

Deft Touches Do Wonders



The Use of Lace and Net For Blouse or Frock

The Dress For General Wear

New York, Jan. 1.—When the practical quality steps in, illusive chic, they say, steps out. This may be true when the idea of the practical is carried to an extreme. We have learned, however, to add a touch of trimming here, and a note of color there; to slash a sleeve, or band a skirt in a way that quite overcomes the predominance of practical over chic and preserves both.

Suitable for the business woman, or the young girl just beginning her days at college, is the popular serge in various qualities and weights. The material is appropriate for the stormy days of the heaviest of winters and also for the most balmy climates.

Lace and Satin Dinner Dress

Wool poplins, gabardines and tweeds are also serviceable, and make exceedingly attractive costumes. These models, often simple in design, permit of a smart touch of some distinctive color or effect, perhaps motif, symbolic of the mystic Orient, or of the more fantastic cut-in-stone relics of our aborigines, which have been brought to view after almost numberless decades. Details of this kind often give the high collar being in the form of buttons, bobby shirted, or medallions, serving as buckles, or apertures, belts on the dress itself. With these effective novelties a dress of silk may be rendered unique to a degree and carry an individual note, difficult to obtain but very satisfactory to the wearer, as she may be sure that her creation is for her wear and will not be duplicated.

lar use for dainty blouses and frocks, both for daytime and evening wear; thread run nets are especially favored for the latter purpose. Plain net is used considerably for blouses in simple designs, tucked here and there and with tiny frills that fold softly about the neck, or lend grace to the sleeve. Chantilly, that charming lace of web-like texture in almost too delicate a weave to be worn, is also used to fashion many gorgeous creations. Shadow lace, too, has its part in the making of the more elaborate dresses, in combination with soft taffeta or satin, as trimmings in narrow bands for sleeves or in softly flaring bretelles. Strange as it may seem, velvet in vivid colors is often used for trimming these filmy costumes in panels and banding, making a wonderful effect.

Satin or Taffeta as Trimmings
Narrow pleatings and ruchings of lace and net seem to be used universally for trimming the dainty evening costume; soft satin, too, in the narrowest of bands or folds, occasionally beaded with small pearls, edges the tiny ruffles and sleeves as well as tunics or flounces which compose the costume. These tunics are draped up often with loops of satin folds having perhaps an end here and there weighted down with metallic ornaments of various sizes. Fancy braid and folds of satin are often combined in applique designs, bow-knots and similar details on tunics of lace or net, with charming effect. Very often one finds the underslips of flouncing embroidered with bows of narrow metallic ribbon or braid.

Serge Daytime Frock

for these underflounce trimmings, and airy bob, up and down, the weight of the tiny pearl or cut-bead ornamentations bringing it again into place.

COMPOSITE SPORT COSTUME



Here we have a unique though very practical costume which can be used equally as well for all outdoor sports, skating, skiing, mountain climbing, and horseback riding.

This costume, which is entirely new and unlike the usual sporting models, is being worn by Miss Marguerite Namara, a prima donna in "Alone at Last."

It is made up of a turkey-red kid leather, with just a touch of bisque colored broadcloth collar and cuffs to soften it. The coat is strictly military style, the tight waist line belted in with a leather belt as a fastening on the side and reaches to the knees.

At the Fashion Fete held at the Ritz some time ago, the crinoline effect was still the most accentuated feature; there were many dainty, airy creations, all made with the bouffant skirt, corded or lightly bonde.

OVERALLS FOR HOUSEWIVES? WHY NOT?



Mrs. E. W. Davidson.

"Now if trouserettes have been introduced for dancing, why should not overalls be used for dusting?" asks Mrs. E. W. Davidson of Atlanta. "I wear them in my housework, and I am able to do far more with less effort than I used to. I think every woman who works ought to try them."

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