

# La Grande Theatres Treat Patrons Well



BLANCHE SWEET AND HENRY WALTHALL IN "AVENGING CONSCIENCE" AT ARCADE NEXT WEEK



Hazel Dawn, in "The Masqueraders" AT THE ARCADE MONDAY.

**ENORMOUS TREAT COMING**  
**La Grande People Just Beginning to Realize Meaning**  
 That there are many in La Grande who don't realize there is going to be a tremendous crush for seats when "Avenging Conscience" comes here next week. This picture is destined to set a record, in attendance, for few pictures have been more thoroughly complimented.

Can you imagine a murderer believing he hears the heart of his dead victim beating?  
 And would you believe it possible that the spectator of a motion picture would also imagine he could hear those heart beats?  
 Yet that is only one of the extra-

ordinary photographic feats performed by D. W. Griffith in his second wonder picture, "Avenging Conscience," which will be at the Arcade theater Wednesday and Thursday.

So striking is this great feature that Mr. Griffith pronounces it a greater picture than his "Birth of a Nation." In fact, he says it is his "supreme achievement." However, this may be, none will deny that it is more than two years ahead of motion picture photography of today, actually marking a new era in the art.

"Avenging Heart," which ran at the Heilig Theater, Portland, recently, capacity audiences for a week, is a mystery story, but not in the ordinary sense of the word.

The extraordinary imaginative

genius of Poe has been translated to the screen by Griffith, and "Avenging Conscience" is really a picturization of some of Edgar Allen Poe's books and poems, particularly, "The Telltale Heart" and "Annabel Lea."

The entire cast of stars of "The Birth of A Nation," with the addition of Blanche Sweet, appears in "Avenging Conscience." The production of this picture in La Grande is unusually notable.

### HAZEL DAWN COMING.

"The Masqueraders" is Vehicle of Popular Actress

La Grande People who admire Hazel Dawn as better than the best, which many of them do, look forward with a great deal of interest to the appearance in the Arcade Monday of "The Masqueraders" in which Hazel takes the role of Dulcie Landon.

In the role of the irresistible Dulcie Landon whom financial straits force into becoming the barmaid of the Stag Inn, Hazel Dawn has the best opportunity of her motion picture career. Dulcie is a courageous, whole-hearted girl who faces the reduced circumstances of her family without a murmur. She has won the love of an old family friend, David Remon, but does not realize his worth though she is very fond of him. In her position as barmaid she meets Sir Brice Skene, a wealthy idler, who becomes infatuated with her. When it is decided to hold a raffle to aid a stricken family, Dulcie graciously agrees to sell a kiss to the highest bidder.

When David learns of the intended raffle, he attempts to outbid the other bidders but his entire fortune proves unequal to the task of preventing Sir Brice from winning the prize. Sir Brice adds to David's dismay by offering his hand. Dulcie, weary of a life of poverty accepts Sir Brice only to find that he is not the sort of a man she had thought him to be. The marital difficulties of the Skenes increase until Sir Brice insults all his guests while intoxicated, because they will not gamble with him. As a result of the actions of Sir Brice, David and he engage in a desperate game, the stakes of which are David's fortune against the baronet's wife. After a thrilling suspense David wins, and Dulcie, disgusted and revolted by the action of her husband eventually accepts the edict of fortune, departing with David in the hope of finding with him a new happiness.

Dulcie is a role which gives Miss Dawn a wonderful opportunity to display her talents, not only in the early part of the story but in the dramatic and pathetic scenes which follow her unhappy marriage to Sir

Brice it is the most difficult role that Miss Dawn has assayed on the screen, and it is one which will rebound to her enduring glory.

Others in the cast are Russell Bassett, Elliott Dexter, Frank Losee, Ida Darling and Charles Bryant, all of whom give talented support to the

### FASHION NOTES.

New York, Jan. 8.—Just as the tinkling of sleighbells delighted the hearts of the children and grown-ups of yesterday, so are we of today enraptured with the thought of winter, when tiny coasters may once more be brought into use, and the snow king, zealously guards his domain—mountains and streams in glittering snow-clothed loveliness.

For these days of sleighing and skating, not forgetting the gorgeous wintry mornings when a brisk walk over frozen paths brings a glow to our cheeks and brightness to our eyes clothes must play as important a part as for any other occasions.

**Attractive Fur Sets**  
 Fashion deceived at the beginning of the season that fur was to be popular, and old Father Winter has approved the notion by sending us a brisk, crisp winter that makes the touch of fur, no matter how small or how large, quite consistent.

In muffs and neckpieces there is wide choice both as to models and materials. It is no longer considered "home-made" to carry a muff of velvet, heavy silk, or velours, with just a band or two of fur, by way of trimming, or for that matter no fur at all. These sets are often made to match coat or suit, one especially pretty set worn recently with a tailored suit of dark brown duvetyne, was of silk plush in the same tone as the suit, trimmed with strips of beaver to match the trimming on the suit. The muff was made in the popular melon shape, the plush being shirred to a very small opening at the hand, and banded with a two inch of beaver. A broad Puritan collar of the plush completed the set, and a small hat with a band of the plush around the edge and a beaver ball on the tip-top of the crown, was a chic accompaniment. This set was to be worn with the suit and also with a heavy, belted and pocketed top-coat of dark green velours, intended for sleighing, motoring and the like purposes, when warmth was necessary as well as becomingness.

Another pretty girl set of close-

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Live Information, Practical Help for the Home the Farm, the Community.

Conventions of Oregon's Greatest Industries Conferences on Oregon's Most Vital Problems

LECTURES—DEMONSTRATIONS—EXHIBITIONS—ENTERTAINMENTS

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January 10 to February 4, 1916

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Courses in FRUIT RAISING, FARM CROPS, SOILS, STOCK RAISING, DAIRY WORK, POULTRY RAISING, GARDENING, COOKING, SEWING, HOUSEHOLD ARTS, HOME NURSING, BUSINESS METHODS, ROAD BUILDING, FARM ENGINEERING, RURAL ORGANIZATIONS, MARKETING.

Correspondence Courses Without Tuition. Expert Instructions in Home. Reduced railroad rates.

For program write to The College Extension Service Agricultural College, Corvallis. (16-25 to 24)



Barrel Muff and Throw-Scarf of Seal

### WAR NEWS OF ONE YEAR AGO TODAY.

Germany, with 200,000 troops from Belgium, began a drive on Warsaw from the north. Austrian interference with Italian civilians in Belgrade further strained Austro-Italian relations. Grace began to mobilize. Roumania was expected to do so soon.



Edmund Brees in "The Song of the Wage Slave"

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 Other High Grades.



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Pianos direct from factories. No culls nor worked-over pianos shipped from other towns. We do not buy from Portland retail houses, therefore we are in a position to sell at right prices. Call and examine goods and get prices before buying elsewhere.

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Melon Muff, Puritan Collar of Plush

The Next Number of the 1915-16 Redpath Lyceum Course under the Auspices of the Neighborhood Club will present

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Ably supported by a complete cast in

## "The Servant in the House"

A Full Dramatic Production by America's Leading Actor, of the Most Remarkable Play in the English Language.

9 P. M. Saturday, Jan. 15th

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Reserved Seats on Sale at Van Buren's Thursday, January 13th.

Season tickets must be presented at door with Reservations.