

THE OBSERVER

BRUCE DENNIS, Editor and Owner.

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HISTORY OF FIRE APPARATUS.

In connection with the rapid "motorization" of fire apparatus it is interesting to recall the stages by which fire fighting tools have been developed.

In the seventeenth century large sponges were mounted on wheels. The invention of hand pumping engines came in the seventeenth century but were not used until 1705, when they were employed in Paris. Leather hose was invented in Holland shortly after and about the same time the first attempts to manufacture a serviceable fabric hose were made.

In colonial American householders were required to keep on hand a specified number of buckets and ladders in case of fire. Salem enacted such a regulation in 1644, Boston in 1654 and New York in 1690.

Boston has the distinction of putting into use the first pumping engine. This was secured in 1702. It was a hand engine filled by buckets or stationary pumps. The suction engine made its appearance in 1820. Cincinnati in 1853 bought the first steam fire engine. It was invented in England in 1829. Allegheny and Louisville contend for the honor of first introducing swinging harness to hasten the hitching of horses. This device was introduced in 1870.

The first fire boat was used by Boston in 1872. The water tower was invented in 1876 and four years later was first used in New York. The fire alarm telegraph dates from 1876. Canada was the pioneer in the use of chemical engines. In 1886 Chicago, Springfield, O., Lawrence, Mass. and Milwaukee purchased chemical equipment.

CONVENTION FRIDAY NIGHT

(Continued from Page 1.)

5:30 p. m., as follows:—Mac Richey, La Grande, Oregon, marshall of the day.

- Sec. 1—D. O. K. K. Divan.
Sec. 2—D. O. K. Brigands.
Sec. 3—Elgin Lodge in Regalia.
Sec. 4—Wallowa Lodge in Regalia.
Sec. 5—Enterprise Lodge in Regalia.
Sec. 6—La Grande Lodge in Regalia.
Sec. 7—La Grande band.
Sec. 8—Lodge Members not in Regalia.
Sec. 9—Special features.

Line of March; Depot street to Adams, to Fir, to Fourth, to Depot, where a few "Special Ceremonies" will be presented.

ACT II.

30 Minutes for Supper.

ACT III.

Convention called to order in Rex Hall at 7:30 p. m., sharp.

Music furnished by K. of P. Orchestra, Orion Lodge No. 73, Elgin. Address of Welcome—Hon. E. E. Bragg, Red Cross Lodge No. 27, La Grande.

Response to Address of Welcome—

James Webb, Blue Mountain Lodge No. 28, Union.

Exemplification of First Rank—Kinsman Lodge No. 87, Wallowa. The lesson of Friendship—Enterprise Lodge No. 94, Enterprise. Short Business Session. Adjournment of Convention.

ACT IV.

Banquet in Odd Fellows Hall. 10 P. M.

Dr. M. K. Hall, Toastmaster.

Vocal Solo—Mrs. Conaway, Enterprise

Vocal Solo . . . . .

Mr. C. P. Ferin, La Grande

Vocal Solo . . . . .

Mr. Ben Weathers, Enterprise

Toasts.

"Good of The Order"

Frank Grant, Grand Chancellor, Portland.

"The Ritual"

J. H. Gwinn Past Grand Chancellor, Pendleton.

"The D. O. O. K."

Marion Davis, Supreme Representative, Union.

"The 11th District."

F. A. Clark . . . . .Enterprise

"Why a Pythian"

W. G. Trill . . . . .Wallowa

"The Convention"

L. Denham . . . . .Elgin

"The Golden Jubilee"

Judge J. W. Knowles, La Grande.

A Goat in a Studio.

Among other stories in the "Reminiscences of Augustus Saint Gaudens" by father and son is a confession by the son. When he was a boy in Cornish he had a pet goat which he had trained to play a butting game. The goat would butt, Homer would dodge, and then, to his great glee, the goat would butt the wrong thing or the air. One day at dinner time when the studio boy was deserted Homer was playing this game. Beyond the open barn door stood the wax model of the Logan horse "waiting to be cast in plaster. This time when Homer dodged the goat butted the back of the horse; but, since it did not fall or break, the relieved child thought it wasn't hurt and didn't tell. Before any one noticed that "the rear of the animal was strangely askew" the horse had been cast in plaster and the enlargement began. This meant the loss of a whole summer's work—just one more of the accidents and errors that increased the "roughness of the sculptor's life."—Archie Gilbert in St. Nicholas.

Early Day Railroad Travel.

On Nov. 21, 1853, a car made the first trip over the Portage railroad. This was the most remarkable engineering undertaking of the time. The railroad was thirty six miles long, extending across the Allegheny mountains from Hollidaysburg to Johnstown. There were ten inclined planes, five on each side of the mountains. Engines at the top of each plane pulled up four cars at a time. The ascent on the east side measured 1,308 feet. Then there was a tunnel of 870 feet and a descent of 1,172 feet on the western side. Passengers on canal boats entered the cars at Hollidaysburg and were carried over the mountains, embarking in other boats on the western side and thus continuing their journey to Pittsburgh. Later boats were built so that they could be taken apart into three or four sections and placed on a car for the trip over the mountains. The construction of the Portage railroad cost \$1,500,000.—Philadelphia Record.

