

MISFIT FASHIONS WEEDED OUT

NOT EXTRAVAGANT, BUT SHE DOES WEAR FINE CLOTHES.



Margarita Fischer

Margarita Fischer believes that clothes make the star—at least smart clothes help to make reputations and increase salaries. That's why the young moving picture actress invests so much money in fine raiment.

I dress very simply and make most of my own clothes, but it's different in the pictures. I believe that it's just as important for a movie actress to wear up-to-the-minute clothes as it is for the legitimate star. That's why I dress my parts in the very latest fashion.



An Up-to-Date Separate Waist, Belt and Skirt

New York, April 10.—In April, the tendencies of spring begin to crystallize and we are able to surmise what will be standard and what is a mere fad and soon to die.

We know that the Empire dress has come to stay with us for the summer at least, and will be worn by the women whose slender, girlish figures will allow of such lines. Others will eschew this type of frock for it is essentially for the youthful figure.

The skirts are full and short, very high shoes being worn to disguise the fact that with the ordinary shoes the dress would be above the shoe-tops. For the street, the skirts are plain and full, being either gathered or pleated, or placed on a yoke. One smart blue serge skirt was box-pleated at the top, with a slash under every other pleat through which was drawn the patent-leather belt.

The long tunic has not disappeared, for on some of the most up-to-date suits they are worn. These tunics are so long, however, that it is but an inch or so of the underskirt that is seen beneath. Sometimes the tunic is shorter in front than in the back and the lower skirt may be of a contrasting material. Such a skirt I saw recently of black taffeta and black and white taffeta. The waist worn with this skirt was made with a black collar lined with striped material and flaring so that the black and



A Checked and Plain Taffeta Dress With Tunic Skirt

white formed a decided trimming feature of the waist.

Other tunics are slashed up the side and give almost an apron effect front and back. Again, the tunic shrinks to a mere apron in front, which may have rounded corners and be edged with narrow, fluted ruffles of the same material.

In my illustration is to be seen a checked taffeta dress, which is made with the up-to-date tunic skirt. The check is a gray and black, and white with a touch of sand is used for the body of the waist and for the tunic or overskirt. The vest of the waist and the underskirt are of gray taffeta. A cunning little hat is worn with this dress, and is strictly tailored in its simplicity and extremely smart.

Suits are very smart which have a covert cloth jacket and a skirt of covert, the connecting link between coat and skirt being a black collar on the coat.

The military effect is to be seen in linen suits. A very well cut linen suit in oyster-white was made on Norfolk lines with a belt and very large pockets on the side over the hips. The box-pleats in the coat were duplicated in the box-pleats on the skirt, which in this case, were pressed down to the hem. In the wool skirts the pleats are often laid in at the top, but are not pressed in. Braid is also used to give the military effect to jackets or waists with a cut far from military. A dress with a basque-like bodice of dark blue

and a plain, full skirt had four heavy braid frogs fastened directly across the front. Narrow braid outlined the lower edge of the waist. The hat worn with this dress was the crowning feature of its militarism. It was black round and rather shallow, and worn well over the forehead. Directly in front was a cockade of gray, black and red ostrich fronds.

Callot striped and checked taffetas in the sand color and black combinations are extremely smart. One which I liked very much was made with a surplice bodice and a skirt cut bias front and back, with the sides cut on the straight of the material and pleated. A girde of the same material was worn around the waist ending in the back with a large up-and-down bow of the checked silk.

My first illustration shows the trim tailored lines of an up-to-date skirt waist of sand colored chiffon and a trim black skirt. The belt, which is noticeable for the placing of its pockets, is of pique and clasps in the front with the pearl button-clasps.

The separate waist and skirt are holding a strong place in the wardrobe of the women of today. The waists are usually trim and tailored in their lines, and the skirt should be short and flaring around the lower edge while the shoes of sand, gray, black, or tan should lace up the side instead of the front.

Large white linen or pique collars, with cuffs to match, are charming worn over the simple waist of gray or black, giving the effect of a puritan or a Quaker costume. Gray taffeta is used for one dress, with a skirt tucked in large tucks in the back; while the front, which commences at the hips, is perfectly plain. The full waist is topped with a large unstarched linen collar, and the long close fitting sleeves has guantlets to match the collar.

Some waists are made with a

square or oval opening in front—something like the shape of a man's bosom, only not so deep. A tucked or pleated front of white organdy, with a round collar fitting neatly over the back, is used for a chemisette in these waists.

