

# SHERRY THEATRE Today

"GOLD ROOSTER DAY"

Pathe Presents  
"THE MENACE OF THE MUTE"—5 Parts.

Featuring Arnold Daly and an Excellent Cast—A Play Full of Action and Mystery.

## AT THE MOVING PICTURE HOUSES



Marguerite Clark in "Still Waters."

THIS IS A STORY OF CIRCUS LIFE, FULL OF MANY LAUGHS. THE CIRCUS PARADE IS SURE TO PLEASE THE CHILDREN.

"STILL WATERS" TUESDAY.

Marguerite Clark Chief Figure in Circus Story Film.

"Still Waters," in which the Famous Layers Film Company is starring Marguerite Clark on the Paramount Program at the Arcade Tuesday is a story of canal-boat life and of the circus. It develops as follows: When old man Martin's only daughter

eloped with a circus performer, it was a bitter blow to him, and when the deserted girl returned, a year later, he refused to forgive her, but took her baby girl away from her before he banished her from his sight. Terror-stricken by the fear that little Nesta would suffer the same fate that had overtaken her mother, Martin had decided to seek seclusion on a canal boat, where he gave her every educational advantage possible under the circumstances, though he zealously guarded her from contact with the outside world. A vivacious, extremely bright and ambitious girl, Nesta frets at the restraint, and finally slips away to a neighboring orchard, where she meets young Dr. Ramsay, the owner of the property. A flirtation results from this chance meeting which soon ripens into love. But Mrs. Ramsay has other ambitions for her son, and she invites the object of her motherly schemes to visit the house. A circus, the first that Nesta has ever seen, comes to the neighboring town. The little girl is captivated by the glamor of the show and runs away from the canal boat in order to see the performance. She attracts the attention of the circus folk, and, when the woman who is playing Pierrette collapses Nesta takes her place. A cleverly arranged fainting scene, staged at the proper moment by the "other girl," crushes Nesta under the weight of the sudden discovery of what she erroneously believes to be the duplicity of the perfectly innocent Ramsay. Angered by her grandfather's stern discipline, the reason for which is a sealed book to her, and heartbroken by her lover's apparent defection, Nesta runs away to join the circus. But she soon finds that the only person she can trust in the troupe is the sick woman whose place she took as Pierrette. The ring-master marks her for his own, and it is only by flight that she escapes his vicious designs. Fleeting down the towpath to the canal boat, with the ring-master in pursuit, Nesta arrives in safety, only to find the cabin empty. Old man Martin, shocked at the flight of his little granddaughter, has become critically ill and has been removed to Dr. Ramsay's home. The doctor, learning the reason for the old man's condition, has gone in search of Nesta. Having missed her at the circus, he returns from the canal boat in time to rescue her from the ring-master, who has trapped her in the deserted cabin. The sick woman who guided the chase after Nesta and the ring-master

proves to be her mother, who is reunited with the now thoroughly forgiving Martin. Nesta and the doctor find peace in each other's arms.

### BIG FILM DATE NEAR.

"Avenging Conscience" Booked for La Grande This Week.

That "Avenging Conscience," the D. W. Griffith wonder picture which comes to the Arcade Wednesday is the most costly photo-play which has ever been seen in La Grande is declared by Managers Leiter and Myers. "Avenging Conscience" is declared by Griffith to be a greater picture than "The Birth of a Nation." Griffith says: "It is my supreme achievement and is two years ahead of the art of motion picture photography."

Not only is there in the cast of "Avenging Conscience" every star appearing in "The Birth of a Nation," but Miss Blanche Sweet will be seen in addition.

This remarkable photo-play is a picturization of Edgar Allen Poe's books and poems, particularly "The Tell-tale Heart" and "Annabel Lea."

Not only did "Avenging Conscience" break attendance records at the Hellig Theatre, Portland, where it ran a full week, but at the Melbourne Theatre, Seattle, where larger crowds saw it than witnessed "The Birth of a Nation." At the Strand Theatre, New York, it ran for weeks, at prices ranging from \$2 down to Baltimore paid \$1.50 to see it, Chicago and many other eastern cities the same sum.

The state rights are owned by Orton E. Goodwin and Sol Baum, who are asserted to have paid a tremendous price for the picture.

The cast of stars includes: Henry B. Walthall, Blanche Sweet, Mae Marsh, Ralph Lewis, Robert Harron, Josephine Crowell, George Siegman and Spottiswoode Aitken.

### THEDA BARA AGAIN

Sherry's to Run William Fox Production This Week.

Theda Bara is "coming to town." She will be in William Fox' Carmen Thursday and Friday at Sherry's. Here are two reasons why this Carmen is without exemplar or parallel:

Producer—William Fox, a name nationally synonymous of the revelatory and innovatory in the moving picture industry. A trade mark that guarantees quality. Its stamp on a film means the best that the most experienced and expensive minds of literature, dramatic art and the directors' profession can produce.

Star—Theda Bara, "Hades' handmaiden" in the role of Carmen, the haughty and intolerant gypsy flirt. Former leading woman of the noted Theatre Antoine, Paris. Stands supremely alone and unrivalled as "The Vampire Woman" of the screen. Literally a rage from coast to coast.—Adv.

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