Sorting Bottles by Touch.

One of London's queer trades is that of empty bottle sorting at the London bottle exchange, off Blackfriars road. These bottles have been salvaged from dust bins, cellars, the holds of ships and wherever bottles go astray. Every year at least 2,000,000 bottles, after many wanderings, find their way to the bottle exchange. They are sorted and returned to their rightful owners who pay an annual subscription as well as a few shillings a gross for returned bottles. Reared on the bottle, as it were, a sorter at the exchange must be a man of keen eye and delicate touch. All that he has to guide him in thousands of cases is the embossed name on the glass, and swiftness, unerringly and with almost uncanny deftness he picks out a bottle which has wandered from Glasgow and puts it in the case bound for the north.—New York Sun.

Just Looking.

When a man looks at a woman it is because he wants to look at her; when a woman looks at a man it is because she wants him to look at her.—London Tatler.

Sometimes.

Tommy—Pop, a man and his wife are one, aren't they? Tommy's Pop—Yes, my son; sometimes one too many.—Philadelphia Record.

All's to be feared where all's to be gained.—Byron.

The Creative Impulse.

The creative impulse does not itself know the next step it will take or the next form that will arise any more than the creative artist determines beforehand all the thoughts and forms his inventive genius will bring forth. He has the impulse or the inspiration to do a certain thing, to let himself go in a certain direction, but just the precise form his creation will take is unknown to him as to you and me. Some stubbornness or obduracy in his material, or some accident of time or place, may make it quite different from what he had hoped or vaguely planned. He does not know what thought or incident or character he is looking for till he has found it. till he has risen above his mental horizon. So far as he is inspired, so far as he is spontaneous, just so far is the world with which he deals plastic and fluid and indeterminate and ready to take any form his medium of expression—words, colors, tones—affords him. He may surprise himself, excel himself; he has surrendered himself to a power beyond the control of his will or knowledge.—John Burroughs in the Atlantic.

Proper Way to Walk.

In walking, your feet should point straight ahead and come down flat, heel first. Writers who advise that the ball of the foot should touch the ground first, in common with the calisthenics instructor at school who like ly as not advises the same thing do not know anything about the practical side of walking. The former doubtless have in mind the ballroom, and the latter the gymnasium. On a long walk you will naturally fall into the proper way of handling your feet. Let your arms swing naturally also, and for their benefit carry a stout stick—not a stout staff, which is too long and awkward. Keep this stick moving, in one hand or the other, and it will exercise your arms better than the mere act of swinging them will. Keep the shoulders down, the chest up and the body erect. The right posture of the body is as important a factor while walking as it is in the schoolroom.—From "The Boy Scout's Hike Book."

He Explained.

There was in Broadminster, says the "Lighter Side of English Life," a resourceful parson who invented plausible answers to questions when he did not know the right ones. He had been talking to a lady about a "Breeches" Bible picked up by a brother parson for sixpence, when she asked what a "Breeches" Bible was: "A 'Breeches' Bible?" he cried. "Oh, a 'Breeches' Bible is the one that was carried by Cromwell's troops in their pockets. It was made specially for carrying about—small, you know, and compact. I remember reading that several of the soldiers had their lives saved owing to the bullets having lodged in the volume in their breeches pocket." "Not really?" said the lady. "How very interesting! I do believe that I heard something like that having happened, I forget where."

A Tip to the Poets.

His (Richard Hovey's) voice was admirable, sonorous and colorful, and he used it excellently whether to read or recite. It was a novelty to editors, when they asked him to submit a poem, to have him ask "Perhaps you'd like this?" Forthwith he would recite the poem he had to offer, not rattling in a line and bringing out the thought and feeling of it all magically, as we read the first poets gave their soul to rapid listeners. In case the poem happened to be unsuitable for the purpose Hovey would smile unperturbed and proceed to recite his second choice. If the poem were accepted on his recital he would go back to his apartment to write out a copy of it and send it to the editor.—Richard Duffy in Bookman.

Scottish and Smart.

John Clerk, Lord Eldon, was of a very convivial disposition. Once the author of "Law and Laughter," after a Bannatyne club dinner, "where wit and wine contended for the mastery," tumbled heavily downstairs on the way to his carriage and broke his nose. When he reappeared in public, looking somewhat odd about the face, some one asked how the accident happened. He said it was the effect of his studies. "Studies?" ejaculated the inquirer. "Yes," growled the judge; "ye've heard, nae doot, about 'Coke Upon Littleton,' but I suppose you never before heard of 'Clerk Upon Staff!'"

The New Nurse.

"Now, nurse, please do not say anything to the child about bugaboos." "Certainly not, madam. And one question, please."

"Well?" "Do you wish the infant to have any instruction at this time on the subject of germs?"—Seattle Post-Intelligencer.

