

# Coatees a New Feature in Lingerie Dresses

## Fads and Gossip That Interests Women Folks



This is a young woman of New York society as she appeared in an exhibition in public before a large crowd, including the mayor of the city. She had been taking lessons for some months in outdoor dancing on the grass. So far as could be observed from the audience her feet were bare, and her legs seemed to be bare. The poses were interesting and artistic, and showed the grace that comes from careful training. Several years ago a scene such as this would have created excitement over the country. But not only New York, but many other sections, have come to view these things in a different light.

### WASHINGTON SOCIETY INTERESTED IN PLAY TO BE GIVEN FOR CHARITY



WASHINGTON SOCIETY IS INTERESTED IN THE PERSIAN PLAY, "THE OPIUM PIPE," SOON TO BE GIVEN FOR CHARITY. MISS ELIZABETH HARDING AND MILTON BRYAN WILL PLAY THE LEADING ROLES.



at the edge with a shirring or band of ribbon.

Not a detail in the whole costume has Dame Fashion slighted. Stockings are in every hue of the rainbow embroidered, with insets of lace and smart black and white silk with butterflies embroidered in black outline and clocks at the sides of black flowers. So extreme have the stockings become, that some well-dressed women are going back to pure black, especially with the white dresses, as they claim the contrast is more striking.

The white buckskin or black patent leather and white kid tie or pump is favored with the lingerie dress, although such combinations as white



buckskin and pale blue or pink uppers are shown in fancy models. One pump in particular has the pale blue upper and an American shield in pastel shades placed in front where the buckle belongs. So cavalier have fashions become, they carry to the Cromwellian era. Like spirits of the old French empire society in lingerie dresses trips across the velvety lawns or loiters in old rose gardens. The other day, I chanced upon a party enjoying tea in the far corner of a green lawn under the shade of a mulberry tree; the black wicker furniture, upholstered in broad stripes, strewn with apple blossoms, was as striking in effect as the frock the girls wore.

#### One of the New Lingerie Frocks Made with a Dark Blue Silk Coatee

A vivacious dark-eyed Miss, who served tea at the glass-topped table, carried off well the style of the smart coatee in a frock that bespoke the couturier Jenny. The bodice of allover embroidery, nipped in all the waist as fashion approves, showed from beneath the jaunty jacket of dark blue taffeta silk. The Quakerish collar cuff of white organdy made a connecting link with deep crosswise folds, paneled with embroidery and trimmed with Valenciennes lace, which formed the skirt.

That she was a devotee to the fad of fancy shoes, one could easily guess, for her pumps were the last word in style; the heel back and vamp was of patent leather and the uppers of white kid to match the white silk stockings. Besides the low chair, a garden hat carefully dropped, glistened in the sun, for it was one of the new dark blue shiny straws. The crown was circled with tulle with pond lilies beneath and like all other broad-brimmed garden hats, it had black velvet streamers attached to the back; these were sprawled on the grass as if they were tired of their voyage through the wind.

The guest of honor, an artist of fame who is making the best of a war-enforced exile, was a credit to the maker of the clothes she wore; what could be smarter for a woman passed thirty than a symphony in black and white? Again the coatee was the chief detail of the costume; this time it was a short Zouave jacket of exquisite batiste, heavily embroidered. Flouncing repeated in the sleeves and skirt yoke, and a lower skirt of plain batiste, cut circular that it might flare the more needed only the black and white, blazer striped, girdle to bring out its style, so perfectly was every detail worked out.

The skirt cleared the ground by about four inches; mature women have all adopted their length as more becoming than the extremely short skirt. Below the skirt a trim white buckskin tie laced in black could be seen. Her white Milan straw, medium in size, with brim flaring just enough to soften here face, sported a bow of the blazer striped silk and her slender handed parasol, resting open on the back of her chair completed the picture of an up-to-date woman well-dressed.

So diverse are the effects gained with these jackets, it is hard to be-

lieve so many frocks have the same feature. Here is a coatee of robin's egg blue taffeta, fitted through the body, having flaring tails, and "leg of mutton" sleeves set in with narrow frills revived from Victorian styles. This is worn with a voluminous skirt of net. There is a frock of cotton crepe embroidered and hemstitched in pink with coatee of pink linen; while a model of voile and fillet lace has a jacket black faille cut on the bolero order. Indeed, there is no end to the materials. Dolly Varden Taffetas, deep old-world pink and brilliant blue taffetas, failles and moire silks make quaint coatees for crinolone frocks and not a few of the bolero effects are fashioned of lace or fine embroidery. There is also a lace material lately launched on the market, for dresses of this type, the texture like a fine voile embroidered with garlands in pastel shades.

