

HORSEBUYERS VISIT JOSEPH

BIG GROUP LOOK OVER OFFERINGS OF HORSE FLESH.

General News Items and Personal Mention from Joseph Section.

Joseph, Feb. 13.—(Special.)—J. K. Sweeney of Walla Walla, Washington is here advertising for horses for the French cavalry. Friday was the day the representatives of the French government inspected the horses with the view of buying. There are about ten in the party and each was an expert in this line of business and to sell them horses one has to bring their best material. This is the second trip into the Walla Walla valley.

The Farmers Union held a large meeting in Roup's hall last week which was largely attended by farmers from the surrounding country. The afternoon was pleasantly spent in making speeches and talking over farm interests. Walter M. Pierce and W. P. Evans from La Grande were the speakers of the day and gave able talks on several topics pertaining to cooperation of the farmers to accomplish certain ends that would make farm life more attractive to more people. The farmers wives made preparations for a fine spread which was served in the hall and was enjoyed by all that participated.

The L'Amitie Dancing club gave an enjoyable dance Wednesday evening in Roup's hall. Many enjoyed the function from Enterprise and report having a fine time. This club is under the direction of Miss Warnock, Mrs. Hayes, Mrs. Berland and Mrs. Mays.

Rosa Leslie is making a short visit in La Grande this week.

PARIS STYLES STILL CLINGING TO THE FULL AND LONG TUNIC EFFECT

Colors and Fabrics Show the Influence of the Military—Boots for Walking Costumes Required



A Conservative Frock Developed in Belgian Blue Rep. A Norfolk Suit in Black and White Check.

New York, Feb. 13.—Full skirts have come to stay for a while at least. For all that, there is no reason why the woman with several long tunic skirts in her wardrobe should be discouraged, for they have not been discarded by any manner of means. A number of the large French dressmakers are using them this year with great success and in such a way that the ingenious woman may follow their examples with her old skirts.

For instance, the new tunic skirts are very long, much longer than those of last year, showing scarcely more than one or two inches of the lower skirt beneath; but to offset this, which looks rather difficult when your last season's long tunic showed at least six inches of a lower skirt, yokes are very much the rage, and by attaching a tunic to a yoke it will be long enough to suit this season's requirements.

A Conservative Frock Developed in Belgian Blue Rep.

If the dress you wish to remodel is of silk, or a summer fabric, a very simple way of modernizing it is to add a lower section of two or more ruffles, according to the width of the ruffles and the depth of the lower skirt which shows. I saw a very pretty taffeta dress the other day which had been made with a flaring tunic and a very tight lower skirt. The owner of the dress made the lower skirt wide by inserting a triangular piece of the material into the back seam. Two ruffles she made of the same taffeta, with narrow hems machine hemstitched. These were placed onto the foundation skirt, and, of course, the piecing was hidden, and joined below the long tunic. The dress was very smart and looked as though it might have been designed this season instead of last.

With a little forethought and a careful study of new designs to be seen in the fashion magazines of fashion sections of the newspapers many an old dress whose style is hopeless can be made into an up-to-date garment which will give a great deal of pleasure.

In my first illustration I have shown a dress whose lines are simple enough to suit the most conservative of tastes and yet are so smart that wherever the gown is seen the wearer would pass as a well-dressed member of society. The model is developed in Belgian blue ribbed material, light of weight and suited to the skirt whose wide tucks give an effect of deep hems in a flounced skirt.

News from Paris says that gabardine continues to be very smart. It has the qualities which should endear it to the American mind, for it is serviceable and practical and comes in all the known shades, from navy blue, black, white, to all the shades of tan and gray.

Checks large and checks small are being shown for the spring suits. In my illustration I have shown a trig little suit with a diagonal black-and-white check. The coat is made somewhat on Norfolk lines, with a six-gored skirt cut the short ankle length, to which length all skirts should be cut to have the proper style this year. Instead of shoes, to be distinctly up to Paris styles, boots should be worn with a walking dress of this character. Russian boots they are called; they button or lace up the sides and wrinkle in a mousquetaire fashion.