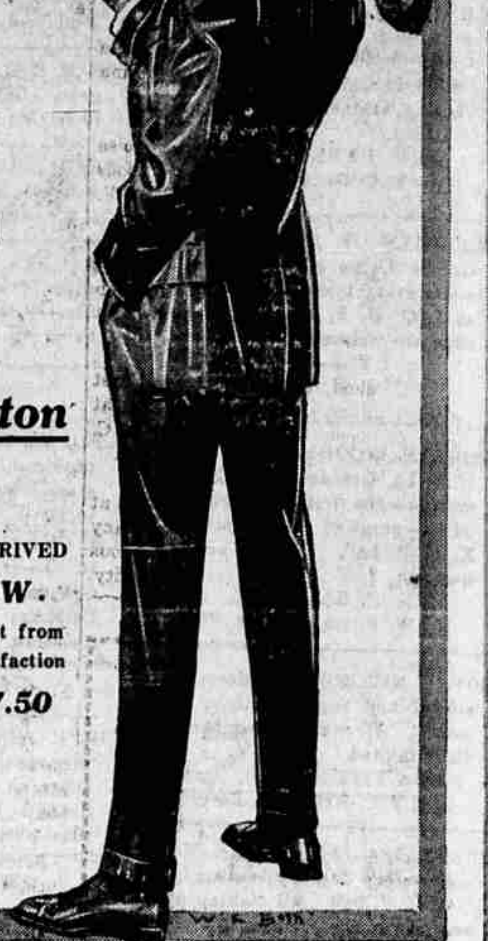
Wrong Proposition.

"People are so careless about the proper use of prepositions." "Yes, I know they are. Fred told me he and his bride were going to live with the old man when he really meant on the old man."—Baltimore American.



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IN OUR MEN'S STORE. FOR SPRING AND SUMMER HAVE JUST ARRIVED. MAKE YOUR SELECTION NOW. And not only have a more complete line to select from but you also get a full season's wear and satisfaction. Prices range from \$20.00 to \$27.50



UNION ITEMS.

Union, Feb. 19.—(Special)—It is understood that Mr. Lindsay had some insurance on his home that was burned on the night of Feb. 17th. How much was not stated.

Madam Rumor has it that Ad Godbrod will not attend the O. A. C. this year as he cannot take the course of study that he wishes too and will have to wait until the opening of the fall term.

George Goodbrod has returned home to visit awhile with his parents. He

English Greetings.

Erasmus, coming to England to Henry VIII's time, was struck with the deep heartiness of our wishes—good, ay, and bad, too, but he most admired the good ones. Other nations ask in their greetings how a man carries himself, or how doth he stand with the world, or how doth he find himself. But the English greet with a plous wish that God may give one a good morning or a good evening, good day or "god'e'en," as the bid writers have it, and when we part we wish that "God may be with you," though we now clip it into "Goodby."—Friswell.

His Foolish Father.

"I suppose you keep hard at work these days?" "No, I'm not doing anything just now." "I thought your father had given you a position in his bank?" "He did. But he wanted me to earn my salary."—Chicago Record-Herald

Polish.

"You have a bright look, my boy," said the visitor at the school. "Yes, sir," replied the candid youth. "That's because I forgot to rinse the soap off my face good."

Giving Her Away.

"Uncle, we want you to give the bride away." "Very well, I'll announce to the gathered assembly that she's thirty-two."—Boston Transcript.

Two Ways.

There are two ways of learning the end of anything we want. One is to get it, the other to lose it.—R. W. Kaufman.

If a man is square, it is easy to put up with his sharp corners.

has been away working at wireless telegraphy.

The third number of the lyceum course was put on last night at the Cozy. It was "Lloyds, The Magicians." This was the best number we have had so far. The Lloyds are certainly artists in their line. The tricks were turned in a clever and neat manner. It is up to Lew Terrall to explain how people get in and out of locked trunk so quick as he helped to rope up the trunk and lock it as well. Mr. and Mrs. A. B. Davis entertained the members of the junior and senior classes of the Union high school at their beautiful home on Monday evening. It was a Valentine social and the evening was spent in playing games and dancing. Refreshments were served and the young people had a fine time.

Frank Bidwell is reported on the sick list for the past few days. We were wondering what made W.

J. Townley look so old and feeble these days but have ceased to do so when we were informed of the arrival of a new grand daughter. A daughter was born to Mr. and Mrs. Delay a few days ago. To say that W. J. is proud puts it but mildly. He is thinking of purchasing a gold headed cane.

The ice men in Union report that they got a large supply of ice and want it to get warm so that people will want to use it.

Mr. Mont is in town selling Bible charts to Sunday school workers and the different Sunday schools in the city. He has a fine work.

The K. P. lodge gave a lecture last evening followed by a dance. Everyone reports a good time and a large crowd.

LOST.—Trip pass La Grande to Portland and return. Please leave at this office. Mrs. C. J. Matthis. 2-19-14 pd

La Grande National Bank

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