

Parisian Style Buyers Return

AN ELABORATE AMERICAN DANCING FROCK.



This elaborate dancing frock was made in the United States. The war in this way has been of benefit to American fashions. In the more elaborate American gowns of the season rather daring combinations are found; not alone in colors, but in

fabric. A fascinating gown shown with a taffeta foundation in maize color and filmy, elaborately embroidered double tunic has a wide crushed girde and an enormous butterfly bow of silk net. One can readily picture the charming effect made by such a delightful combination.



Beauty of Simple Lines.



The New Basque Waist and Full Skirt

New York, Mar. 20.—The buyers have returned from Paris. Almost all the Parisian dressmakers held their openings, and the buyers bought their models and hurried them to the steamers to get them well on their way before the maritime blockade should be enforced.

The New York openings occur immediately after the Parisian openings, so buyers and their booty have a chance to arrive.

A brief summary of what is shown from Paris in our openings here in New York are:

Skirts are short and full, coats are long, three-quarters and very short. Narrow low skirt section are placed beneath a wide overskirt which almost covers the lower section which is often of chiffon or lace—an odd but effective feature of summer modes. Simplicity is the marked tendency in all these new gowns. The colors are less vivid, and in a crude khaki, beige, sand and the numerous plum colors.

The high waistline and the normal one has taken the place of the moyen age line in many of the models, al-

gency if it should suddenly come upon us.

Parisian sketches show strong tendency toward straight girdles, which are worn at the normal waistline. These are more becoming to the waist that is "nipped" in a trifle than the one which is straight up and down.

The dainty muslin frocks, which are already being made for summer have three-inch belts of black velvet ribbon.

The high collar is very smart, but Paris has swerved a trifle from her allegiance to it and is wearing one which is high in the back and open in the front. One very pretty collar which I noticed was a straight band of batiste buttons, and around the top, four triangular pieces of the same edged with narrow lace overlapping one another around the neck and falling over the high, boned band.

Lace and taffeta are combined a great deal for afternoon frocks. One stunning dress of taffeta is four yards wide at the hem. The waist is tight, and from the waistline begins a band of the same color, which winds in spiral effect around the hips and down—down to the hem, getting wider at each turn.

The suits being strictly tailored in their style require suitable materials. Serge, gabardine, gabardine voile, which is the lightest-weight fabric called grosgrain serge are among the smartest materials shown, as well as the most serviceable.

Linens in bright stripes, almost like the awning stripes of a year ago, are very smart for waists and novelty suits. Chiffon, voile, organdy and handkerchief linen are the fabrics, which are used mostly for the season's blouses, which are, of course, very popular owing to the tailored suits.

Silks come in serges and covertes, and are more charming. The serge of course, reminds one very forcibly of grosgrain in a finer quality, but the covert is indeed a new departure and beautiful in its texture. A new satin called Georgette satin from its originator, is being used a great deal for hats. It is a coarsely-woven satin, and comes in black, tan and mulberry, with ribbons to match. Speaking of ribbons and ribbon velvets, there are beautiful flowered ribbons of all widths, checks that beggar description and velvet woven with checked backs, all very gay and brilliant to go with the light clothes that are to have great popularity this season, and so the wheel of fashion and those of the factories go on and on forever.

For the frocks for warm weather there are quantities of voiles and crepes, in plain colors and figured, which are stunning. In an illustration is a white crepe dress with an embroidered design in white, which marks the fabric off into diamonds. The simplicity of style by which it is developed is charming indeed. The waist is round and full with a narrow round yoke of lace. The three-quarter sleeves are finished with a frill of lace. The plain full skirt is finished at the bottom with a wide flouncing of crepe with a design which matches the material.

Embroidered Crepe Accentuates the materials for summer dresses are made with borders of color, and stripes and bars of embroidery on the plain white fabrics. There are embroidered flouncings of sheer crepe as well as narrower widths. Voile and marquisette are also used for the foundation of embroideries.

