

SWEET GIRL GRADUATE HAS A WELL DEFINED DRESS PATTERN

Silk, Not Kid, Gloves very stylish for Graduates—Net Favored Fabric For the Frock



New York, May 15.—The question of the graduation dress is always perplexing. Here girlhood and womanhood meet, but the girl must be kept the girl for the one day of days when she receives the bit of parchment which seals her school life.

In this season of revived fashions and fabrics, the problem simplifies itself to some extent, for all styles are youthful. One need only visit the large stores to appreciate the variety offered in these frocks. La la, you fair maidens, wrestling with the quibs and questions of your last examinations, you should be with me in the great metropolis! On the spacious fourth floor of a house devoted solely to the needs of the girl, there are mahogany cases, filled with frothy white dresses, stretching away row after row, like the battalions of an army. It is seldom you find so large an assemblage of frocks for one purpose, and age, collected in one place. Here you can be outfitted from tip to toe, with the style and suitability of the garments assured.

At first glance, it seems the whole graduating world is to be gowned in net so completely does the fabric dominate the collection. No doubt it is the extremely full skirt that brings this material so noticeably to the fore; but regardless of the cause, the effect is charming in the quaint Empire, bodice and bolera dresses, showing features from old fashions such as short, puffed sleeves and narrow ruffles. Valenciennes, filet and imitation Irish crochet, repeated again and again in the trimming, reminds one forcibly of the timely revival of these three laces. There are frocks, too, where heavy embroidery is used in the ornamentation; others edged with half-inch shirred ribbon, here and there a model touched with taffeta. One frock in particular of the last type the new laced front bodice, rippling peplum, and applied hem of the silk. The guimpe, showing above and between the lacings of the bodice; the sleeves, puffed until they resemble toy balloons and the skirt, with its entire width gathered in at the waist are of net. A half-blown rose of delicate pink, tacked above the hem, gives a touch of color, which makes the net and taffeta seem the purer white for the contrast. It might be well to add here, while speaking of the rose, that all the frocks have this bit of color and are named according to the flower they show. The model mentioned is the rose dress; the Marguerite frock has a chain of daisies around the waist and the pansy dress a corsage bouquet of deep purple pansies as the name implies.

These touches and trimmings are also carried out in frocks of other fabrics; introduced, perhaps, to diversify the net models or for the few who do not care for such transparent material as the net. As the styles themselves hint of old-time fashions so these textures, have their origin in the modes of from 1840 to 1850. Sheer Swiss, plain and embroidered, batiste, point d'esprit organdy and dimity show to good effect with Valenciennes lace. Only two really modern materials are used and these are cotton crepe, and voile.

Since so many of the schools have set the limit of three dollars for the cost of the frock, the stores also feature inexpensive fabrics by the yard, the goods draped on forms to show the various styles in which to make it up. There are dainty cross-barred dimities Swisses, plain and embroidered batistes, voiles and crepes for twenty cents a yard; nets at forty-cents come sevenly-two inches wide. The dotted Swiss is unusually attractive as one draper arranges it, in an Empire effect. The trimming is suggested also. At the Dutch neck and elbow sleeves Valenciennes lace is applied; also on the skirt in Grecian border above the hem. Primness the chief charm of the frock is again in evidence in the broad girde of moire ribbon, brought straight around the Empire waistline and finished at the back with a flat bow and long streamers.

Gloves, for the graduation frock are generally of plain silk. Many well-to-

do mothers are buying their daughters' silk gloves in place of the formal white kid; the effect is more girlish and they are much cooler for warm weather. To be sure there are fancy models shown and in good taste, too. A silk glove, pin-tucked around and around the wrist, a half-inch apart, or delicately embroidered, may be worn; the new lace glove, too, is perfectly appropriate for the girl graduate.

The medium heel on the shoes is another feature of the fashions shown for graduation that the mother, at least will like. These appear, slightly curved in the approved French style, on slippers of white kid with colonial buckles and on white satin pumps with flowers in front to match the flower of the frock. This makes one thing that the makers of slippers and the makers of frocks have held some secret sessions this season. Nor are the styles confined alone to white; black patent leather is considered equally appropriate for the graduate, especially if worn with white stockings. There is a pretty model shown with flat heel and crossed laces of ribbon which brings to mind Crinoline days, when tiny slippers feet peeped from beneath the folds of the hoop skirt.

The simplicity of the fashions allows but little jewelry. Such touches as a string of pearls, a turquoise locket, or a heavy gold bracelet, are employed to give the desired old-time atmosphere. The hair however, is decidedly modern, but so artistic that it in nowise spoils the quaintness of the costume. The bobbed effect is the most popular coiffure for the young girl. This may sound as if the younger generation are recklessly cutting off their hair; do not be misled for such is not the case. Some clever Miss lately

FLOWER GOWNS FOR JUNE WEDDINGS



FLOWER TRIMMED GOWNS FOR BRIDESMAIDS ARE POPULAR THIS SEASON. THIS GOWN IN WHITE AND YELLOW IS EMBROIDERED IN MARGUERITES.

conceived the idea of combing her hair back straight in front, low over the ears and winding it in a loose coil in back. Her friend copied it and now all the young girls have the effect of the castle clip without the "clip" and the originator of the fad, who cut her hair close, envies them their long tresses. Since the first girl wound her hair in this knot in back, so many have adopted the mode that pins have been especially designed for the knot. They consist of a single straight spike with ball or slender triangular top of amber, jet or tortoise shell. Poignards, the French call them; in plain English they are daggers. One of these pins will hold the knot firmly and is a fitting finish for a young girl's coiffure; more dame fashion taboos as poor taste.

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Notice of Final Hearing.

Notice is hereby given to all concerned that J. D. Slater, executor of the last will of Amelia A. Craig, deceased, has filed in the County Court of Union county, Oregon his final account in the administration of said estate and said Court has set Saturday the 14th day of June, A. D., 1915, at 2 o'clock p. m. at the County Court room in La Grande for hearing said report and all objections thereto. J. D. SLATER, Executor.

D.—May 15-22-29 June 5-12.



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2 LB. TIN 75¢ FORMERLY 85¢ EACH LB.
37 1/2¢
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