

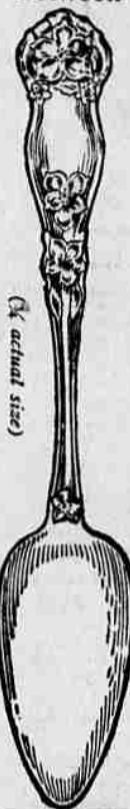
Families Are Buying "Sunkist" Oranges by the Box or Half-Box

Enjoy the rich, delicious meat and sweet, tangy juice of ruddy, thin-skinned, seedless "Sunkist" oranges.

Have this golden fruit for breakfast, dessert and "between meals." Cleanest of all fruits—never touched by bare hands. All the pickers and packers of "Sunkist" oranges and lemons wear clean, white cotton gloves.

"Sunkist" oranges are the finest, juiciest oranges in the world. Tree-ripened, fiberless. Not a seed in "Sunkist." Buy them by the box or half-box. That is cheaper than buying by the dozen. They keep for weeks.

Ask for "Sunkist" lemons—so full of juice that they go farther than other lemons. Try "Sunkist" lemonade—hot or cold. Lemons add flavor to fish meats and salads.



Get Rogers Silver with "Sunkist" Wrappers

Cut the trademarks from "Sunkist" orange and lemon wrappers and send them to us. We offer 27 different premiums, all Rogers A-1 Standard Guaranteed Silverware. Exclusive "Sunkist" design.

For this orange spoon send 12 "Sunkist" Orange or Lemon Wrappers and 6 two-cent stamps. "Red Ball" orange and lemon wrappers count same as "Sunkist."

Buy "Sunkist" Oranges and Lemons at Your Dealer's

Send your name and full address for free premium sheet and Premium Club Plan. Address all orders for premiums and all inquiries to

California Fruit Growers Exchange
139 N. Clark Street, Chicago, Ill. (148)

FIRST COUNTY FAIR WINS A HIT

(Continued from Page 1.)

Geible and Marguerite Rhodes; the chorus, Martha Elizabeth Cochran, Dorothy Brown, Mary Helen Corbett, Dorothy Eberhard, Beatrice Small, Helen Mohr, Mildred Mohr, Audrey Bookman, Ruth Kelly, Lois Catherine Nelson, Katherine Snapp, Louise French, Gertrude Scranton, Cwendolyn Hall, Constance Hall, Pauline Peyton, Elizabeth Peyton, Wilma Wade, Bertha Berger, Gladys Tanner, Margaret Ellis, Daisa Stanfield, Irma Underwood, Vernice Tatman, Myrtle Black, Dorothy Lockwood, Genevieve Hanna, Leola Bramwell, Cora Baker, Inez Hughes, Adelaide Clark and Genevieve Ponting.

The stage scenery remains the same throughout. Handiwork with the needle, products of the soil of Union county, the coon man, the boss, the spieler, the candy man, the lunch counter—all that goes to make up a county fair setting, were on the stage, and the players on the stage typified with excellent results, the characters that can be seen at any county fair. Above all else the characters are true to life, and the 100 or more players carried out their roles with remarkable skill.

No sooner had the little girls done their parts than similarly sized little boys went through their paces with great glee. Like the little girls, the boys were tremendous hits. The youngsters who sang included:

The Tramp Chorus.

Soloists, Thomas Hill, Waldo Stoddard, Reed Geddes; chorus, Paul Corbett, John Henderson, John Robinson, Otis Dickson, Arthur Underwood, Sam Cochran, Vernon Bramwell, Willis Holmes, Earl Larson, Arthur French, Harold O'Connell, Frank Wood, Marian Slough, Dallas Jacobson, Leo Bartholemew, George Baker, MacDonald Lockwood, Clyde Ford, Carl Bock, John Gardner, Paul Meyers, Alfred Meyers, Douglass Moe, Sheldon Brown, Jessie George, Hugh Logan, Henry Gilbert, Fred Geible.

Then the singing was shouldered upon girls a trifle older who executed the barn dance with marked precision and sang exceptionally well. These girls average about nine years of age, included:

The Barn Dance Chorus.

Soloists—Florence Lynch, DeLois Pearson, Marcella Berry and Julia Hopkins; chorus: Leona Woodruff, Mazine Jolly, Ruth Hill, Helen Baker, Bertha Berger, Virginia Lincoln, Wilma Wade, Margaret Palmer, Mary Franklin, Ruby Ford, Marjorie Logan, Lola Pearson, Myrtle Hoyt, Mildred Hoyt, Flavia Ritter, Margaret King, Leah Lyman, Winona Lyman, Merle George, Norma Carr, Louise O'Connell, Gladys Bramwell, Dorothy Casey, Aldean Scroggins, Winne Kennedy, Violet Larson, Madeline Jones, Francis Pearson, Carolyn Palmer, Via Crawford, Leonora Coolidge, Evelyn Underwood.

The next song number shifted to boys and girls of high-school age, being the following:

The Farmers' Chorus.

Soloist, Glenn Conkey; chorus, Mattie Schofield, Isabella Miller, Bessie Allinson, Leone Lewis, Charlotte Jones, Wilma Lewis, Helen McDonald, Florence Happersett, Marie Love, Rex Green, Frank Clark, Melvin Larson, Lynn Wright, Alvin Jacobson, Jay Shaw, Kenneth Carpy, Raymond Garrity, Cato Johns.

