



Are you like the woman who knew that she wasn't going to enjoy a certain show, even before the start, because it wasn't like Grand Opera, or do you see first and comment afterwards?

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By order of the committee

You Must Wear a Smock When You Putter Around the Roses



A Smock of Blue Linen for the Woman on Gardening Bent

New York, June 5.—"What so rare as a day in June, when earth tries heaven if it be in tune?" So thinks the girl who gathers up her gaily painted sprinkling pot, her shears, her basket, and her kneeling-pad, and trudges off to the garden to enjoy an hour or two of solitude and intimate association with the sunshine and flowers. It is quite a fad—this pottering among your own posies; a phenomenon one might almost call it, wherein the artistic finds expression in paraphernalia which blends with the landscape.

The shops abound with gay importations, smocks, bonnets and aprons, to tempt those who tarry within the garden gate. The smocks in themselves are enough to turn one to rakes, spades and garden baskets. I am told the fad originated in England; certainly, it is charming enough to belong to old Britany. This garment has much the appearance of a middy, grown to greater length, coming just below the knee, being slashed to slip on over the head. Usually it is made with set-in sleeves and yoke, and smocked front and back, on pocket and sleeves. For the most part, linen, unbleached muslin, cretonne and silk are used in the making.

All a garden, with cockle-shells and silver bells, needs is a Mistress Mary, quite contrary, in one of these fetching garden smocks. Can you picture anything more charming than a bright-eyed girl in a blue smock, white hat, skirt and shoes, among the roses in an old garden? Perchance, there is a woven wicker basket on a cane, stuck in the ground to hold the posies, and a few plant-sticks, with porrets, cardinals and bluebirds, perched on top, scattered among the flowers to make the picture painted by nature quite complete. June looking at a yellow linen smock, with flowered cretonne collar, hat and skirt to match, brings to mind an old-fashioned gar-

WHO CARES FOR SEASONS! WINTER HATS FOR SUMMER WEAR LATEST FASHION.



WHAT CARES DAME FASHION FOR SEASONS! JUST BECAUSE WHITE FELT HATS ARE PRETTY AND BECOMING TO MOST GIRLS, WHITE FELT HATS WHICH REALLY BELONG TO WINTER HAVE BECOME THE FAD OF THE SUMMER SEASON.

den with its straight rows of bachelor buttons, lady slippers and hollyhocks. So it goes that there is a smock for every garden, and no garden is complete without one.

Watching passing events, the shopkeeper concludes that all the world is a garden, and straightway fills his window with giddy wheelbarrows all painted with flowers; green basket kits with English tools; smocks, aprons, and a thousand and one things suggesting neatness, care and com-

fort for garden work. There was a garden set the other day in one of the shops, for \$12 complete consisting of a flat boat-shaped basket of brown wicker, fitted with shears, a collapsible ruler, grubber, marker, rake, brown burlap kneeling-pad, and an apron, of the brown burlap. In fact all the tools now come light in weight to fill the requirements of the woman gardener; and the fixtures in bright collars, to catch her eye.

A Belgian who keeps a shop in the



Miss Eugenia Kelly, grand daughter of the famous Eugene Kelly, once a leading banker of New York, and at one time sister-in-law of a son of Jay Gould, will not mind her mamma. This photograph shows the young woman in the costume of a fancy dress ball.

Just at this time, when she is eighteen years of age, she enjoys an income of \$10,000 a year, and when she is twenty-one she is to come into a fortune of about \$1,000,000 from her father's estate. The young woman was graduated from a convent a few months ago, and her mother says she was very demure. She didn't have a "naughty little twinkle in her eye." However, the white lights of Broadway got on the young woman's nerves. Her mother swore out a warrant for her charging her with being incorrigible, and had her taken to a police court.

"Usually she wasn't home before 4 o'clock, and after I had cautioned her I tried locking her out," said the mother. "She broke the glass in the door and let herself in. She brought a company of friends to dinner one night, and one of the men asked me if I had no brandy. He drank three-quarters of the bottle I had got for him, and when he began throwing burning cigarettes on the carpet I asked him to leave."

"Eugenia explained to me later that this man was a drug fiend, and that he was going to go away to a sanatorium pretty soon. I expressed the hope that she had not added the use of drugs to her other habits, but all she said was: 'Any one who has \$15 can get all the cocaine or heroin she wants in this town.'"

"When I expostulated about the hours she kept, she said to me: 'You're nobody at all if you don't go to at least five cafes a night.'"