Children's clothes, from the little tots to the juniors, show the simplest of lines. Linen is used again in blue white, and the soft shades of rose and tan which are so smart. One dress which was worn by twelve-year old was of a soft shade of rose. A little long sleeved bolero jacket was cut with square corners, each one embroidered with a simple design in the same color. A pleated skirt hung from a high waist-line, while the daintiest of batiste blouses merely peeped from beneath the tiny jacket.

This same girl had removed a coat of Dutch blue chiffon broadcloth made with an empire waist and pleated skirt. A wide braided belt was worn over the joining of the waist and skirt, and was stitched at the top only, leaving a standaway appearance at the lower edge. The hat worn with this coat was of sand colored and black straw trimmed with a single band of black grosgrain ribbon about an inch and half in width, which ended in double loops in the black which hung to the shoulders.

The party dresses for the little girls this age were made of sheer organdy or batiste. One was made with the decided empire waist and was charming, while the other which I noted particularly was made with a waistline just below the normal. The skirt was made with double ruffles edged with lace, and the whole effect from arm-pit to bottom of skirt was very straight and up and down, and the sleeves were three quarter length rather than short or very long.

SUGAR FACTORY FIGHT WON WITH MUCH PUBLIC JOY

(From Observer files of early date.)

December 9, 1897.—J. D. McKennon at the mass meeting Tuesday subscribed \$700 to the sugar factor subsidy and more than made it back the next day. An Eastern man was in the city waiting to see the result of the Commercial club campaign and when \$11,000 were subscribed by businessmen, workman and merchant last night, the fellow bought 40 acres near the prospective site for \$40 per acre. Mr. McKennon paid \$20 for it.

F. A. Paddock of the Oregon Scout was in the city yesterday.

Tom Van Pelt and seven of his sons are now in jail in Curry county charged with murdering All Coolidge.

Oscar Lund who has railroaded for the O.-W. R. & N. for eight years but is now a Cove farmer, was in the city yesterday.

D. Heidenrich is to build a brick on the stone foundation which has been standing on his lot for several years.

W. C. Dorrance of Cow Creek, Walla-walla county, was in the city buying supplies yesterday. His brother Sam, a stone cutter, accompanied him.

A cigar factory is being started in Old Town.

Mary E. Cox was elected worthy matron of the Eastern Star last night.

Tuesday evening an enjoyable surprise was tendered Donnie Ruckman by his friends. Among those present were Misses Minnie Bunker, Mina Murphey, Mable Holbrook, Emma Oliver, Ollie May, Idaho Hough, Laura Lilly, Maud Brazel, Pearl Lillie, Mollie Riddle, Daisy Getchel, Mary McCoy, Ella Geck, Viola Parkers, Messrs. Conny Smith, Thomas Murray, Ross Brady, Dick Herman, B. Getchel, Clarence Jackson, Frank Campbell, Ebb Purse, Press Harrison, Joe Nelson, Harry Bunker, Frank Schuh, James Stacey, Fred McCracken and William Whitmore.

December 10.—Fred Moore, the ever-ready cigar maker was off duty yesterday on account of ill health.

Dunham Wright and daughter were over from Cove yesterday.

Mrs. Molitor is in Baker visiting here sister, Mrs. Conkey, and will remain during the holidays.

J. Hopper returned from Starkey yesterday. He has been having trouble with his eyes.

Joe Weathers is pulling down the stage barn in Old Town and will move it to his farm. Joe should feel accustomed to the doors he has driven six-horse stage teams into for years when this was a stage line point.

December 11.—Al Warren the wood-saw man reports that his steam saw is running in full blast.

We are informed that Blockland Brothers and C. C. Penington will assist in a substantial manner in the sugar factory subsidy.

There is not a desirable vacant house for rent in the city.

Register Bartlett looks as much at home in his new chair as if he had been a regular applicant.

Mayor Ralston returned from Elgin yesterday where he had been on business.

Do you suppose J. M. Church or J. W. Scriber would each give \$1000

to the sugar factory subsidy if they didn't believe it would make money for them.

Willard W. Smith, step-son of W. A. Worstell, has been appointed assistant house physician in the Huron hospital, Cleveland.

There was a collection of pretty misses at the residence of Mr. and Mrs. W. D. Smith last night. The occasion was the birthday of Miss Ethel. Among those present were Edna Holmes, Emma Finley, Grace Forest, Lillian Coy, Lena Coy, Eva Neil, Laura Holes and Jennie Cotner.

