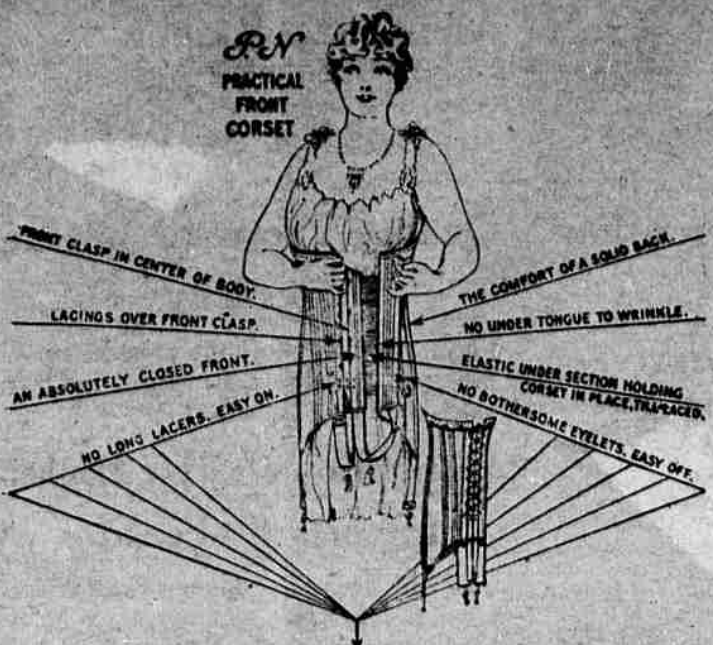


REASONS WHY YOU'LL WANT TO WEAR P. N. PRACTICAL FRONT CORSETS



TO SEE IT, IS TO TRY IT, TO TRY IT IS TO WEAR IT.

Are you like the woman who knew that she wasn't going to enjoy a certain show, even before she went, because it wasn't like Grand Opera, or do you see first and comment afterwards?

P. N. Practical Front Corsets

are different. They are new! Won't you look at them and then comment? We know if you see them you'll want to be convinced and you'll wear them. A combination of both a back and front lace corset, they have kept their good points and eliminated their faults.

• Sizes 20-36. Price \$3.50 and \$5.00

Reliable Merchandise GEIBEL'S Department Store Reliable Methods

BLUE MOUNTAIN HOTEL

Cor. Chestnut and Jefferson Streets, La Grande, Oregon.

C. WILSON, Prop.

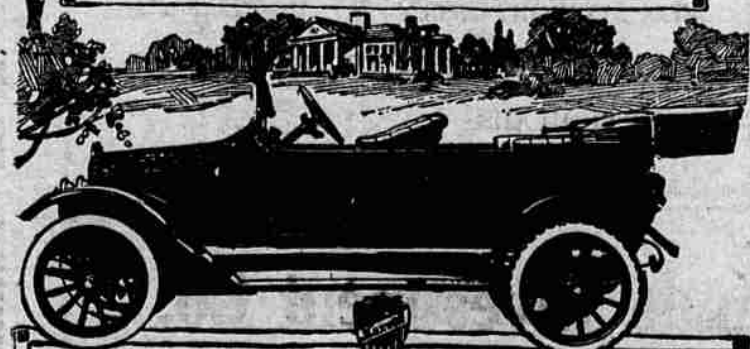
Newly furnished throughout. Close to depot. The hotel that caters to the Interior Trade.

Maxwell New 1915 Model \$695 17 New Features

Powerful—fast—unusually graceful and beautiful in its lines—roomy, comfortable and completely equipped with Top, Windshield, Speedometer, and anti-skid tires on rear, the 1915 Maxwell at \$695 has more high priced car features than ever put in an automobile before for less than \$1,000.

Here is the easiest car to drive in the world—here is the greatest all around hill climbing car in the world. Here is an automobile to be really proud of.

Holds the road at 50 miles an hour With Electric Starter and Electric Lights \$55 extra.



R. W. LEIGHTON

AGENT La Grande, Ore.

June Brides Have Unique Frocks and Gowns to Pick Their Trousseaus From This Spring

JUNE BRIDES TO FASHION DIC-TUM AND FOLLOW 1830 STYLES NORFOLKS ARE MODISH WITH



Short skirts and wide—but not too wide for the June bride, is the starting edict that comes from dame fashion. Brides much prefer graceful Clinging Lines, But Fashions Says 1830 Styles and 1830 it Must Be.



The Norfolk suit with 1830 modifications is an attractive costume that will have a place in the outfit of many June brides. It's just the thing for the going away gown.



