

SHERRY THEATRE To-day Only

HENRY B. WALTHALL
Who was the Star in "The Birth of a Nation" in
"BLIND JUSTICE"

"THE FAILURE" A Grif ith Drama

"HE GOT HIMSELF A WIFE" Vitagraph Comedy

SUNDAY ONLY—Metro Day—Villi Villi in "The Woman Pays."

NEWS FROM THE MOVIE HOUSES

AT SHERRY'S SUNDAY ONLY.



METRO PRESENTS VALLI VALLIN "THE WOMAN PAYS."

"UNCLE SAM AT WORK."

Arcade Has Fine Film to Offer Patrons in Near Future.

"Uncle Sam at Work" is one of the most remarkable films ever taken in that it was filmed with the consent and approval of the United States Government, and therefore is certain to be not only accurate in every particular, but intensely instructive and interesting. Most of the scenes shown throughout this series have never been shown on the screen before, and it was only through the influence of Frederic J. Haskin, upon whose book, "The American Government," the film was based, that permission to take the scenes was obtained.

Mr. Haskin is one of the best known newspaper men in Washington life, and his intimate connection with the government public officials has enabled him to get the real inside of every situation in the American capital. His four-volume book is regarded not only by the general public, but by government officials themselves, as a standard work and the finest of its kind ever compiled. Mr. Haskin suggested every angle of the photoplay series known as "Uncle Sam at Work," and the Universal thought so much of it as an addition to their program, that it was purchased outright, and taken out of feature, in which it had great promise of popularity through its one engagement in Chicago.

"Where Uncle Sam Makes His Laws and Keeps His Relics," shows two important government buildings, the State Department Building and the Congress Library. The film starts with a very fine, close-up picture of Woodrow Wilson, President of the United States, after which he is seen surrounded by his cabinet. Other State, Government and Foreign officials are shown, including William Jennings Bryan, former Secretary of State, and Secretary of State Lansing, who succeeded him; Sir Thomas Cecil Spring-Rice, and one of his secretaries, Sir George Pesh; Count von Bernstorff, the German Ambassador, and a number of other men prominent in State Department matters.

In connection with the Library of Congress, a portrait of Bernard R. Green, who designed and built it, and who died a short time after this portrait was taken, is reproduced, together with that of Mr. Herbert Putnam, Librarian of Congress. There are a number of exhibits of rare books, of which the library contains as great a number as any library in the world, including among its three million volumes, kept on 155 miles of book shelves, a first folio edition of Shakespeare printed in 1623, and which is now valued at thirteen thousand dollars. The machinery of the library, the manner in which the books are transferred from their shelves to the desk, is an interesting one, and is faithfully shown in the film.

One of the interesting features of the library is the section devoted to the blind. Interest in this department has been greatly increased by Senator Gore, the blind orator from Oklahoma, who dictates his official correspondence to a blind typist in plain view of the camera, and who has assisted materially in building up the Free Library for the Blind. One of the most popular books in this library is "The American Government," by Frederic J. Haskin, which has been reproduced in raised type.

The latter part of the first reel is taken up with an instructive journey to the Smithsonian Institute, where a great many of Uncle Sam's most highly prized relics are housed. For instance, there is a camp-kit used by George Washington in the Revolutionary War, his uniform, and other interesting reminders of our first President. The chair in which Thomas Jefferson is said to have written the Vir-

ginia Bill of Rights is shown in the film with several of Jefferson's great-granddaughters surrounding it. There is in the Smithsonian Institute a very elaborate collection of fossil, stuffed animals both pre-historic and present. The process of stuffing them is shown with Mr. Wood, a famous taxidermist, exemplifying his art. Here also may be seen the lions shot by Col. Roosevelt in British East Africa. The process of making a plaster cast from a face, thousands of examples of which here illustrate the characteristics of the different races which inhabit the earth, is shown. One exhibit which will arouse the deepest patriotism in the breast of every beholder, is the view of the original Star Spangled Banner, which is shown for the first time in history on the moving picture screen. This is the actual flag which inspired Francis Scott Key to write the national anthem, and Francis Scott Key-Smith and his son, nearest relatives of the author, are shown in one of the views in this installment.

