

SHERRY THEATRE To-day ONLY

Biograph Presents
 "A POOR RELATION"—3 Parts
 The Play Made Famous By Sol Smith Russell.
 "HER LAST FLIRTATION"—Comedy.
 "OH, DOCTOR"—Comedy.
 SUNDAY ONLY—"MY MADONNA"—Metro Masterpiece—Starring Olga Petrova.

Winter Brings Out Comfortable Styles



Attractive Suit of Gabardine.



Dark Green Suit.

hips. The men with their black suits and white fronts made an excellent background for these pretty women and their delicately colored frocks.

Daytime Suits at the Horse Show.

The daytime costumes at the Horse Show were quite as interesting as those worn in the evening. While there were many attractive one-piece dresses worn under smart separate coats of cloth or fur, the tailored suit, as in days gone by, was most in evidence. Not the straight mannish suit entirely, although there were many of these, too, but the easy-lined, semi-tailored suit of broadcloth, gabardine, duvetyn, whipcord, and novelty checks and stripes. Many dull-colored mixtures were worn, trimmed of course, with fur or braid.

An exceptionally effective suit of dark green duvetyn, was made with a flounced skirt and flaring peplum on the coat. A wide soft collar of dark fox and a barrel muff of fox accompanied the suit. Other effective details were the matching spats, the wide velvet hat, and the nifty stick. Another tailored suit, worn the same afternoon, equally simple and chic, was of dark blue gabardine, made with a Russian blouse coat, and flaring skirt, trimmed with narrow bands of seal; a small ball muff of beaver and seal was carried, and spats of white corresponded with the white faile ribbon on the stiff brimmed hat.

The Three-Quarter Coat.

This length prevails in the separate coat for daytime wear. They are of fur, or cloth, fur-trimmed. When the coat is made of cloth it may contrast with or match the frock. One notices a box-back now and then, but the belt in some form is most generally favored.

Buttons are attractive trimming, in novelty metals, gold filigree, nickel, and the like. The majority of these coats are made with normal shoulders and set-in sleeves, although there are many raglan models. One especially pretty coat was of brocade brown velvet, loose and falling nearly to the skirt hem, belted in with brown leather. Several leather costumes were noticed at the Horse Show one afternoon; they were worn by mannequins



AT SHERRY THEATRE SUNDAY ONLY, METRO MASTERPIECE, "MY MADONNA," STARRING OLGA PETROVA, THE BEAUTIFUL

from one of our large dressmaking establishments, and created quite a bit of comment. Leather suits are a novelty and as such are attractive, but in all probability they will not become popular with the general run of people.

Advertised Letters.

List of letters remaining uncalled for in this office of the week ending Jan. 14th, 1916.

- Gentlemen—
 Adler & Hemick
 Benton, B. M.
 Campbell, James
 Deeke, M.
 Glatke, Mr. and Mrs. Raif
 Harding, James
 Keys, Phil
 Mueller, Jacob
 Niles, Charles
 Niles, Charles
 Lubbs, F. A.
 Large, Harlie, (2)
 Rogers, R. W.
 White, Jake
 Williams, A. E.
 Welch, C. C.
 Ladies—
 Holborn, Mrs. Jane
 Harper, Mrs. Flora
 Keifer, Mrs. Josephine
 Kirk, Mrs. T. J.
 Latty, Mrs. Martha
 Mitchell, Miss Margaret
 Moses, Mrs. Mary A.
 McCulling, Miss Alice
 Wright, Mrs. Lonnie
 Wright, Mrs. Lura

These letters will be sent to the dead letter office on Jan. 28th, 1916. If not delivered before, in calling for the above please say "advertised" giving date of list.

E. E. BRAGG, P. M.

Appropriate.

Lord Dunraven in his younger days, when he was known as Lord Adara, speculated in theatrical enterprises, but his success in this direction was not unfortunately equal to his enthusiasm. One day a certain well known wit was asked to give a title to one of his lordship's plays.

"Well," he answered, "why not call it Robin Adair?"

Mental Dyspepsia.

"Reading maketh a full man," quoted the philosopher.

"No doubt that's true," replied the cynic, "but the result is not always satisfactory."

"Why not?"

"I've met a great many people in my time who were crammed full of undigested literature."—Birmingham Age-Herald.

Russian Wolfhounds.

The swiftest dog in the world, the borzoi, or Russian wolfhound, has made record runs that show seventy-five feet in a second, while the gazelle has shown measured speed of more than eighty feet a second, which would give it a speed of 4,800 feet in a minute if the pace could be kept up.

The Unfailing Remedy.

Anxious Father—Can you tell what all my daughter? Doctor—She does not take enough outdoor exercise. Father—She does not feel like it. Doctor—True, so she needs toning up. Father—What do you recommend? Doctor—A new hat!—Exchange.

The Way of Pride.

Pride had just fallen.
 "Well," he exclaimed as he shook the dust of the road off himself, "that was some fall, anyhow."—Detroit Free Press.

WEDS A COUNT.

Daughter of a Chicago Millionaire Packer Married Today.

Chicago, Jan. 15.—Miss Ida May Swift, second daughter of Louis F. Swift, multi-millionaire packer, became Countess Minotto today. The wedding here was the culmination of a snap-bang American romance minus ricketty titles, basilisk-eyed mamas, tottering estates and the well-known anxious creditors which frequently feature international nuptials. Here's how it happened: Count James Minotto came from Venice to conduct a foreign exchange department of the Guaranty Trust company of New York. Two months ago Miss Swift went to New York to visit a friend. That was the first time either today's bride or bridegroom had seen each other. Love at first sight, a proposal in two weeks, acceptance, and marriage two months later is the Swift-Minotto record. Count Demetrius Minotto of Venice, father of the bridegroom and Louis F. Swift, the bride's father, became friends about



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THE NEW CIGAR

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While Dame Fashion has decreed that the smart woman shall wear the short flaring hoop skirt for evening, there are some who still favor the long lined, clinging creations of soft brocade. This is not strange when one stops to consider how unbecoming the hoop effect would be to many women.