Aside from the fabrics, accessories are so attractive, they in no small measure account for the success of the lingerie dress, for there is many a maiden who buys a frock that she may have the girle that goes with it. Although, it is an acknowledged fact, waists are gradually growing smaller, the girle still follows straight lines. Loose crush girdles of taffeta, more silk or primly-flowered belts of narrow grosgrain are pretty finishes for filmy frocks.

The handkerchief bag is another fancy, demure as the daguerreotype from which it is taken. Usually, the bag is made of material the same as the dress, cut in a half-circle, shirred an inch down from the top and hung from the belt with cords or ribbon. The hand-bag, too, takes on a new beauty. Soft gathered models of flowered, moire and striped silk, have silver tops that stretch like a bracelet; white leather bags, flat purses and gold kid skin cases are lined with gorgeous flowered and striped silks. Madam La Mode, not content with these features alone, insists that milady be up to the ears in style this season and introduces the feather and tulle boas to wear with the new lingerie dresses.

#### The Popular Black and White Effect Carried out in a Batiste Costume

Hats, too confront to the new lines in dress. Large French sailors, tilted on one side, daily grow in favor; satin and chiffon facings are being used on the top of the brim and sides of the crown. One smart black sailor has the crown covered with silk beaver and a single flower embroidered on net applied on to one side. A smoothly polished liserre straw of nigger-brown has large detached roses, and another Marguerites and velvet streamers tacked in the back, while Milan sailors show ropes of white beads around the crowns with a single beaded flower directly in front. For those who do not like the sailors with light dresses, there are dainty creations with pleated tulle brims and all-lace hats trimmed with roses, lilies and the like.

It would seem the whole manufacturing world had been busy, of late digging up styles of the past century. That the glove maker has succeeded is evident in the lace mitts he now offers for sale.

# Professional Directory

## FRATERNAL ORDERS.

A. F. & A. M.—La Grande Lodge No. 41, A. F. & A. M. holds regular meetings first and third Saturday at 7:30 p. m. Cordial welcome to all Masons.  
J. J. BROUGHTON, W. M.  
A. C. WILLIAMS, Sec.

B. P. O. E.—La Grande Lodge No. 438 Meets each Thursday evening at 8 o'clock in Elk's club, corner of Depot street and Washington avenue. Visiting brothers cordially invited to attend.  
M. B. DONOHUE, E. R.  
ADNA B. ROGERS, Sec.

KNIGHTS OF PYTHIAS—Red Cross Lodge No. 27 meet every Monday night in Castle hall (K. of P. hall). A Pythian welcome to all visiting Knights.  
E. RIESLAND, C. C.  
PERRY OLIVER, K. of R. & S.

MODERN WOODMEN OF AMERICA—La Grande Camp No. 7703 meets on the first and third Thursday evenings of each month in the K. of P. hall. Visiting neighbors welcome.  
H. J. VINACKE, V. C.  
F. B. CURREY, Clerk.

WOODMEN OF THE WORLD—La Grande Camp No. 169 meets every first and third Friday at K. of P. Hall. All visiting neighbors welcomed.  
JOHN A. REED, C. C.  
D. M. CLARK, Clerk.

L. O. O. M.—La Grande Lodge No. 850, Loyal Order of Moose holds regular meeting every Tuesday night at 7:30 in Moose Home on Adams ave. Visitors adways welcome.  
ANGUS STEWART, Dic.  
HARRY SWART, Sec.

F. O. E.—La Grande Aerie No. 259 on each and every Friday evening at 8 o'clock in top floor of New Foley building. Visiting members cordially welcomed.  
J. P. RUSK, W. P.  
L. F. BELLINGER, Sec.

O. E. S.—Hope Chapter No. 13, O. E. S. holds stated communications the second and fourth Wednesdays of each month. Visiting members cordially invited.  
MRS. A. B. CHERRY, W. M.  
MARY A. WARRICK, Sec.

ROYAL NEIGHBORS—Iris Camp meets every second and fourth Friday afternoons, every month in K. of P. Hall. All visiting members cordially invited.  
EMMA LUND, Oracle.  
LILY C. KIMMELL, Recorder.

REBEKAHS—Crystal Lodge No. 50 meets every Tuesday evening in the I. O. O. F. hall. All visiting members are invited to attend.  
LOUISE DOUGLAS, N. G.  
ZOE GOLDEN, Sec.

K. OF L. OF SECURITY—Mt. Emily Council No. 2646. Meets second and fourth Wednesday evenings at 8 o'clock Knights of Pythias Hall. Visiting members are welcome.  
ANGUS STEWART, Pres.  
BERTHA K. MYERS, Fin. Sec.  
SARAH A. NUTTER, Red. Sec.

UNITED ARTISANS—La Grande Assembly No. 30, meet regularly every first and third Tuesday of each month in the K. of P. hall. All visiting members are invited to attend.  
F. R. SUYDAM, M. A.  
ALBERT EATON, Sec.