Miss Munson Coming.

Mrs. Harry Payne Whitney, wife of New York's young multi-millionaire, Daniel Chester French and Piccirilli, the famous Italian sculptor, are among the more prominent artists for whom Audrey Munson, the beautiful young artist's model featured in "Inspiration," a five-part Mutual Masterpicture, has posed on various occasions. Among the noted pieces of sculpture for which she sat, are: "Evangeline," placed in the home of the immortal Longfellow, at Cambridge, Mass., "Ascending Night," by Adolph Weisman, "The Fountain of Eldorado," at the Panama-Pacific exposition; "Genius of Creation," by French, and the Maine Monument.

Dressmaking and Ladies Tailoring Remodeling a specialty. Misses Jones & Rabone, The Ladies Store; in West Jacobs Bldg., near Y. M. C. A.—Adv. 11-6, tf.



Black Taffeta Jumper Dress

JUMPER FROCK A SPRING FAD

LATEST FASHION HINTS SKY SO.

Ribbon as Trimming for Hat and Gown Quite the Thing.

New York Jan. 29.—It is interesting to follow the trend of fashion each season, to note how surely and completely we come to approve of even the most decided change after it has been presented to us in attractive guise, at different times and on various occasions. It surely does seem, too, upon looking back some few years, that each season's change are for the better. For instance, the full skirt; how we all poo-pooed it when the whisper first began to circulate that it was to be revived, and that our trim, youthful narrow skirt had had its day. Today, however, the full skirt is one of the approved features of the models, and is still growing fuller. We smile upon it approvingly now, and what, at its first appearance we looked upon as bulky and clumsiness, is now considered quaint and daintily feminine.

Ribbon is being used profusely as trimming on both hats and frocks. It ranges in width from the inch-wide faille or more banding, girdling the waist of the severe little frock of taffeta or serge, or forming the perky look of the chic chapeau, to the wide satin, moire, or taffeta ribbon which forms the entire skirt or bodice of the dance frock or dinner dress. In many of the new dinner and evening dresses ribbon bows of all descriptions are used for trimming; there are perky little bows, wide, graceful bows, simple bows with flying ends tacked on to bodice and skirt at various angles. Mme. Jenny is particularly given to ribbon trimmings; some of her dainty dresses have their sheer full skirts banded around the bottom with wide metal-edged ribbons, giving them a most effective appearance.

Jumpers Still in Vogue For late spring and early fall, there is nothing quite as satisfactory as the jumper dress or taffeta, serge, or a soft lightweight wool. Worn with

guimpes, or over the regulation skirt-blouse or crepe de Chine, crepe Georgette, or taffeta it makes an attractive costume for street and general daytime wear, perfectly suitable without coat or wrap. Such a dress has all the appeal of a one-piece frock, with the added attraction of being easily freshened and changed by the addition of a contrasting guimpe or underblouse.

One of the most attractive of these jumper dresses is illustrated here, developed in taffeta, with accompanying underbodice of white crepe Georgette. The high collar, smart sleeve, and flaring skirt present a pleasing picture. The second frock is also in jumper effect; one of the dainty ribbon girdles, with long flying ends and small cravat bow is a feature. The skirt is unusual and new, and the jumper particularly simple and smart of cut. This idea is nicely suited to either taffeta, or a fine serge. The open throat, which will probably continue in favor during the summer, is an attractive detail of the underblouse of crepe de Chine.

A Word on Collars and Capes "Collets," as they call those trim cape-like collars introduced this season, are features of many of the newest frocks and blouses. One of the newest blouses shows a series of these little "collets" graduated from a narrow frill about the neck to a deep cape extending quite to the waist. These cape-like collars, resembling the capes on a coachman's coat, are among the latest and most approved of the new dress details; they are especially effective on frocks of taffeta and satin.