Mul embroidered with simple buttonholed edge in blue and other colors, is used to make and to trim the charming period hats, poke-bonnets and quaint, old-fashioned leg-horns, which are the novelties in millinery for summer.

The hats of tulle and chiffon with transparent brims are very smart and decidedly attractive. I saw one not long ago of tulle with a pleated crown and a brim of tulle doubled. Particularly chic was the placing of the trimming, which consisted of two back quilts running in opposite directions. Another stunning hat of tulle, chiffon, or black lace has a brim which is really a ruffle.

The hats are really stunning and are widely different, suited to many types. There is the small hat, the military hat, the turban hat and the large picturesque hat, usually of leg-horn, and faced with a bit of figured chiffon or cretonne.

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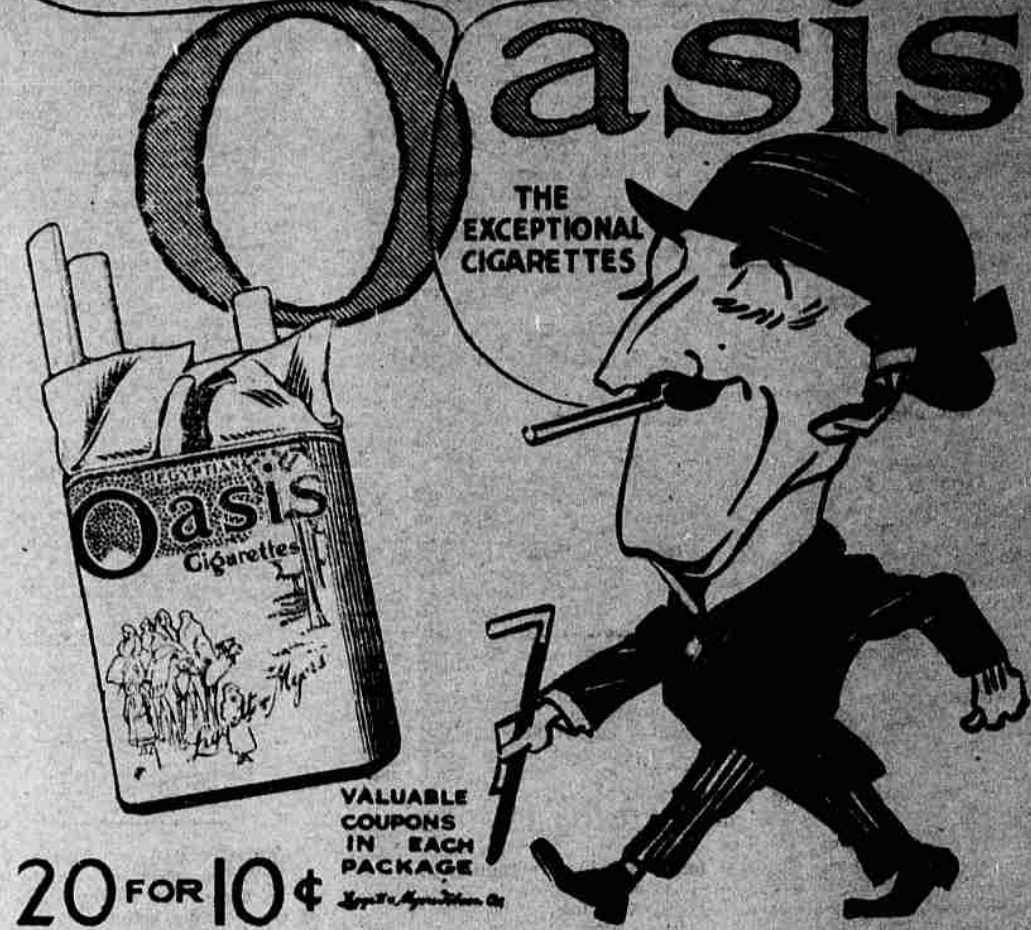
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