Empire lines are shown in everything. Suits are made short waisted, with full pleums hanging from the belt. Tailored frocks are made short waisted, with a wide or narrow belt, which is attached on its upper line only and hangs free on its lower edge, giving a boxed effect. The evening dresses are made distinctly after the

gowns of the Empress Josephine's period, the waists just coming below the bust, and the skirt's longer and fuller than those of her time, but clinging gracefully to the figure.

Striped taffeta skirts have jackets of satin matching some color in the stripe. Voile is used extensively, and usually trimmed with bands of taffeta. Sand-colored voile skirts have brown taffeta jackets.

Lunette is an American-made fabric which takes the place of the Georgette crepe, which is made abroad and has become very scarce since the war. Whole dresses are made of it, especially for evening wear, and it is most attractive and more durable than chiffon. There is an indestructible voile which is very much like chiffon that is also used a great deal. It comes in all the beautiful old-fashioned designs, in Dolly Varden and Dresden designs, as well as in the large figured effects.

Plaid fabrics are having a renewed vogue in Paris, although they are considered a novelty rather than a staple fabric. Black is naturally very stylish, as would be expected, when one thinks that all France is in mourning. After black comes white. White evening coats are considered very fashionable; also coats of white serge and gabardine for the separate coat. Black and white combined is also very good and largely featured, and in its train purple and gray—in fact, all the mourning and semi-mourning colors—are having a vogue which they will probably not have until another war.

A Norfolk Suit of Black and White.

New uniforms have been made for the French soldiers of a new shade of blue; naturally that means it is immediately copied for costumes for women. This color, together with the khaki-colored field cloth, are used extensively for tailored costumes, especially if they follow ever so slightly the tendency toward the military.

Red, also a military color, but in a new brick shade, is being used a great deal, while the national colors of Belgium—red, yellow and black—are being combined again and again into frocks and suits.

Small hats are the vogue in Paris. They are loved too well by the Parisians to be quickly discarded. Trig little hats of oilcloth to match cuffs and belt are worn extensively with tailored suits. The small hats entirely covered with flowers are used for more elaborate occasions. Tailored hats are being trimmed with ribbons of large plaid, as well as in black and white faille ribbons, and give them a distinctly new look.

Large hats are slowly creeping into view and will no doubt hold the people for summer, especially the old-time shape trimmed with flowers and velvet ribbon streamers.

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Shakespeare's characters are again stalking through New York. Gothamites will have two more weeks of Robert Mantell, at the Forty-Second street theatre. Mantell, say the critics, is head and shoulders above those in this supporting company, but his productions have won favor with the most rabid of the Avonbrd's admirers. School teachers are

Journeying in from Jersey and upstate and the audiences are mostly out of town patrons.

The Punch and Judy theatre has just put out its second play, Mr. and Mrs. Charles Hopkins, who preside over the destinies of this exotic institution, presented Alfred Sutro's comedy, "The Clever Ones" with London actors in the cast. Sutro tells in three acts the story of intellectual snobishness on the part of a girl out of college who feels there is no person in the world for her to marry outside of an anarchist.

The play "Polygamy" at the Park theatre, now in its third month in New York, is to be made the subject of sermons in many New York churches next Sunday, February 21, which has been christened "Polygamy Sunday" by a number of pastors, Harvey O'Higgins and Miss Ford, authors of the play, have been invited to speak on that day.

Want Ads.

YEARS AGO the crier announced the auction sale—then came the hand bills and their "hit or miss" results—today the effective way is the Want Ads—they hit the mark. That's what counts.

FOR RENT—Four room furnished house. Telephone Black 3761 or call at 2108 First street. 2 3 15

FOR TRADE—Four-year old team, wagon and harness for city property. Phone Red 1771. 2 12 15

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WANTED—By the OREGON NURSERY COMPANY, Orenco, Oregon, the LARGEST and BEST Nursery in the Northwest, two more HUSTLING SALESMEN. Experience unnecessary. We teach you how to do it. COMPLETE OUTFIT furnished. Write NOW, HURRY! 2-12-6t.