Then the young ladies appeared on the rapidly shifting scenes and the Yama Yama girls appeared in costume. They included:

The Yama Yama Dance.

Soloist, Miss Olive Massee; chorus, Misses Grace Pickens, Marie Love, Mildred Bush, Mattie Schofield, Leona Newlin, June Hum, Mabel Bohnenkamp, Eva Harris.

The Fluffy Ruffles girls and boys won a decided hit, introducing a clever song hit and dance, they won a distinct favor. They included:

The Fluffy Ruffles Dance.

Soloist, Miss Ruth Gaskill; chorus, Misses Zoe Bragg, Ruth Russell, Nell Grimmit, Janet Hershey, Irma Aikine, Agnes Leslie, Hazel Thiesen, Ruth Gohrmeley, Messrs. Elmer Stoddard, Will Peare, Homer Maris, Charles Reynolds, H. E. Dixon, Mr. Wildie, Richard Claycombe, Norman Frees.

The Apple Blossom chorus was a tremendous success introducing persons of local fame as singers, the number was handled admirably. A dozen small girls featured in the number. The participants included:

Apple Blossom Chorus.

(Apple blossom time in Normandy.) Soloist, Elmer Stoddard; staff girls, Misses Ghormley, Hershey, Massee, McHugh, Gaskill, Aikine; choruses, Misses Bragg, Grimmit, Thiesen,

Russell, Leslie; Messrs. Peare, Reynolds, Fress, Claycombe, Maris.

Harold Newton and Robert Pattison, garbed in Arabic costumes, executed the Texas Tommy with rare skill. The Spanish dance brought out some excellent terpsichorean talent on the part of half a dozen ladies who were:

Mabel Bohnenkamp, Eva Harris, Mildred Bush, Leona Newlin, Marie Love, Grace Perkins.

Bessie Allinson was the prima donna of a college song hit preceded by a clever song number by Ellsworth Ellis.

The song numbers were concluded with a see-saw chorus with Miss Oma Richardson in the soloist role, presenting the climax of special scenery for the evening.

While these songs were going on, there remained on the stage all or many of the characters that appear during the production. All of the fun and merriment that goes with the gathering of a rural and city crowd were interspersed cleverly; some of the city's best talent portraying every imaginable character that gathers about a county fair. The principals in the show are:

Uncle Jake Spruceby, Turner Oliver; Aunt Mary, Mrs. A. E. Ivanhoe; Boss Jones, M. B. Donohue; Professor Spooratti, George Cochran; Mrs. Brown, Mrs. F. M. Jackson; Mr. Brown, Ellis E. Kirtley; lunch ladies, Mrs. Rogers and Mrs. Walker; Aunt Sue, Mrs. J. W. Loughlin; Jimmie Brown, Norman Desilet; Mrs. Sweitzerbergh, Mrs. Mac Wood; Miss Newcomer, Mrs. George Gilbert; Mya Langdon, Mrs. A. T. Hill; The Bride, Mrs. George H. Curry; The Groom, Norman Desilet; The Widower, J. H. Peare; The Parson, John Hadaller; Lemonade Man, Elsworth Ellis; Hit-the-Coon Man, Mr. Williamson; Fortune-wheel man, Dr. McMillan; Giggling Sal, Vera Joel; Handy Andy, Cato Johns.

Tonight, commencing at 8 o'clock the show will be given again, and the Neighborhood club tonight should be given a decided support for the production is worthy of support. It is a scream from beginning to end and in spots at least, presents some of the best theatrical efforts La Grande has yet seen from a home talent stage, barring none.

Open to Conviction.

No rock was ever more firmly fixed than were Mrs. Mausser's opinions, but she considered herself of an extremely pliable disposition, with a mind open to conviction on all sides.

"It's the strangest thing to me the way the rest of the family talk as if I were set in my views," she said one day to her nephew William's bride, with whom she had been laboring on the subject of calling cards for more than an hour. "It seems to me you're sort of talking the same tone," she continued, looking sharply at the young woman, "and I don't want you to. There isn't anybody in this world that's readier to be convinced she's in the wrong than I am by people who know more than I. All they've got before 'em ever is to prove to me that they do know more than I, and I tell you, my dear, there hasn't one of 'em ever been able to in this family!"—Youth's Companion.

Teacher's Examinations.

Notice is hereby given that the County Superintendent of Union County, Oregon, will hold the regular examination of applicants for state certificates at the Central school La Grande, Oregon, as follows:—

Commencing Wednesday, December 17, 1913, at 9 o'clock a. m., and continuing until Saturday, December 20, 1913, at 4 o'clock p. m.

Wednesday forenoon—Writing U. S. History, Physiology.

Wednesday afternoon—Physical Geography, Reading, Composition, Methods in Reading, Methods in Arithmetic.

Thursday forenoon—Arithmetic, History of Education, Psychology, Methods in Geography.

Thursday afternoon—Grammar Geography, American Literature, Physics, Methods in Language Thesis for Primary Certificates.

Friday forenoon—Theory and Practice, Orthography, English Literature, Chemistry.

Friday afternoon—School Law, Geology, Algebra, Civil Government.

Saturday forenoon—Geometry, Botany.

Saturday afternoon—General History, Bookkeeping.

Yours truly,
J. A. CHURCHILL
Superintendent of Public Instruction
12, 1-10t.



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