This is the interesting dance frock recently worn by a young St. Louis matron—one which attracted attention but not criticism, because she knew how to wear it. It was rose colored frock, the most notable feature of which was the extreme shortness of the skirt.

Soft, ample folds of rose colored taffeta, the edges heavily corded, were draped upwards, the bottom edge scarcely reaching below the knee. Below the silk and between the side folds quantities of pleated net were attached to the corded edge, giving

an effect of increased width and length of skirt but adding little to it in actual substance.

A narrow panel down the back of the skirt was formed by rows of cord-pleated net, and over this were laid festoons of deep pink rose buds. The buds also caught up the draping at the skirt and formed a corsage trimming. The bodice, by the way, somewhat resembled a basque, being snugly fitting and with closely laid gathers. Across the shoulders was drawn a fichu-like cape of the taffeta, edged with the pleated net, and also formed the negligible sleeves.

London, Apr. 22.—It's amazing the way titled skirts are creeping up aristocratic shins. Talk about your belted Earl you really can't say much more about his Lady Countess wife these days, or rather nights, for her skirts are cut so high and her waist is cut so low there isn't much more than a girdle for an embarrassed eye to cling too.

For daytime frocks and costumes as well, Her Grace, My lady, and the Hon. Molly are showing an expanse of ankle that generously goes the eight inch mandate at least two inches better, or perhaps we should say worse. Skirting a rather tender subject, there seems to be abundant evidence these days that you can go further and fare worse when it comes to a question of British skirts. The pretty English dairy maid who voiced the historic answer that "My face is my fortune" could never have gotten by with a like statement acent the feet. But be that as it may, feet, and even much feet, seem to demand even more inches when you start to hem about them. At a little informal midnight supper dance last week Miss Nancy Cun-

ard and Iris Tree proved ardent advocates of the abbreviated skirt. Being a true descendent of the Cunard line it seems quite apropos that Miss Nancy should flaunt a high water frock and it was most appropriately composed of a frothy white bodice of tulle with cunning little white cap sleeves. The skirt was two foaming white billows of tulle girdled with a sash of seagreen ribbon.

Miss Tree with her blonde hair in a bang was most fetching in a black velvet bodice sleeveless save for shoulder straps of the black. It was cut out with rather a square Dutch effect in front and back and a single half blown rose of pink broke the black sombreness near the left shoulder. The bodice ended abruptly at a round rathr short waist line and the skirt composed of three full flounces of tulle one pale blue, one pale pink, and one yellow burst butterfly like from its black velvet chrysalis. The Tree limbs were increased in pale blue stockings and black velvet slippers. There is quite a penchant for the velvet bodice in evening frocks and not only are the contrasting black taf-

day that was fantastically adorned with three lemons. This ought to prove a helpful hint to the homestead American. By having her wonderful feathers replaced with citrus fruit she would only be realistically flaunting her private opinion as to the true status of any possible substitute trimming.

A cunning little dresnaught grey costume of fallie shows the short skirt tendency and other things besides. Of course the skirt is circular; they are always that or pleated these times and is finished around its voluminous ruffled hem with a deep band of eight inch black silk braid. The blouse worn with it is of the same color chiffon with full shaped sleeves and a high military collar. It is buttoned straight up the front, as is the skirt from hem to belt, with bullet buttons of black onyx. The little short box coat comes just to the waist line and has the regulation military braiding across the front carried out with a narrower width of the black silk skirt braid and the bullet buttons. High black patent kid shoes with grey leatheruppers laced on the sides are worn with this striking outfit. A chic little black satin brimless hat fits tight and snug to the top of the head as if it were moulded to it and flaunts two bunches of black sigrettes bent like Mercury wings, one jutting from the left rear and the other from the right front. Incidentally the smart American women who wore it has been in England for two years. She admits tearfully that she is dying to go home but simply can't this season as she has just laid in a supply of spring and summer hats each and every one of which boasts as their only trimming huge and lavish bunches of sigrettes or Paradise.

FARM LOANS

Reasonable Rates

SECURITY LAND & SAVINGS COMPANY La Grande, Oregon



The FRONT LACE CORSET with The VENTILLO Back

"La Camille"

FRONT LACE CORSETS

Give the wearer a beautiful back, proper abdominal support, and extreme style with perfect comfort. There is a model for every type of figure. Come and be fitted to "La Camille" and you will be convinced of its supremacy.

PRICES \$2.00 AND UP

Mrs. Robt Pattison Corsetiere

Phone R. 3221 Res. 1702 Oak

New - Telephone - Directory

As we are about to issue a new directory we must request all subscribers who wish any changes or corrections in their names or addresses to notify us of same, either in person or in writing at once.

THE HOME INDEPENDENT TELEPHONE COMPANY