These clinging effects are rather the exception. However, when featured in this season's fabrics prove smart and distinctive. The gown illustrated was shown in white and silver brocade, the general style affecting the Grecian tendencies. A pointed train and discreet slash in front were interesting details in the skirt. The low, loose fitting turban formed of the same richly was bead embroidered, this richness of finish being evident through the metal net scarf. Silver metal ribbon edged this scarf jacket, which was detachable if the wearer wished.

BY MARGARET MASON

If you're a superstitious Sue The Fashion won't appeal to you. Of wearing without quail or quail. The feathers from a peacock's tail.

New York, Jan. 14.—If lovely woman will wear borrowed plumage, quite the most artistic and fashionable place to borrow it at the present moment is from the tail of a peacock. That is, of course, if she counts thirteen as her lucky number, doesn't mind opening an umbrella indoors and laughs shattered mirrors to scorn. It isn't strange that the peacock should come into its own again as a modish fowl, considering it has ever been a symbol of vanity and the household pet of June in her early days of light house keeping on Mount Olympus. Now the gorgeous feathers are used not only as fans, in head dresses for evening and as a garniture for hats, but the lovely blue and green eyes of the feathers are utilized in any number of ingenious ways as gown and wrap trimmings. At a smart literary tea the other afternoon appeared a veritable Peacock Lady whose penchant for the plume was carried to unique lengths. The buttons of her heavy, loose wrap were made of the eyes of the peacock feather under discs of glass backed and bound in gilt. She also wore a charm on a long chain of blue and green enamel made of double glass discs rimmed in gold and revealing a peacock eye on each side. Her hat was a close fitting turban formed of the iridescent bluish green breast feathers of the bird, while a wonderful scarf of the breast feathers swathed her chin and throat in lieu of fur. Reflections of those fascinating designs on many rich evening gowns and wraps and the craze for peacock brooches showing the fowl in its entirety, have its tail encrusted with semi-precious sparkling stones of green and blue. Either with its tail drooping or reared and proudly un-

furled like a fan in all its glory, the clever metal and gem craftsmen depict the peacock on combs for the hair, shoe buckles, pendants. The tiny or silver, gem encrusted birds even swing in Beauty's ears. They are spangled or beaded on handbags and hosiery in effective exterior decoration of the frail and fair; or also the buxom and brunette. For interior decoration, Sterner the artist has proved their effectiveness in his own beautiful home.

So here you have the tale of the peacock's fashionable tail and all it entails.

New York, Dec. 15.—New York's social season is in full swing; it opened in a blaze of glory with the swinging back of the Metropolitan's doors late in November. This first night, as always, drew the usual brilliant, opera-going audience, wonderfully gowned in the soft shades so much favored for formal evening wear this winter. The white throats, beautifully dressed hair, and gleaming jewels distracted the attention more than once of even the "dyed-in-the-wool" music lovers, who are usually immune to clothes when Caruso is to be heard.

The Favored Pale Tints.

Among the prevailing shades worn by the gorgeous "first-nighters" were pink, blue and white, with here and there a stunning black frock, or one of vivid emerald green. This shade of green is an exception to the rule of white, or pastel shades, now so modish; there were several entire gowns in this shade at the opera and the most striking and artistic costume noticed at the Horse Show, some weeks earlier, was also of this green. It is wonderfully becoming to a woman with white hair and a youthful face. Black is favored for evening, too, and served as an attractive touch of contrast among the pale tones in the "golden horseshoe."

The Golden Horseshoe.
 Among the most fascinating accessories accompanying these attractive costumes were the fans; these were not the small, useless fancies of several seasons past, but large, graceful fans of ostrich, curled and uncurled. Many were in white, or the pastel shades; one especially attractive fan was of midnight blue, uncurled ostrich.

The matter of gloves, and all were sleeveless with one or two exceptions, has probably been a problem with many; white gloves, coming just above the elbow, were generally worn; now and then one noticed a pair in pale pink or deep cream to match the frock; one or two pairs of black, too, were worn. The universal use of tulle, malines, or the fine-meshed net was very noticeable; it was used to veil the neck and arms, as a scarf, in the hair, or billowing, pannier-fashion, over the

two minutes after the young couple introduced them.

"We're both business men," said Swift. "And my son-in-law! He's a real count and a good business man. Sure I'm proud of him. Why not?" Count James Minotto's mother is of the German nobility, of equal rank with her husband. The young count is in charge of the South American business of the New York bank and will go to South America with his bride for a two months' honeymoon.

Later they will live in New York. The bride has held a notable position among Chicago horsewomen. She is a member of several hunt clubs and maintained a stable of hunters and show horses. She has appeared in classical dances and in social events has been recognized as a pretty, athletic leader of Chicago's younger set. For six months prior to her meeting with Count Minotto she was reported engaged to Edward A. Cudahay, junior.



What does he say?

CALIFORNIA

IS BETTER EVERY YEAR

THE climate doesn't change, but there are always some attractions or pleasures added to those of previous years. Take this year—the exquisite Exposition at San Diego — and movies in the making — are added to the usual tennis, golf, polo and countless California delights.

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to help you plan your trip. See your local O. W. R. & N. agent today, or write the General Passenger Agent, Portland, for literature and full information.