FOR RENT—Furnished five room house with bath. Inquire of Elmer I. Stoddard. 2 13 6p.

FOR RENT—Modern furnished house 1401 Fifth street, corner N avenue 2 13 2t.

FOR RENT—A four room modern house, furnished. Fine garden spot. Phone Main 728. 2 13 3t

WANTED—From two to four R. C. Brown Leghorn Roosters; will either buy or exchange same kind. Will also buy or exchange two young Buttercup Rooster; would like two young Barred Plymouth Rock Roosters—thoroughbred. Address Mrs. Matt Mitchell, Box 35, Cove, Ore., or phone on Farmers' line. D-W-2-9-12t.

FOR RENT—Light housekeeping rooms Third street. Phone Red 712. 2 9 6p.

WANTED—Work for two men. Ranch preferred. Apply 1310 W. 2 10 4tp.

FOR RENT—Furnished housekeeping rooms, 1302 Penn. Ave. Phone Red 3681. 2 11 4t.

FOR SALE—One 3 1-4 inch wagon, one set heavy harness, both good as new. See Jester in C. A. Small's office. 2 12 3t.

WANTED—Girl for general housework, 1703 Sand. Phone Black 481. 2 11 4t.

An Early Underground Road.

London's underground railway stations are decidedly different from what they were when first built. A writer in London Society of May, 1903, describes Farringdon street station as resembling "a family vault on a large scale, with a series of hip baths introduced diagonally into it for light and ventilation. The hip baths are lined with glazed tiles, and to keep the resemblance to their prototype we find the leakage drained off at the end into a vessel something like a soap dish. A dense fog filled the place when I was there, and, as the people waiting for the trains were seen wandering up and down the platform, one might have imagined them ghosts of the great unwashed condemned to linger in sight of those lavatories they neglected in their mortal life."

Looking Ahead.

"I have just telephoned to our neighbors to ask them if there is anything we can lend them," said Mrs. Bertrams.

"Aren't you getting wonderfully generous?" asked her husband.

"Oh, it's just as well to be neighborly. Most of our stuff is pretty well worn, and as they moved in I saw a lot of things that will be worth having when it comes our turn to borrow."—Washington Star.

Read the advertisements, too.

Professional Directory

FRATERNAL ORDERS.

A. F. & A. M.—La Grande Lodge No. 41, A. F. & A. M. holds regular meetings first and third Saturday at 7:30 p. m. Cordial welcome to all Masons.

J. J. BROUGHTON, W. M.
A. C. WILLIAMS, Sec.

B. P. O. E.—La Grande Lodge No. 488 Meets each Thursday evening at 8 o'clock in the club, corner of Depot street and Washington avenue. Visiting brothers cordially invited to attend.

M. B. DONOHUE, E. R.
ADNA E. ROGERS, Sec.

KNIGHTS OF PYTHIAS—Red Cross Lodge No. 27 meets every Monday night in Castle hall (K. of P. hall). A Pythian welcome to all visiting Knights.

E. RIESLAND, C. C.
FERRY OLIVER, Sec.

MODERN WOODMEN OF AMERICA—La Grande Camp No. 7708 meets on the first and third Thursday evenings of each month in the K. of P. hall. Visiting neighbors welcome.

H. C. VINACLE, V. C.
F. B. CURREY, Clerk.

WOODMEN OF THE WORLD—La Grande Camp No. 169 meets every first and third Friday at K. of P. Hall. All visiting neighbors welcomed.

JOHN A. REED, C. C.
D. M. CLARK, Clerk.

L. O. O. M.—La Grande Lodge No. 856, Loyal Order of Moose holds regular meeting every Tuesday night at 7:30 in Moose Home on Adams ave. Visitors always welcome.

ANGUS STEWART, Dic.
HARRY SWART, Sec.

F. O. E.—La Grande Aerle No. 259 on each and every Friday evening at 8 o'clock in top floor of New Foley building. Visiting members cordially welcomed.

