



Blanche Sweet



Mae Marsh

ARCADE

To-day & To-morrow
Matinee & Night

MOST COSTLY PHOTOPLAY EVER SHOWN HERE

D. W. GRIFFITH

Producer of "Birth Of A Nation" presents his

Supreme Achievement

AVENGING CONSCIENCE

Suggested by Edgar Allen Poe's "Telltale Heart" and "Annabelle Lee"

Matinee & Night

2 Days Only---Today & Tomorrow

Matinee & Night

Children if
Accompanied by
Parents

10c

Come Early & Avoid Night Crowds

THEN READ THIS:

Admission

25c

Balcony

15c

"Avenging Conscience" is my supreme achievement; it is a greater picture than my "Birth of a Nation".

*"Avenging Conscience" is two years ahead of its time.
(Signed) D.W. Griffith.*

"Avenging Conscience" marks an epoch in the moving picture art. In no other picture ever shown has the uncanny workings of a criminal's conscience, the inner conscience of man, that is so vividly portrayed by Poe, been attempted. This film production is the best screen presentation ever seen at the Strand. It abounds with thrilling situations cleverly interwoven with a thread of love and affection.—NEW YORK SUN.

The average person will hesitate at paying \$1.50 to see a motion picture, but if packed houses and enthusiasm are any indication Baltimore considers the great Griffith picture, "Avenging Conscience," is well worth the money.—BALTIMORE SUN.

See "Avenging Conscience" and you see Griffith's chief d-oeuvre—his finest—his last—his best—and you will agree with Griffith that it is greater than his "Birth of a Nation."—CHICAGO TRIBUNE.

If you are a motion picture fan, unquestionably you will see "Avenging Conscience. If you are not a fan, see it, anyway. It is many months ahead of motion picture production of today. It is a wonderful drama of the mind. To my mind it is a far more wonderful production than Griffith's other big picture, "The Birth of a Nation."—ST. PAUL PIONEER PRESS.

George Siegman



"Avenging Conscience" is the best film production ever at the Strand. It turned away thousands. It is a far more wonderful production than Griffith's other wonder picture, "The Birth of a Nation."—NEW YORK WORLD.

Attendance records at the Strand Theatre are being broken for "Avenging Conscience," D. W. Griffith's greatest production. He himself says it is greater than "The Birth of a Nation."—NEW YORK TIMES.

Henry B. Walthall



STARS

BLANCH SWEET
HENRY B. WALTHALL
MAE MARSH

Entire "Birth of a Nation" Cast

Spottiswoode Aitken, George Seigman, Mrs. Josephine Crowell, Ralph Lewis, Robert Harron.

This Marvelous Picture Played all Thanksgiving Week at Heilig Theatre, Portland