

### THE PEOPLE'S STORE The Temple of Economy

#### The New Spring Suits For Men Are Here

The new styles, new fabrics and new colorings in Men's and Young Men's Spring 1915 Suits are here now—in better qualities than ever before at **\$7.50 \$9.95 \$12.50 and \$15.00**

#### FINE HATS

for Spring 1915 are ready in many new styles and shapes at **\$3.00**

#### QUALITY SHOES

"The Comfort Shoe"

"Maximum Reliability" is the right way of defining our shoe supremacy. They carry out the full meaning of comfort in walking. "Perfection of construction" and the "Real all-leather shoe" priced very moderately at

**\$2.50 to \$5.00**

### THE PEOPLE'S STORE The Store For The People



Thursday last the combined Religion classes of the L. D. S. church gave a very interesting program at the Tabernacle. The principal numbers were a three-act drama "Nebuchadnezzar's Dream," and a one-act drama, the "Ten Virgins." The balance of the program was made up of tableaux, readings, drills, etc. a large number of friends of the classes assembled to witness the production, which was creditably rendered by the young people. A very noteworthy incident in connection with the drama, "Nebuchadnezzar's Dream," was the painting by Cal-

houn M. Combs, depicting the image of the dream as described in Daniel 2:31-46.

By request this painting will be on exhibition at the Y. M. C. A. the coming week.

The M. I. A. dance last night at the Amusement hall, given in honor of the victorious basketball team, was well attended and voted a complete success by all.

Mr. and Mrs. Phil Robbins, formerly of La Grande, when Mr. Robbins was connected with the postoffice force, were recipients of a pleasant

surprise at their home in Santa Barbara recently. Mrs. Williams is the daughter of Mrs. Sarah Williams, of South La Grande. Says a Santa Barbara paper in this connection:

Mr. and Mrs. Philip Robbins of West Figueroa street, were given a pleasant surprise Monday evening when a group of friends and neighbors, who were aware that Monday, March 1, was the sixth anniversary of their marriage. The opening measures of a wedding march were played upon their front porch was the first intimation they had of the surprise in store for them. The musicians and self-invited

guests were cordially invited into the home, all marching in to the solemn strains of the wedding march. Hanging up a large bell made of Shasta daisies and ferns, a second ceremony was performed, Richard Hammer officiating. The mock wedding was followed by an evening of "five hundred" and when the cards were laid aside, a delicious supper was served. The guests were Mr. and Mrs. Richard Hammer, Mr. and Mrs. Fred Bruck, Mr. and Mrs. E. E. Martin, Mr. and Mrs. Burr Schofield, Mr. and Mrs. Jack Alahouse, Mr. and Mrs. Lyman E. Hallowell, and Mr. and Mrs. J. C. Deidrick.

About 20 close friends of E. O. Morris surprised him on his 38th birthday anniversary, March 1st. Supper was served by his wife at 7 o'clock, after which the evening was spent in games and a genuinely good time was enjoyed by all. Many good wishes and congratulations were left by the birthday surprisers.

The Misses June Ball and Rhoda Duckett were hostesses at a pie and pound party Saturday evening at the home of the former, 1302 Y avenue. A feature of the evening was piano music by Victor Raglan, a juvenile wizard on the piano. Games were played until midnight when supper was served and all departed with happy hearts. Those present were Misses June Ball, Rhoda Duckett, Blanche Dawson, Florence Kimmell, Jennie Kimmell, Ella Gardner, Helen Fitzgerald, Grace Swolberg, Mrs. Grace Wittenburg, Messrs. Jesse Grace Whittenberg, Messrs. Jesse McGhean, Lester Newkirchner, Walter Young, Victor Raglan, Eliza Campbell, Frank Young, Ormal Duckett, Charles Dawson.

Paul Ainsworth, a veteran on basketball teams turned out by the M. I. A. in recent years, and Miss Minnie Johnson, daughter of Mr. and Mrs. Victor Johnson, were quietly married Wednesday evening at the home of the groom's parents in May Park. Both the bride and groom are well known locally, and they will continue to make their home in this valley.

Mrs. Honeyman, connected with a La Grande art shop, has returned from Portland where she attended a family reunion. Her daughter and son-in-law of Honolulu, her oldest brother from Quebec, a nephew from Seattle and her sons from Portland and their wives and families constituted the gathering.

Miss Hattie Short has returned home from Portland where she took a short course in designing.

Dr. Dora Underwood has returned from a two-weeks' visit in Portland. (Additional Society on Page 8.)

