

FASHION HAS PROVIDED MANY NEW FRILLS

NOSEGAY FOR HER FINGER, BOUQUET FOR HER WRIST IS FLOWER FAD OF EASTER GIRL.



THE EASTER GIRL WILL WEAR VIOLETS, BUT SHE WILL NOT WEAR A VIOLET CORSAGE—NOT IF SHE'S UP-TO-DATE. THE LATEST FAD IN FLOWERS IS TO WEAR THEM AS A BRACELET OR A RING. THE BRACELETS ARE WORN ON STREET SUITS AS WELL AS DANCE FROCKS.

New York, April, 3.—All dresses are full short whether for morning afternoon, or evening wear. Collars are high in the back with some kind of an opening in front. One dress of black taffeta has a collar high in the back with a flaring white organdy collar above; around the collar and tying in a bow in the front is a piece of black ribbon, giving the collar an old time stock appearance. Below the ribbon bow is an open V where the bare neck shows. Another rather military model with a V neck has a high collar in the back and coming a little downward, where it is caught by a loop of cord to a brass button on each side. Many skirts are finished with a slashed or scalloped edge, which is bound with the same or contrasting material. One striking and practical dress which I have seen, with this feature was of black voile over taffeta in a shade of plum verging onto old-rose. The bodice of the dress, had alville was fitted plain over the silk and most the appearance of a jacket. Both were gathered together at the waistline, so it had the appearance of being a shadowy solid color. The collar lined with the taffeta was high in the back, and on the sides were separate pieces, which looked like petals to frame the lace. The skirt of black voile hung independently. of the silk underskirt and was slashed around the bottom and bound with black voile and piped with the tiniest edge of the silk. The underskirt was also slashed and bound of itself. A wide pleated girde of the silk surrounded the waist, crisscrossed the back and tied loosely in front. An important feature of this dress was the sleeves which were three quarter and not full length. They were a narrow bell shape and faced back with the silk on the right side. For the summer dress many models of pongee are shown. One pongee dress was trimmed with royal blue embroidery. The bodice was of pongee with a pleated front of chiffon exactly the same shade. The collar was low and extended out to the shoulders, scalloped in the front and embroidered in the blue. A frill of ecru lace edged the collar and extended down the front to the waistline. The long close fitting sleeves were finished with narrow cuffs embroidered with the blue. The skirt

was made with a yoke in front, and falling from the yoke was a pleated section, while at the sides the yoke and skirt were in one. Another pongee dress made in semi-Princess style is trimmed down the front of the waist with braid in military style, and the edge of the opening of the waist, which extends to the waistline is finished with a rather large cord which knots loosely. A new style collar which is taking many people by storm is made of the white linen. It is cut circular, placed on a band around the neck at the height of the "Adams Apple" and extends out to the shoulder-tips, and in the more extreme ones a bit beyond. The general effects of these collars is a trimness not unlike the Puritan collars which we see in old pictures. But as some one said not long ago, "A dress may look very much like the old styles, but rest assured there is something different about it." In this case it is the V of bare neck which shows as the collar spreads away from where it is fastened. With this collar are worn deep cuffs. Sometimes the material used for this collar and cuffs set is of double linen, and again it is of single linen with frills of narrow embroidery or lace on the edge. They also have inserts of lace medallions. All kinds of checks—wide, narrow, irregular wavering—are used in the spring and summer frocks. They are usually made up and down of the stripe, but there is quite a vogue this year, for those who are slender enough to allow of it, to have the the stripe made running round and round. Again the up and down is used, but with trimming of bands running all around. In my first illustration is simple, trim frock made up in striped blue and white crepe. Each stripe is checked blue and white and through the white stripe are flecks of heavier threads. The neat side closing of the waist corresponds with the side-closing on the skirt. The cuffs and collar are of blue crepe which matches the blue in the stripe. Small, cloth covered buttons are used down the front of the waist in groups of four, and continue twice on the skirt. The sheer frock of many frills and ruffles are particularly smart this season and have a revival from years gone by. Flowered organdies and lawns make these charming dresses as well as the plain white and colors. One very pretty white organdy which I liked had a skirt slashed up at the knee-length, about twelve inches apart all around the skirt. The bottom of the skirt and the slashes were edged around with a continuous three inch ruffle of the organdy. These deep slashes and scallops are very airy and pretty. A striking pretty evening dress was designed by La Croix. The material used was greenish-yellow, called exposition gold, grosgrain silk striped with a broad satin stripe and three narrow ones. The bodice was perfectly straight under the arms and fit ted loosely about the waist; the lower edge of the bodice was finished with a band of the silk with the stripes running around. The skirt was also straight hanging, with a wider band of the silk at the bottom. The sleeves and yoke of the waist are of black maline with a cape-like piece of maline lace fastened in the middle of the back and extending to the end of the long sleeves. The combination of black tulle and greenish-yellow were striking and artistic. My second illustration is of flowered voile. The skirt is ruffled at the bottom and in the middle with two narrow ruffles. The waist is quite simple with three quarter bell sleeves. A vest and a collar of white voile gives the dainty touch of white which adds so much to the dainty colors of the new materials. Girdles and belts which are to be worn with the spring frocks and suits are both wide and narrow and many