WOMEN OF WOODCRAFT CIRCLE No. 47—Meet second and fourth Tuesday nights of each month at Eagle's hall in Foley Building. All visiting neighbors welcome.  
LILLIE ALLSTOTT, G. N.  
LOUISE HILARY, Clerk.

PYTHIAN SISTERS of Rowena Temple No. 9 meets every second and fourth Friday evening at K. P. Hall.  
M. E. C. MRS. LIZZY HAYWORTH, M. of R. C. LOUISE LANDRUM.

AUCTIONEERS:  
TOM JOHNSON—Auctioneer, makes a specialty of farmers' stock and machinery sales. "The man that gets you the money." Leave orders at Observer office.

## PHYSICIANS AND SURGEONS.

DR. R. E. L. HOLY—Physician and surgeon; successor to Dr. N. Mollitor; corner Adams avenue and Depot street. Phones—Office Main 68; Residence, Main 739.

C. H. UPTON, Ph. G. M. D.—Physician and Surgeon. Special attention to Eye, Ear, Nose and Throat. Office in La Grande National Bank Building. Phones: Office Main 2; Residence Main 32.

DR. H. L. UNDERWOOD—Physician and surgeon. Diseases of the eye a specialty.

DR. DORA J. UNDERWOOD—Diseases of women and children. Offices—Adams avenue, over Red Cross Drug Store.

## EYE, EAR, NOSE, THROAT SPECIALIST.

DR. H. M. BOUVY—Practice limited exclusively to diseases and surgery of Eye, Ear, Nose and Throat. Also the Fitting of Glasses. Office West Jacobson Bldg. Office Phone Red 3431. Residence Red 2021.

## DENTIST.

E. P. MOSSMAN—Dentist; rooms and 7 new West Building. Phon Black 1521; Office Hours 8 to 12 a. m., and 1 to 5 p. m.

## OSTEOPATHS.

DR. C. H. DAY—Osteopath—Physician. Over Lily's Hardware Store Phone Main 63. Residence phone Red 2181. Successor to Dr. Zimmerman.

## CHIROPRACTOR.

MYERS & KELLY—Graduates of Universal Chiropractic College of Davenport, Iowa. Offices in New Foley Building. Phone Black 1871.

## VETERINARY.

DR. H. W. RILEY—Graduate Veterinarian Hospital, 1409 Madison Ave. State Stallion Inspector, Stock Inspected for shipment. Home Independent Phone. Black 41. Farmers Co-Operative Phone, Main 17.

## ATTORNEYS AT LAW.

COCHRAN & EBERHARD—Geo. T. Cochran and Colon R. Eberhard Attorneys. La Grande National Bank Bldg., La Grande, Oregon.

T. H. CRAWFORD; ROBT. S. EAKIN CRAWFORD & EAKIN—Attorneys at law. Practice in all the courts of the state and United States. Office West-Jacobson building, La Grande, Ore., rooms 9-15.

R. J. GREEN—Attorney at Law Rooms 9-10, Sommer Bldg., La Grande, Ore. Practices in all state and Federal courts.

E. W. EASTMAN—Lawyer—Office Rooms 1 and 3, La Grande National Bank Building.

## UNDERTAKERS.

W. H. ROHNENKAMP CO., Undertaking and Embalming. Strictly modern. Day phone, Black 241. Night phone Red 3971 or Red 3412.

J. C. HENRY—Undertaker and Embalmer; 20 years in business. Day phone, Main 62; night phones, Red 3131, Red 562, Black 3811.

## AUCTIONEER.

FD STRINGHAM the Reliable Salesman. Farm and Stock Sales a specialty. Satisfaction guaranteed. clerk books furnished free. R. F. D. No. 2. Phone Farm 126.

## ARCHITECT.

J. L. SLATER, Architect and Superintendent. Room 21 West-Jacobson building. Room 21 West-Jacobson Building.

BERT M. SHERWOOD, Instructor of Dancing. By appointment. Zuber

OREGON FIRE RELIEF—J. W. Oliver, Agt. 1519 E. Adams and Hemlock St. Phone. Black, 37721 5-3-15



Reserve Your Rooms for the big EXPOSITION \$1.00 to \$2.00 a day. Address:

# HOTEL THOMAS

Next Door to Every Thing in San Francisco  
971 Mission Street  
Near Sixth.  
ON DIRECT CAR LINE TO EXPOSITION AND DEPOTS.  
San Francisco, California.  
Take Universal Bus or Taxi to hotel at our expense.



## SLIDING OVER THE LUMBER

for your building or repair purposes—any number of feet of any kind, mostly high grade, though... Let us know your exact needs or leave your plans with us. Our estimate will certainly be lower than others for the same grades.

# GEO. PALMER LUMBER COMPANY

Retail Dept. Phone Main 8