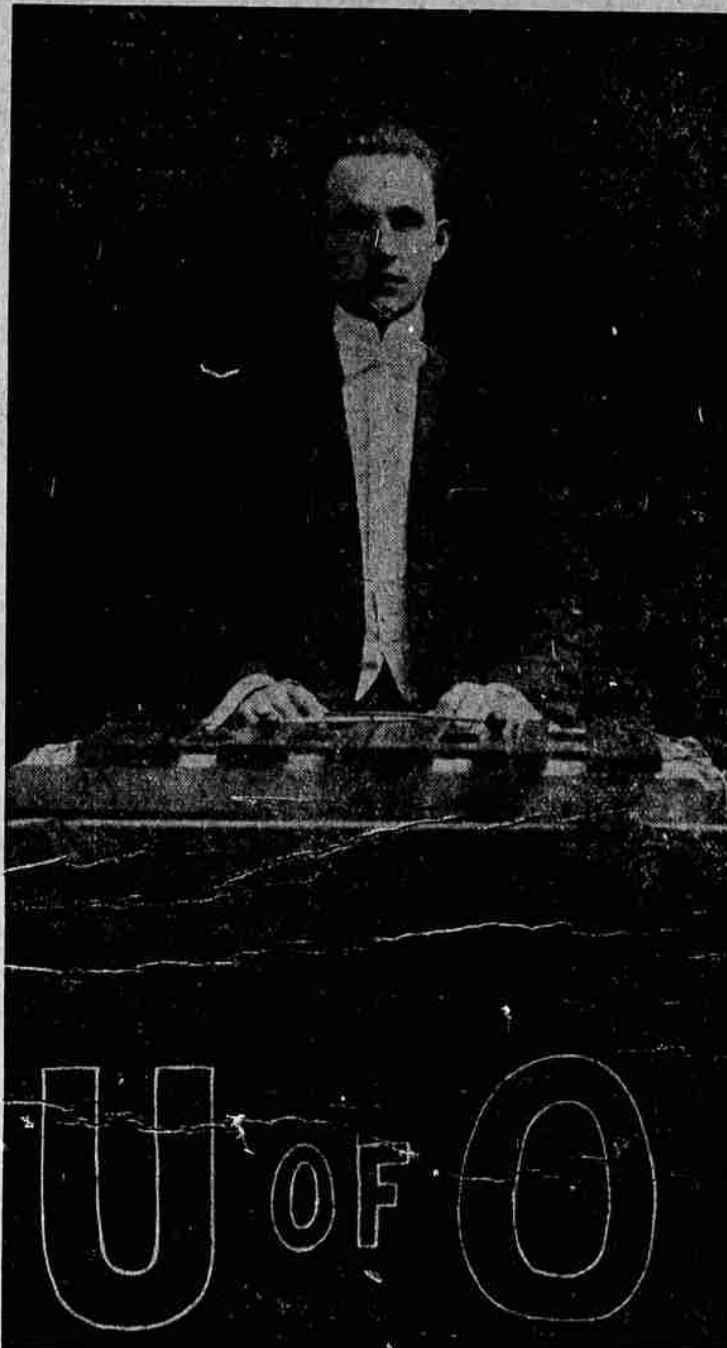


UNIVERSITY GLEE CLUB BRINGS GREAT TALENT

VERN APPERSON VERSATILE MUSICIAN.



When the University of Oregon Glee Club appears here tomorrow night at the Arcade theatre, it will carry a peculiarly versatile character in Vern Apperson. He sings tenor in the club, plays the piano and appears in several Xylophone numbers.

To-morrow night, after a very successful trip into Idaho where they packed the houses at every stop, the University of Oregon Glee Club appears at the Arcade Theatre where they will render the following programme. The club this year is composed of men of unusual versatility and they can sing classical songs with the same ease and grace as they sing the late popular songs. Their encores to the numbers on the programme are as good as the regular numbers.

- The programme is:
1. As I Sit and Dream at Even-Hail to Oregon.....Henderson
 2. Toreador's Song (From Carmen).....Bizee
Mr. Gillette
 3. A Warrior Bold.....West
Comrade SongBullard
 4. Good Old Vaudeville.....
(Written by Francis D. Curtis
Shaver and Cowden)
 5. De Sandman.....Peotheroe
LullabyBrahms
 6. Xylophone SoloSelections
Mr. Verne Appears on
 7. The Pretty Creature.Old English
Mr. Gillette
 8. When Love is Done.....Little
The Shores of Sighing....Chafin
 9. "Caught With the Goods".....
.....George Tyner
Gerard and Batley
 10. The Sweet Wind That Blows
.....Chadwick
Mr. Lyman
 11. The "Varsity".....

Holding Thumbs For Nilsson.
My professional vocation has brought me up against almost every conceivable superstition, from Brignoli's stuffed deer's head to the more commonplace fetish against thirteen as a number. But I never saw any one more obsessed by an idea of this sort than Christine Nilsson. She actually would not sing unless some one "held her thumbs" first. "Holding thumbs" is quite an ancient way of inciting good luck. One promises to "hold one's thumbs" for a friend who is going through some ordeal, like a first night or an operation for appendicitis or a wedding or anything else desperate. Nilsson was the first person I ever knew who practiced the charm the other way about. Before she would even go on the stage somebody, if only the stage carpenter, had to take hold of her two thumbs and press them. She was convinced that the mystic rite brought her good fortune.—"Memoirs of an American Prima Donna," by Clara Louise Kellogg.

Illumination by Phosphorus.
Phosphorus is sometimes used for illuminating purposes, but the light is rather dim. The method is as follows, and it is serviceable when means of striking a light are not at hand: Take a long and narrow vial of the whitest and clearest glass, put in a piece of phosphorus about the size of a pea, upon which pour some olive oil heated to the boiling point; fill the vial about one-third full and then seal the vial hermetically. To use it remove the cork and allow the air to enter the vial, and then recork it. The empty space in the bottle will then become luminous, and the light obtained will be equal to that of a dull lamp. As soon as the light becomes weak its power can be increased by opening the vial and allowing a fresh supply of air to enter. In winter it is sometimes necessary to heat the vial between the hands to increase the fluidity of the oil. Thus prepared the vial may be used for six months.

Four Sons of Fame.
It is a rarity for more than one member of any family to become famous. Nature seems coy about centralizing in more than one scion of the same house enough of stamina, grit, genius and ability wherewith to cut a niche in the temple of fame. The exceptions to this rule are very few. The Pitts, the Adamases, the Van Burens and the Beechers have already been honored with this distinction, and to this roll of honor must be added the Fields. There is hardly a parallel case in history where four brothers attained such prominence as David Dudley Field, Henry M. Field, Cyrus W. Field and Stephen J. Field. These men were truly called four sons of fame, aye, and four brothers in fame.—Magazine of American History.

Missing a Great Chance.
During an aviation meet in Chicago a professional pickpocket, who was locked up in jail pending trial, sent for the prosecuting attorney and begged to be released.
"But," said the P. A., "you picked a man's pockets. Of course you'll have to 'do some time.'"
"Well, sir," replied the prisoner, "I suppose you're right, and, to tell the truth, I don't mind the mere fact of being in jail; but, gee, it's fierce to be here during this aviation meet, with everybody looking up in the air!"—Everybody's.

Puzzled Him.
"I'm puzzled about this custom of eating to music."
"How's that?"
"I can't understand whether the food is intended to keep your mind off the music or the music is intended to keep your mind off the food."—Musician.



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