

Society

Felice Lyne has been here and now she is gone, but she has left behind echoes of the sweetest music La Grande has yet listened to—a strong and unqualified assertion but true nevertheless. She sang last evening to an audience of over 900 at the L. D. S. tabernacle, and March 19, 1915 will go down in history in Eastern Oregon as a day unto itself. It was an audience much like that which she faced when she sang at her homecoming in Convention hall, Kansas City—all were figuratively from Missouri and wanted to be conclusively shown that the petite Felice Lyne "was remarkable." As though realizing it and meeting the challenge full in the face, Felice opened her marvelous recital with Caro Nome, that wonderful strain of music which Gilda sings in Rigoletto—and it was the number that she captivated London with when she sang in the complete performance of that opera on the night of her debut three years ago. The wonderful runs and trills in that classic were handled by the performer in precisely the way that made Felice famous in a night. Coming out to meet those who once were her neighbors, unaffected, commonplace, girlish, almost bashful, she exercised her masterly skill in that number as perhaps in no other, yet while Caro Nome was considered her greatest number because it showed her voice off to such remarkable clearness and demonstrated that acme of pose with which she carries herself when on the stage, her rendition of Polonaise from Mignon, was likewise a good number for her to display her grand gift, and to show her preparation and perfection of the art.

But these two extremely difficult numbers were not all that she did that was difficult to the schooled singer. When she sang J. Strauss's Voci di Primavera she was again put to the test of steel but she met it with marked ability.

Having sung these three songs as she did, there is no further need of comment on her artistic skill to do great things well—but there yet remains the necessity of nothing here that she does simple things extremely well.

Some of those in the audience, went to the tabernacle expecting to hear that trait of voice which makes it possible for Nordica to sing to 10,000 people in the open air; well, Nordica is great, and so are a dozen others that one might name, but all those who have heard any or all of these, know that there is something characteristic in each that makes her great. So with Felice Lyne. Her greatness lies in many things, but not in producing fathomless volume. Her voice carries as far as the best of these. It has been proven often, but these others lack the tone, the perfection, the sweetness, and many of them, the purity. To hear the vibration from a sweet-voiced chime, the warble of a God's own musical instrument—the bird of the wild-wood—is to hear Felice's voice. With absolute lack of effort she wanders up an down the scales of music with sweetest of tones, and soothing, peaceful, quiet and easy are the notes that come from her wonderful throat. La Grande people now know why she has been greeted abroad and at home with open arms.

It was noted in the beginning of this little bit of comment that Felice faced the proposition of making good here like she did in Kansas City. Well in Kansas City it took her a few minutes to entrance her audience and "show Kansas City"; her concert was indeed young last evening when she had accomplished precisely the same thing. She made good from her first note and the farther she went in her program the more entranced her audience became and when she had warbled that wonderful valse from Romeo et Juliette, her program was over so far as the printed slips went, but not so with the people. They were unsatisfied. She was called back for extra numbers at a time when the ordinary audience would be leaving, and she came out to sing "Coming Through the Rye" and that so captivated the audience that she was forced to come back and add still more to her already long program. It was "The Last Rose of Summer," that she gave

them that time, and with faces still shining and hearts vibrating and pulsating with that which transfuses from the singer to the hearer, the audience dragged itself away, loath to go, sorry that it was over. Only a few knew that a distressing circumstance early in the evening had unmercifully upset the little songbird but her composure was complete in spite of it. One could no better close a comment on her characteristics, her concert last evening or her winsome ways than by saying that she is really the "Little Damsel" which Novello tried to describe when the song by that title was written, and which she sang last night. She is unconcerned, perfectly poised, pretty, an artist that stands at the top because she possesses that which other great ones don't—what need to say more? Yet, La Grande has been the envy of the Pacific Northwest because Felice sang here, metropolitan papers have devoted columns to La Grande and Felice the past fortnight, but that is a mere afterthought. Felice came, we heard, and long will the remembrance of it remain sweet.

Then there is Prof. J. J. McClellan. It was a doubly great program La Grande heard. His first overture was masterly but somehow it was not until he got into "Communion in G" and into his own arrangement of an old melody that he thrilled his hearers to him the closest. Master that he is, he fascinated and thrilled that audience last night with such control over a pipe organ as none but a McClellan can show. He is coming back Monday night to give a recital and any time McClellan comes to town he is going to get an audience. Just as Felice charms and entrances with her voice of purity, so McClellan makes the mechanical combination of pipes and bellows to produce that which also soothes, entrances and indelibly leaves its imprint on the hearer's soul. Years from now, those who heard him last night will recall the bewitching tones that from his brain and fingertips are made by rubbing of wind on metal. Without him on the program the concert would have been superb and epoch-making; with him there, all the more so.

The Ladies Aid Society of the Presbyterian church will give one of their delightful silver "teas" next Wednesday afternoon at the home of Mrs. L. M. Hoyt, 604 Main Street. The ladies are invited to bring their fancy work and spend the afternoon.

Once every year Ema Bay and Margaret Zweifel have birthdays; the unusual part of it is that they are the same age and have their birthdays on the same day; also, once every year, these two band themselves as hostesses and with the aid of their mothers, Mrs. Frank Bay and

Mrs. Nate Zweifel, throw open the portals of their homes to their little friends. The girls are seven years old today and they are having a big time this afternoon, and so are a score of their little friends. With Vie Crawford and Willie Kennedy as chaperones, the hostesses and guests went to the matinee this afternoon and after the movies are inspected, the little folks are going to celebrate with a luncheon this afternoon and properly top off a fine birthday celebration. Those who were invited in to help "Babe" and Margaret celebrate were Wilma Wade, Fern Savage, Margaret Baker, Marjorie Warnick, Freda Zweifel, Alfred Zweifel, Lawrence Bay, Marvin Mackey, Lorain Pierce, Vale Heminger, John Larrison, Jack Dennis, Harold Robinson "Toby" Zundell, Elmo Cary, Philip Walnum, Paul Bull, Ruth Sandborg, and Lois Nelson.

