn by the Infanta in Velasquez' most famous portrait. The gown is dubbed Velasquez and it is wired out over the hips in the same exaggerated manner as the portrait. In fact almost all of the frocks with Hispanic tendencies show this wiring over the hips and the bodices are tight boned and pointed.

Crude, strong tones of yellow, red, green and orange are used to get the true Spanish effects and mantillas, scarfs and sashes of gray hues, high back combs and gaudy fans are accessories after the fact. Stunning evening wraps and negligees are fashioned out of the gorgeously embroidered Spanish shawls and in some instances they are even made into evening gowns verily reeking of Carmen and bull fight.

Indeed all the Spanish fashions are bulky. Considering the shortage of dyes and the fact that all the real blooded señoritas are raven tressed,

this is bound to be a closed season for blondies, and peroxide peaches will all stop trying to conceal their dark pasts.

With our characteristic whole souled manner of entering entirely into the spirit and atmosphere of a new mode I have no doubt that even our diet will now smack of the Spanish tendency toward onions, omelettes, mackerel and sweet peppers. Our fox trots and one steps will give way to the fandango, our national sport becoming throwing the bill and our Irene Castle go around looking like a castle in Spain.

MILL PRESIDENT WEST.

Duval Jackson Comes to Enterprise to Inspect His Mill.

Duval Jackson, president of the East Oregon Lumber company, and his son Willard C. Jackson, arrived in Enterprise Tuesday night on the first train in after the blockade, having waited in La Grande since the Monday of the previous week, says the Enterprise Chieftain. Willard Jackson comes to make Enterprise his home. His household goods have been shipped from Kansas City and his wife and baby are expected shortly. His title with the company will be purchasing agent.

Harold Jackson, a younger son who is well remembered from his having spent the summer of 1914 here on the construction work, will come again when his school is out. He will enter the company's retail department, to become a permanent resident. It is a matter of much satisfaction also to state that Mr. and Mrs. Duval Jackson will spend the summer in Enterprise, and expect to make this their home for half of the time.

The close personal interest taken by Mr. Jackson and his family in Wallowa county means much for the future development of the country. With his large business experience and his eastern affiliations Mr. Jackson will remain a leader in the county.

RIVER JAM BREAKS.

Twelve Foot Wall Starts Down River With Great Roar, Says Report.

Palmer Junction, Feb. 12.—The residents of this place were treated to an unusual sight at about 1:00 p. m. Tuesday. The inhabitants were startled by a loud roar and upon investigation glanced up Grande Ronde river and saw a solid wall of ice and

water rushing seaward. The first wall of water and ice was at least 12 feet high, but did not jam in this immediate vicinity, and but little damage resulted, except the washing away of one of the temporary helper bents of the railroad bridge at Looking Glass, and the carrying away of a few thousand feet of logs in the river opposite of the G. R. Lumber Co. at Cabin creek.

A huge wall of ice blocks and water, that had broken loose from farther up Clarks creek swept the lower end of that stream Monday forenoon in the vicinity of the Klinghamer and Albert Hug farms. Cakes of ice of varied sizes, swept downward by the large volume of water, swept piles of brush and debris down the stream and out upon the lowlands and into the county road at that point and many large ice floes were thrown out upon the land. Those living in that vicinity say the noise was terrific, but no damage resulted.

An ice jam was formed Tuesday at the lower bridge on Indian creek, between the Hindman and Sommer farms and required most of the day on the part of a force of men to dynamite and break up the same. It was thought for a time that the bridge would be swept away despite the efforts of the men at work. Dynamite was made to finally reduce the jam, however, and practically no damage resulted.

In Elgin and this vicinity a good sized channel was cut though the river soon after the rain started, which kept the ice cakes moving and no jam occurred here, although it was not unexpected.

BOY RECONCILES PARENTS

Divorce Is Won One Day and Set Aside the Next

St. Louis, Jan. 28.—It was little Nathaniel Schimmel Jr., 4 years old, who brought about the reconciliation of his parents Mr. and Mrs. Nathaniel Schimmel, of 6033 Washington boulevard a few hours after Mrs. Schimmel won a divorce in the Circuit court.

The divorce was granted by Judge Shields one day and was set aside the next at the request of Mr. and Mrs. Schimmel. Little Nathaniel is happy. Mrs. Schimmel alleged in her petition that Schimmel was quarrelsome. She averred that he had been angry because she had entered a contest for an automobile.

Schimmel was not in court when the case was heard. When he learned that a divorce degree had been granted

he went to his home and asked his wife if she thought it was fair to Nathaniel, Jr. their only child, to break the marriage ties.

"That's just what I've been thinking of," said Mrs. Schimmel. Then when the child had learned of the divorce proceedings he brought "mamma and papa" to discussing terms of peace.

Mr. and Mrs. Schimmel went to the office of E. W. Forested, a lawyer, the next morning. They told him of their mutual fondness for Nathaniel, Jr. and he told them they could have the decree set aside. They consented and signed a stipulation, which was presented to Judge Shields.

After signing the stipulation Mr. and Mrs. Schimmel embraced and smiled happily, according to Forested. One of Mrs. Schimmel's witnesses in her divorce suit was Abe Altman, a lawyer. He testified that one night when he was in a social game of penny ante at the Schimmel home, Mrs. Schimmel lost all her chips and walked to where her husband was sitting, placed one arm around him and took some chips. This, Altman said, angered Schimmel and a quarrel followed.

Summons.

In the Circuit court of the State of Oregon for Union County.

Franklin Truax, plaintiff, vs. Algenora Truax, defendant.

To Algenora Truax, the above named defendant: In the name of the State of Oregon, you are hereby required to appear and answer the complaint of the plaintiff in the above entitled cause within six full weeks from the date of the first publication of this summons upon you, to-wit: on or before the 13th day of March, 1916; and if you fail to so appear and answer plaintiff's complaint, the plaintiff will take decree against you for the relief prayed for in the complaint, to-wit: for a dissolution of the marriage contract heretofore existing between plaintiff and defendant, and for an absolute divorce from you.

This summons is published once a week for six full weeks in the Evening Observer, a newspaper of general circulation printed and published in Union County, Oregon, by order of the Honorable J. W. Knowles, male and entered on January 28, 1916, which order directs that the first publication shall be made on Saturday, January 29, 1916.

TURNER OLIVER as:1
JOEL H. RICHARDSON,
Attorneys for Plaintiff.
Daily Jan. 29 Feb. 5-12-19-26 Mar. 4-11

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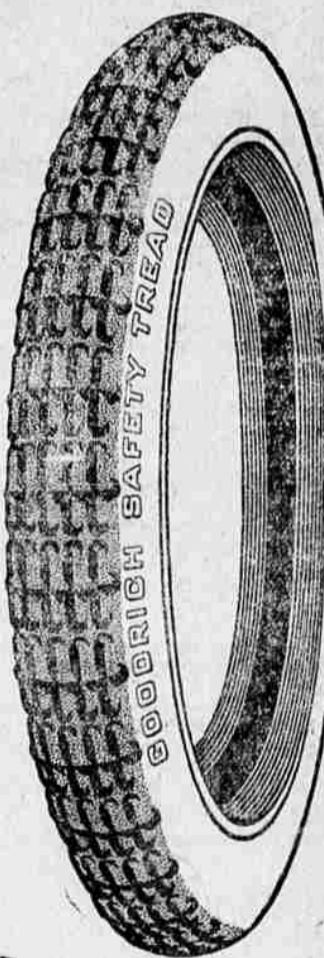
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