J. P. RUSK, W. P.
L. F. BELLINGER, Sec.

O. E. S.—Hope Chapter No. 13, O. E. S. holds stated communications the second and fourth Wednesdays of each month. Visiting members cordially invited.

MRS. A. B. CHERRY, W. M.
MARY A. WARRICK, Sec.

ROYAL NEIGHBORS—Iris Camp meets every second and fourth Friday afternoons, every month in K. of P. Hall. All visiting members cordially invited.

EMMA LUND, Oracle.
LILY C. KIMMELL, Recorder.

REBEKAHS—Crystal Lodge No. 50 meets every Tuesday evening in the I. O. O. F. hall. All visiting members are invited to attend.

LOUISE DOUGLAS, N. G.
ZOE GOLDEN, Sec.

K. OF L. OF SECURITY—Mt. Emily Council No. 2646. Meets second and fourth Wednesday evenings at 8 o'clock in the Fifth floor of the New Foley building. Visiting members are welcome.

ANGUS STEWART, Pres.
BERTHA K. MYERS, Fin. Sec.
SARAH A. NUTTER, Red. Sec.

UNITED ARTISANS—La Grande Assembly No. 30, meet regularly every first and third Tuesday of each month in the K. of P. hall. All visiting members are invited to attend.

F. R. SUYDAM, M. A.
ALBERT EATON, Sec.

WOMEN OF WOODCRAFT CIRCLE No. 47—Meet second and fourth Tuesday nights of each month at Eagle's hall in Foley Building. All visiting neighbors welcome.

LOUISE HILARY, G. N.
LILLIE ALLSTOTT, Clerk.

PYTHIAN SISTERS of Rowena Temple No. 9 meets every second and fourth Friday evening at K. P. Hall.

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A. L. RICHARDSON, M. D.—Physician and Surgeon; ever Hill's drug store. Phone: Office, Black 1988; residence, Main 55.

DR. R. E. L. HOLT—Physician and surgeon; successor to Dr. H. Mattor; corner Adams avenue and Depot street. Phone—Office Main 59; Residence, Main 790.

DR. M. K. HALL—Physician and surgeon. Office West-Jacobson Bldg. Phone Main 59. Rooms 11-15-12.

C. H. UPTON, Ph. G. M. D.—Physician and Surgeon. Special attention to Eye, Ear, Nose and Throat. Office in La Grande National Bank Building. Phone: Office Main 2; Residence Main 55.

DR. H. I. UNDERWOOD—Physician and surgeon. Diseases of the eye a specialty.

DR. DORA J. UNDERWOOD—Diseases of women and children. Office—Adams avenue, over Red Cross Drug Store.

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DENTIST.

E. P. MOSSMAN—Dentist; rooms 6 and 7 new West Building. Phone Black 1581; Office Hours 8 to 12 a. m., and 1 to 5 p. m.

OSTEOPATHS.

DR. C. H. DAY—Osteopath—Physician. Over Lilly's Hardware Store. Phone Main 68. Residence phone Red 2181. Successor to Dr. Zimmerman.

CHIROPRACTOR.

MYERS & KELLY—Graduates of Universal Chiropractic College of Davenport, Iowa. Offices in New Foley Building. Phone Black 1871.

VETERINARY.

DR. H. W. RILEY—Graduate Veterinarian Hospital, 1409 Madison Ave. State Stallion Inspector, Stock Inspected for shipment. Home Independent Phone. Black 41. Farmers Co-Operative Phone, Main 17.

ATTORNEYS AT LAW.

COCHRAN & EBERHARD—Geo. T. Cochran and Colon R. Eberhard Attorneys. La Grande National Bank Bldg., La Grande, Oregon.

T. H. CRAWFORD; ROBT. S. EAKIN CRAWFORD & EAKIN—Attorneys at law. Practice in all the courts of the state and United States. Office West-Jacobson building, La Grande, Ore., rooms 9-10.

R. J. GREEN—Attorney at Law Rooms 9-10, Sommer Bldg., La Grande, Ore. Practices in all state and Federal courts.

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