December 12.—(headline)—The battle won, Union county to have sugar beet factory. Subsidy raised. Required nerve and grit but the people have plenty of both.

Presiding Elder Towner was present at the quarterly meeting of the Methodist church Sunday.

T. N. Murphey, the hardware man is recovering from his recent illness.

Gus Binglesdorf has a lot of papers referring principally to early history of La Grande. Among the bundle we noticed the first and last numbers of The Journal, the first daily paper in La Grande. Patterson and Scott were the publishers. A number of the advertisements in the first issue were by J. M. Berry, Ralston & C. A. Huntington, Chas. G. Bunte and C. S. Dunphey.

Engineer Peter Thieson is in possession again of his engine No. 830. It has returned from the shops at Albina where it was overhauled.

The school report for the month ending December 3, 1907, shows 37 in the high school, Miss Van Fleet teacher, the total grade students and high school attendance is 559. The teachers are Ollie Slater, Nellie Rinehart, Grace Cronkite, Miss Duncan, Miss Clark, Miss Wright, Miss Luns, Mrs. Neil, Bessie Worstell and Dora B. Scott.

Read the advertisements.

Are You Going To Build?

Two great questions to the prospective home-builders are "How much is your home going to cost," and "what will be the cost for repairs in the future." There are two ways to build, the cheap and inexperienced way, and the good and substantial way which means good workmanship and good material.

See me before you build,

H. E. Roskamp
Contractor and Builder



Delicious!—Cooked by Electricity

"This is the finest steak I ever tasted." "Why, Harry, it's my 'Hughes 33.'" I find new things about it every day. Now this steak is broiled on top with live, radiant heat. The juices can't run off before the surface is seared. The broiler slips right out and I turn it over. Then when it is done, I turn off the current and it keeps nice and hot in the oven till you get home."

Hughes Electric Ranges

The Hughes Electric Range, Mr. Master-of-the-House, not only saves hours of work each day—not only brings a cool, clean, sanitary kitchen, but adds the perfecting touch to cooking.

The heat is uniform—always the same so it cooks evenly and thoroughly. It really roasts and broils meats where other ovens bake. The live, red heat by direct contact sears the surface and retains the flavor.

Remember that a Hughes Range preserves health and beauty. The foods are heated—not the kitchen and the cook. The fire is absolutely soil-less. And the kitchen is as cool and pleasant as the parlor.

Come into our office and see this range. We will give you facts that will astound you.

Eastern Oregon Light & Power Co.

It is of the Greatest Importance to every family in La Grande to know that the Hughes Electric Range, besides being a great labor saver, besides making the kitchen a very attractive place

Actually Competes With Coal and Wood at Local Prices

MAKE A NOTE of the fact that an abstract is an absolute necessity when you purchase real estate. No matter how well posted you might be—you don't have a full history of the parcel, as you do when we make an abstract of it. Accuracy guaranteed.

THE ABSTRACT & TITLE CO.
Foley Hotel Building.

SAWYER-CLARK CO.

Wholesale and Retail

FUEL, HAY, GRAIN, FLOUR, PRODUCE, LIME, PLASTER AND CEMENT

BUILDING MATERIAL

Cor. Jefferson Ave. and Greenwood St. Phone M. 785

Auction Sale

AT THE

La Grande Fair Grounds
SATURDAY, APRIL 17th

THE ENTIRE LIVERY STOCK OF E. DAMON, WHICH STOCK HAS BEEN LOCATED ON FIFTH STREET IN LA GRANDE, OREGON, WILL BE SOLD AT PUBLIC AUCTION TO THE HIGHEST BIDDER.

THE STOCK CONSISTS OF THE FOLLOWING:

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| 7 Heavy Robes | 3 Carriages |
| 7 Light Robes | 3 Two-horse Buggies |
| 3 Set Hack Harness | 5 Rubber-tired One-horse Buggies |
| 4 Double Set Buggy Harness | 2 Carry-alls |
| 6 Set Single Harness | 2 Wagons |
| 1 Set Work Harness | 1 Sleigh |
| 2 Men's Saddles and Pack-Saddles | 11 Head Horses |
| 1 Lady Saddle and Packing Outfit | 2 Hacks |
| | All extra harness, tools and office fixtures. |

Also many other articles and numerous head of stock will be sold.

TERMS OF SALE ANNOUNCED ON SALE DAY

Ed. STRINGHAM,
Auctioneer.

E. DAMON,
Owner Livery Stock.