**CHOOSE** a friend like you would your smokin' tobacco. Don't have one that ain't wuth keepin' always and that you won't grow to like better ev'ry day.



*Velvet Joe*

Choose **VELVET!** The Smoothest Smoking Tobacco is made of Kentucky's **Burley de Luxe** that by a 2 years' curing method is given an aged-in-the-wood smoothness.



*Loggatt & Myers Tobacco Co.*

#### Notice of Final Account.

In the County Court of the State of Oregon for the County of Union.

In the matter of the estate of L. Remillard, deceased.

Notice is hereby given that the undersigned Administrator of the estate of L. Remillard, has filed his final account in the above entitled court, and that said court has set the 31st day of March, 1915, at 10 o'clock, a. m., in the County Court room in the City of La Grande, Oregon, for the hearing of said final account, and for the hearing of objections thereto. All persons concerned may appear at said

time and place and object to said final account.

Dated this 27th day of February, 1915.

J. F. PHY,

#### MOOSE—NOTICE.

All members of La Grande Lodge Loyal Order of Moose, No 850, are hereby notified that nomination of officers occurs Tuesday, March 9, 8-4-3t. AUGUS STEWART, Dictator.

High Grade Joe Printing costs no more than the other kind—Observer.

#### The House of Comfort

PERFORMANCES BEGIN  
2:00; 6:45; 9:15

# SHERRY THEATRE

#### The Pictures Beautiful

PERFORMANCES BEGIN  
2:00; 6:45; 9:15

#### What You Will See

Vivid scenes, strong action, picturing the passions of true men, dance hall scenes in the Alaskan frontier towns, wanton murder in the streets of Nome, the seizure of the valuable mine, the Midas, by a political boss, the organization of vigilantes, the blowing up of this valuable mine, gambling hall scenes, the awful night Helen Chester, a pure innocent girl, spent in the Roadhouse alone with the passion crazed Struve, then that terrible bare fisted fight between two hate maddened men, the coming of the law, and the onward march of civilization to a barren rugged country, all of which has gone to form a part of history. All of these scenes and many others are wonderfully, graphically and interestingly portrayed.

"The Spoilers" is a wonderful picture. Over 144,000 distinct photographs were taken covering 14,500 feet of film which was carefully reduced down to 9,000 that takes two hours and fifteen minutes to run.

YOU WILL SEE what thousands of others have seen. In Los Angeles one hundred thousand saw the picture in two weeks. In San Francisco thousands were turned away the first week of its run there. Return engagements have been played in every city of any size in the United States.

YOU WILL SEE what money can do when competent men are told to go ahead and produce the greatest picture that America has ever known.

Admission . . . 20c  
Children 15c

The First Time on Record at These Prices

Takes two hours and fifteen minutes for each performance

## Wm. FARNUM

The greatest film ever brought to La Grande

IN

# The Spoilers

BY REX BEACH

A thrilling red-blooded story of strong men battling for supremacy in Alaska Gold Fields.

A THRILLING POWERFUL PICTURESQUE MASTERPIECE

## TWO DAYS ONLY

Sunday, Mar. 7, and Mon. Mar. 8,

Make an extra effort to be in your seat at the beginning of a performance so you will enjoy it to the full extent

In Addition an Act of High Class Vaudeville

You are not afraid to get a real good whipping are you?

Mr. Farnum asked Mr. Santschi when they were ready to play the fight scene which occurs in Struve's office. Mr. Santschi replied that he was not and at the same time asked Mr. Farnum if he wanted to make it a real fight. Mr. Farnum replied that he was very anxious to, so they went at it with the result that you will see one of the most realistic encounters that was ever put in a play.

A battery of five cameras was trained on the pair and not an incident was lost.

A whole mining town was bought and blown to pieces, thirty vessels were chartered, in fact everything was done to make this one of the most realistic pictures ever staged.

The taming of a primitive man by a sweet, innocent girl is the big crux of this romance that is carried out with simple, sympathetic deftness, and the contrast between Cherry Malotte and Helen Dexter is another tremendously fascinating force in the story.

Kathlyn Williams never did as conscientious work or reach the heights of success she has in "The Spoilers" as the good-hearted idol of the camp.

Bessie Eyeton as Helen Dexter carries you along with her heart and soul. When she makes the leap from the topmost deck of the ship to the waters of the Bay, swims to the dark pier, one sees decisive action that makes you forget that it is not real.

WILLIAM FARNUM as Glenister has erected his own monument in the memory of mankind by his skilful handling of the part of the hero. He is a man's man and a woman's ideal of the masculine.

Admission . . . 20c  
Children 15c

The First Time on Record at These Prices