Variety in Sleeves The drop-shoulder and full sleeve is a feature of many of the new frocks; in fact, the sleeve is the point it would seem, where designers and dressmakers are expending most of their ingenuity. Many original, attractive notions are being carried out in the cuff, in the trimming, and in the shoulder line. Fullness is a decided feature, and many effective methods of trimming are being resorted to for instance, stiff little ruffles and frills, and old-time quillings appear lending an air of 1840, which is quite in keeping with the full skirts and other features of this period daily being introduced.

The Youthful Silhouette There were many of us who bemoaned the passing of the slender skirt because of its youthful air, but Fashion has taken care of this, too, in her new rulings. The flare of the skirt and coat, the suggestion of a slender waist, the shortness of the skirts, topped effectively by a perky high hat, very close fitting, and completed with trim, well fitting footwear is quite as youthful and trim, and far more comfortable than the pipe-stem skirt in which a natural stride was utterly impossible.

War News of One Year Ago Today. The Von Tirpitz "starve England" submarine policy was started with the sinking of three British merchant vessels in the Irish sea. The French admitted losing 200 yards of important ground in the Argonne. Russia claimed hundreds of thousands of East Russians were fleeing before the Russian advance.

THE ARCADE

—TO-NIGHT—

J. Warren Kerrigan
in
'LANDONS LEGACY'

—SUNDAY—

"THE LITTLE UPSTART"
"Uncle Sam at Work"

Paramount Days
MONDAY and TUESDAY

Dustin Farnum in
"A GENTLEMAN from INDIANA"

Victor Moore in
CHIMMIE FADDEN OUT WEST

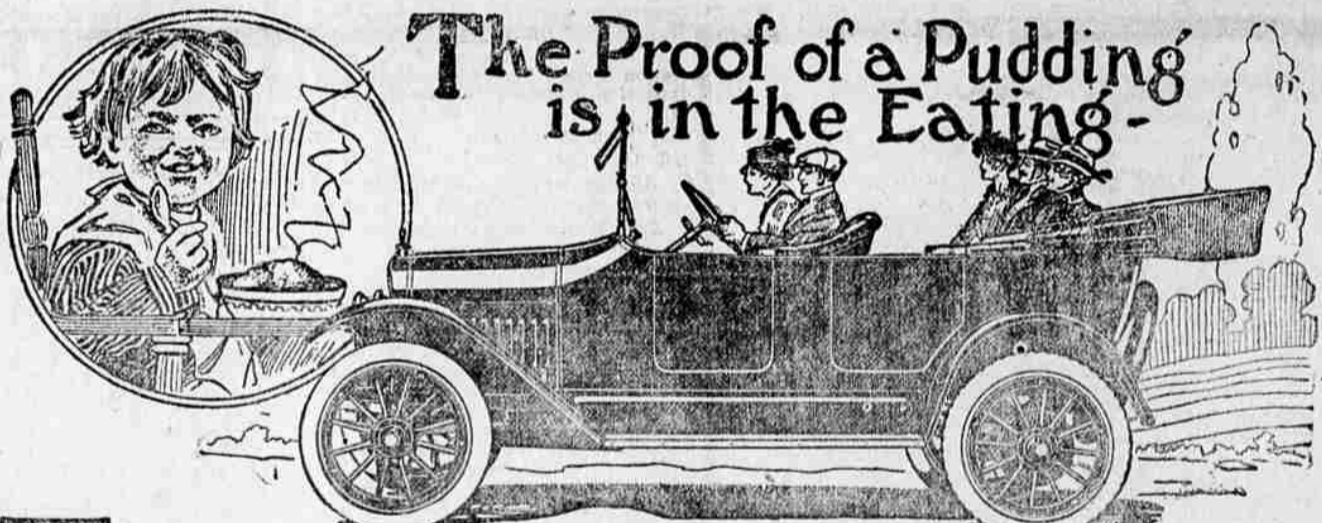
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