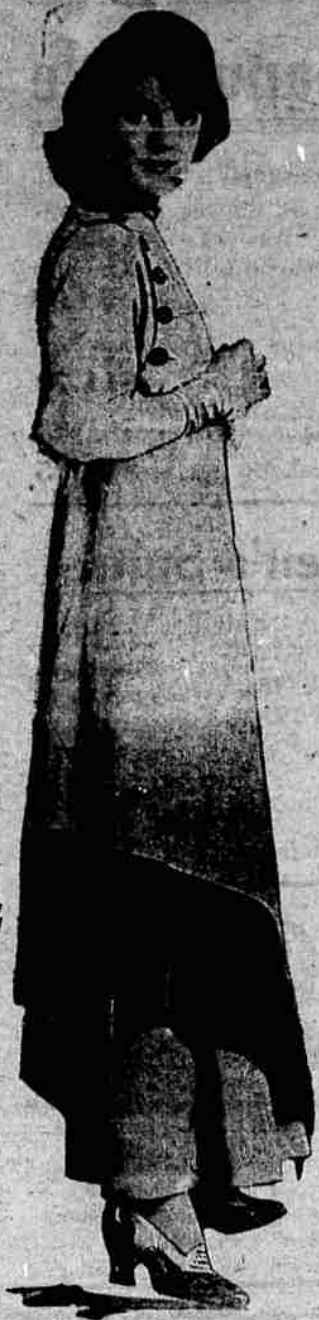


Typical Scenes In Fashion Shops



This is an American made frock of sand colored silk gabardine moire. The severely simple bodice is over the shoulder and under the arms, with large tan bone buttons, the large flare collar face with taupe velvet. A wide band of taupe velvet heats the deep tunic, with points falling front and back over a plain, ripple skirt. Photo by Fashion Camera Studios.



This American made dainty dance frock of palest pink is the creation of an American dressmaker, and it is the opinion of experts in that line that it is as attractive as anything that the French men milliners have

produced. A plicated tunic of Daphne silk covers a satin foundation skirt. The bodice is of Daphne silk and white tulle. It is finished with tiny flowers in panted shades.

New York, Feb. 19.—It is during this season that the New York shops put out many novelties for Spring and Summer to gauge the feeling of the American women and see what they want and don't want. Queer little hats appear; for instance, I recently saw one in sailor shape with a large crown not more than an inch in height with a brim about two inches wide. Around the crown was a piece of old-fashioned picot-edged ribbon, which tied in a long bow and the ends flowed in streamers from the shoulders. No doubt this may inspire some ingenious modiste to make something really worth wearing, but for the hat itself—well, I suppose some woman who is aching for the latest fads in hats may wear it a few times. Another sailor hat had a very small high crown with a wide brim. This also was trimmed with a single length of picot-edged ribbon, which tied with two long loops and ends which fell to the waistline. Of such are fads made!

Last year, as a "feeler", crinoline gowns were shown at the early Spring openings, together with the close-fitting Directoire gowns, which really had the greatest influence on the early Spring and Summer styles. These fluffy gowns showed dainty little pantalets below, and, of course, in its adjustment these were dropped off, and merely the full skirts, daintily ruffled, and bodices sometimes pointed in the front and with round drooped shoulder effects were taken. These dresses which are shown for the Spring and Summer.

This season, the decided Dutch and peasant styles are what the dress-makers are showing to the multitude of women, and it still remains to be seen what will be their decision. The ample costumes of the Slavic peasant women, who, in some cases, wear twelve or fifteen stiffened petticoats at a time, are proving inspiration for many of the up-to-date costumes, also the coats and smocks of the men, which are equally ample. They are, besides being full, short. This note is becoming more pronounced all the time in the fashionable woman's costume.

Below the peasant's short skirts, which often reach only to the knees, are worn high boots. Paul Poiret tried very hard to introduce high boots, but failed; now the peasant styles have launched them, and already Parisians are wearing boots with their walking costumes—not as high as the knees, but more than half way to the knee. In the United States this idea will probably be modified to unusually high lace or button shoes. The full skirts are shown with the greater fullness at the sides, which is much more graceful than the barrel shape, which is given by the hoop. A few dressmakers, however, to the con-

Tan Crepe Makes a Dress for Approaching Spring.

tary, are showing their dresses over a petticoat which is needed at the knees.

The uneven hem is often the result of this distribution of fulness, and is endorsed by Dame Fashion. Yoke effects have been introduced this season with the yoke often in a contrasting color. This yoke is an easy evolution from the low waistline.

Another idea borrowed from peasant costumes is the apron effect, with openings at either side showing a fluffy petticoat beneath. A decided new note in the Spring styles is the change in the collars of waists and dresses. The military or high buttoned-up effects will doubtless be the most in evidence. The square or Dutch neck is excellent for Summer frocks, and also the newer Callot neck, which is similar. The drooped shoulder lines of ante-bellum days is the latest novelty and for day wear will be filled in with fichus of net and yokes of lace or embroidery. The long close-fitting sleeve with a small armhole is the favorite at present. The half sleeve of one color and the under-sleeve of another is an extremely effective idea adopted from the Slavic peasant costume. In black and white chiffon it is both

A Suit on New Empire Lines.

striking and attractive. Very short sleeves directly traceable to the long shoulder-line and the 1830 period, are quaint and charming when added to a frock with the drooping shoulder effect.

The trimmings for Spring dresses are varied. For black and white there are jet spangles and white beads in patterns often heavy in appearance, but light in weight. Military braids in black, dreadnaught gray and in colors matching the dress goods shades are used. Japanese and Chinese embroideries will lend their enlivening colors to the neutral colorings which are so smart.

Buttons in brass, silver, gun-metal and steel are in large demand for military costumes, and the vegetable ivory buttons are made in the average colors of dress goods.

IN PENDLETON.

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