The New Frilled Frocks, in This Instance Developed in Voile

dresses have none at all, so for once these may be suited to the individual's taste. Wide pleated girdles are to be seen in some dresses, ending with long sash-ends, which are crossed either back or front and tied loosely, and ribbon girdles are very popular.

Sheriff's Sale on Execution.

By virtue of an execution issued out of the Circuit Court of the State of Oregon, for Union County, under the seal of said court, upon a judgment rendered and docketed in said court on the 12th day of March, 1915, in a suit wherein Beatrice Hamilton and Fred C. Hamilton, executors and trustees of the estate of W. R. Hamilton, deceased, are plaintiffs, and Ray W. Logan, Bertha M. Logan, E. Sullivan, and Ray W. Logan and E. Sullivan as heirs of Laura B. Sullivan, deceased, J. F. Campbell, Julius Fisher, The United States Fidelity and Guaranty Company, a corporation, American Bonding Company, a corporation, C. O. Ramsey and Charles H. Marsh, are defendants, in favor of the plaintiffs and against the defendants, Ray W. Logan, Bertha M. Logan and E. Sullivan, and against Ray W. Logan and E. Sullivan, heirs of the estate of Laura B. Sullivan, deceased, for the sum of \$2500.00 with interest thereon at 10 per cent. From the 9th day of March, 1910, till paid, the further sum of \$558.62 with interest on \$484.95 at 8 per cent per annum from March 4, 1915, till paid, \$249.38 attorney's fees and \$28.45 costs and disbursements, and for the foreclosure of one certain mortgage given by said defendants to secure said debts on lots 1 and 2 of block 117 in Chaplin's Addition to the Town of La Grande, Union County, Oregon, and against the other defendants, (excepting Charles H. Marsh) for the foreclosure of subsequent mortgages; and judgment in favor of the defendants and cross complainants, J. F. Campbell, Julius Fisher and C. O. Ramsey, against the defendants Ray W. Logan and Bertha M. Logan for the sum of \$1500.00 with interest thereon at 8 per cent per annum from April 27, 1914, till paid, \$150.00 attorney's fees and \$18.65 costs and disbursements, and the foreclosure of one certain mortgage given by the said Ray W. Logan and Bertha M. Logan on lots

1, 2 and 3 of block 117 in Chaplin's Addition to the Town of La Grande, Union County, Oregon; also, judgment in favor of the defendants and cross complainants, The United States Fidelity and Guaranty Company and American Bonding Company, for respectively the sums of \$1337.50 and interest thereon at 8 per cent per annum from the 28th day of April, 1914, till paid, the sum of \$133.75 attorney's fees, and the sum of \$3663.50 with interest thereon at 8 per cent per annum from April 28, 1914, till paid, and the sum of \$366.35 attorney's fees, and the costs taxed at \$15.00, against Ray W. Logan, and for the foreclosure of one certain mortgage given by the said Ray W. Logan and Bertha M. Logan on lots 1 and 2 of block 117 in Chaplin's Addition to the Town of La Grande, Union County, Oregon, to said companies to secure said sums. Notice is hereby given that on the 19th day of April, 1915, at 2 o'clock in the afternoon, in front of the Court House in the City of La Grande, Union County, Oregon, I will in obedience to said order of sale and decree of lien, sell at public auction to the highest and best bidder for cash subject to the lien of the certificate of delinquency now held by Charles H. Marsh for the taxes for the years 1909, 1910, 1911, 1912 and 1913, aggregating about the sum of \$1575.00, the said lots 1, 2 and 3 of block 117 in Chaplin's Addition to the Town of La Grande, Union County, Oregon, free from said mortgage liens, lot 3 aforesaid being sold separately.

Dated this March 19, 1915. A. HUG, Sheriff of Union County. Daily—Mch. 20-27—Apr. 3-10-17.

High Grade Job Printing costs no more than the other kind.—Observer.

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