The Parkdale club met with Mrs. Willis Moss at her country home on Thursday afternoon. The home was decorated in green and the ladies who served the dainty luncheon were dressed in green in honor of St. Patrick's day. A few minutes talk was given, the topic being St. Patrick. A St. Patrick's program was also rendered and a good time was enjoyed by all. The next meeting will be at the home of Mrs. C. S. Stillwell on March 31.

A surprise party was tendered Mr. and Mrs. Ray Buell by the Women of the Woodcraft on Monday evening. Mr. and Mrs. Buell have recently moved into their new home at 902 Spring avenue. The day also being the anniversary of Mrs. Buell's birth, she was remembered by her friends with a beautiful gift. The evening was spent playing games after which delicious refreshments were served. Those who participated in the enjoyable evening were, Mesdames Shores, Worth, Head, McDowell, Hilary, Gore, Murray, Van Luven, Bradway, Baker, Thornburg, Clark, Marshall, Long and Frawsdick; Messrs Shores, Eganman, Buell, Read, Frawsdick, Ross, Easton and Edelman.

Mrs. W. W. Kenzie, a resident of Third street, entertained the 1915 Embroidery club Thursday afternoon. The guests devoted themselves to crocheting and embroidery, followed by a nice two-course luncheon later in the day.

Mrs. O. M. Holmes and Mrs. H. E. Clark entertained a few friends at the Holmes residence on Washington avenue Feb. 17 with a St. Patrick's day color scheme predominant. It was a jolly good party and was devoted chiefly to playing Five Hundred. Master William Holmes dressed in costume, received the guests. Refreshments were served at the right hour.

The Pinochle club held its regular meeting this week, Tuesday evening, with Mr. and Mrs. Frank Bay the entertainers. H. M. Bay scored highest. The hostess served a refreshing luncheon, with the earmarks of St. Patrick's week attached.

The Jolly club's meeting this week has been delayed until tonight, when Mr. and Mrs. Henry Hill will entertain. Absence from the city of several members accounts for the change in date.

Mrs. Dan French, a musician of considerable prominence, in Eastern Oregon and Boise circles, and her daughter and Miss Baer, all of Baker, were guests at the concert last evening. Mrs. French recently gave a concert at Boise, with the assistance of Mrs. Burke of Baker.

A truly Irish party was immensely enjoyed Tuesday evening when Mr. and Mrs. M. B. Donohue entertained at their home on 1703 First, complementarily to the Wednesday Bridge Club. St. Patrick's, color schemes, with the latest frills—singing of Tipperary—predominated in the evening's amusement. Cards were played high scores going to Mrs. Jay Van Buren for ladies, George T. Cochran for the men and consolation to Robert Newlin. Guests for six tables were present. The home was decorated in a most pleasing way with carnations, an asparagus ferns, colors being harmonious with the color of Ireland. Shamrocks were used to fine advantage. Refreshments were likewise perfectly in accord with the scheme of things. Those who enjoyed the hospitality of Mr. and Mrs. Donohue for the evening, are members of the Wednesday Bridge club; The guests were; Messrs and Mesdames A. V. Andrews, E. L. Lilly, E. E. Kirtley, R. W. Logan, T. J. Scroggin, A. A. Wenzel, G. L. Larrison, Jay Van Buren, George T. Cochran, Robert Newlin and M. K. Hall, E. E. Bragg, and Mrs. J. F. Ravenscroft.

Mrs. George Cochran entertained the Thursday Auction club this week, the high score going to Mrs. Gertrude Swaney.

The afternoon Kaffee Klatch division did not meet this week, but is to be entertained by Mrs. George Cochran next week.

Mr. and Mrs. B. W. Grandy will give an informal reception at their home at Fourth and Washington Monday afternoon, March 22 in celebration of their golden wedding. All friends of the pioneer family are

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MONDAY!

THE PEOPLE'S STORE

invited to call between 2 and 6 p. m. Monday.

(Additional Society on Page 8.)

Bring Sunshine to Lives of Women Prisoners.

Jolet, Ill. Mar. 19.—The debt which society owes to its unfortunates should be repaid by giving them every opportunity to learn to live under normal conditions. This is the theory of Miss Grace Fuller, superintendent of women at the Illinois state penitentiary at Jolet. Miss Fuller is putting her theory into practice, and with gratifying results.

A group of white clad, smiling women, stood today about their leaders in a domestic science classroom. They beat eggs, measured out sugar and did other things, all according to recipe written on a blackboard by one of them. Laughter and talk came easily as they worked.

These prisoners at the state penitentiary—but they were transformed into new, happy persons by the application of a scheme of revolution, Miss Fuller has the co-operation of Warden Allen.

Dressmaking, rug weaving and

domestic activities are included in the new rule of procedure for women in this institution. Everywhere is noticeable a sense of contentment and vantage of restraint.

"It is to give these women, who did not have adequate opportunities before they came here, an opportunity to qualify for normal society that we are doing this work," explained Miss Fuller. "Society should feel that it has placed these women here to help them, not to take its revenge on them. This we are trying to do."

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