A Dress of Brown Linen to Wear With Garden Apron of Cretonne

down-town section of the city, made a name for himself in the early season, by introducing the garden-sticks; these are wooden canes pointed at one end with figures of animals, people, and flowers on the top, to stick in the ground and tie the plants to. A maid in all forlorn stands side by side with the man all shaven and shorn; for \$2.50 the pair will hold up your pet rose bush all summer, or keep the golden-glow in order. A black cat with back humped, and tall skyward, is another familiar figure on the sticks, and blue birds, and red cardinals, make bright spots in green shrubbery. Some importations have Dutch windmills on top and an expensive stick has a fairy, gracefully poised on a toadstool. One man has even gone so far as to use bunny rabbits in place of the birds, and an ingenuous friend ties on the gift card: "Standing in your garden trim, May the plant-stick straight and tall In the warm sun, By its brightness, gladden all." No need, however, to rely warily on the sticks for color. Bamboo bas-

kets for weeds and knees, are made bright with cushions of figured cretonne; the kneeling-pad of woven rush is bound with red tape, that it, too, may have the spirit of the sunshine and flowers; and baskets are enameled and painted with roses, buttercups and daffodils. Even aprons take on a gala day aspect, being made of chintz, cretonne, or quaint, checked, pink gingham.

The woman who makes gardening her summer pastime may even go farther and select the dress she wears with the apron to harmonize with grass, flowers and dove-cote. A brown burlap or dark blue linen will give the desired effect, made with plain waist, full skirt, and the broad organdy collar and cuffs that we have come to call quaker. She will have no trouble in finding these accessories. The sports shops must have anticipated the craze, for there are hats, gloves and shoes galore for the purpose. First come the peanut straws and cane-bottom-chair hats, with floppy brims to protect the wearer from the sun. These are trimmed with a rosette of cretonne to match the smock, or apron, a velvet bow or a cluster of straw flowers. Then there are poke shapes and sunbonnets with streamers of cretonne which have taken their style from a peep in a 1915 fashion book; but the Chinese coolie hats are the novelties of the season. With streamers attached at the side milady can wear the plateau on her head, or when the sun is yet in the East, use it as a basket to carry her flowers.

Since gloves must be worn to protect the hands, the stores are showing chamois and canvas for this purpose, and if you listen close you will hear the girl behind the counter tell each customer in a bored voice to buy a size larger than they usually wear. It is easy to tell that this girl, too, has been caught in the thrall of the gardening craze, and is thinking, no doubt, of larkspur and roses, instead of the gloves her customer wears.

Garden etiquette even reaches to shoes. White canvas is the approved material, and you may have a comfortable, flat sneaker or trim pump, with medium heel in this fabric. With such settings, fittings and clothes, gardening becomes more than a mere pleasure. It now is a real sport of the summer; when you meet a friend, it's not how many miles have you motored, or how many tournaments won, but how does your garden grow since the last drought, rain or storm of the season?

"Stolen Goods" Thrills Movie Fans

THEATRICAL STAR PLAYS DOUBLE ROLE; SHE'S BRIDE AS WELL AS A STAR.



RITA STANWOOD, WELL KNOWN ACTRESS WHO RECENTLY BECAME THE BRIDE OF HENRY B. WARNER, THE ACTOR WHO CREATED THE STAR ROLE IN "ALIAS JIMMY VALENTINE." THEY ARE MEMBERS OF THE "UNDER COVER" COMPANY.

New York, June 5.—Blase New York severe critics, such as bound here by the thousands, experienced a thrill recently at a great war play presented in the movies at the Strand.

This vivid war drama, entitled "Stolen Goods," came in the general run of the Strand's features, without any press agent attempts at advertising such as attended the war plays at the regular theatres when they opened. That the principal theme of the motion picture war play is taken from a story by Ouida makes it all the more graphic, for that great writer was the author of many thrilling tales.

"Stolen Goods," is produced with a realism that is only possible in a moving picture, with its great battle scenes, with shells bursting over peaceful Belgium villages and its portrayal of war scenes that are vivid. The war is pictured with all its ghastly horrors and terror charges the atmosphere.

The picture is a powerful story of a poor girl sent to jail in this country as a result of a theft being attached to her by the real thief, a young society woman. After her release her record compels the girl to leave New York and she joins the red cross service and is sent to Belgium.

In a town in the little stricken country of Europe, Belgium, the red cross nurse meets her former accuser, now an American refugee. While they are talking a bursting shell seemingly kills the American society girl and the nurse assumes her personality, exchanging their clothes.

Aided by the confusion of war the former nurse escapes to America where she takes up the life of the society woman, living a life of comfort and pleasure.

Flashed back to Belgium the film shows an American doctor coming across the apparently dead body of a red cross nurse, whom he finds is still alive. By a difficult operation he saves her life. She recovers and returns to America where she exposes the girl who robbed her of her identity. New York has rarely seen its equal in a film feature and "Stolen Goods" should be warmly welcomed wherever the movies play.

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