

La Grande Evening Observer

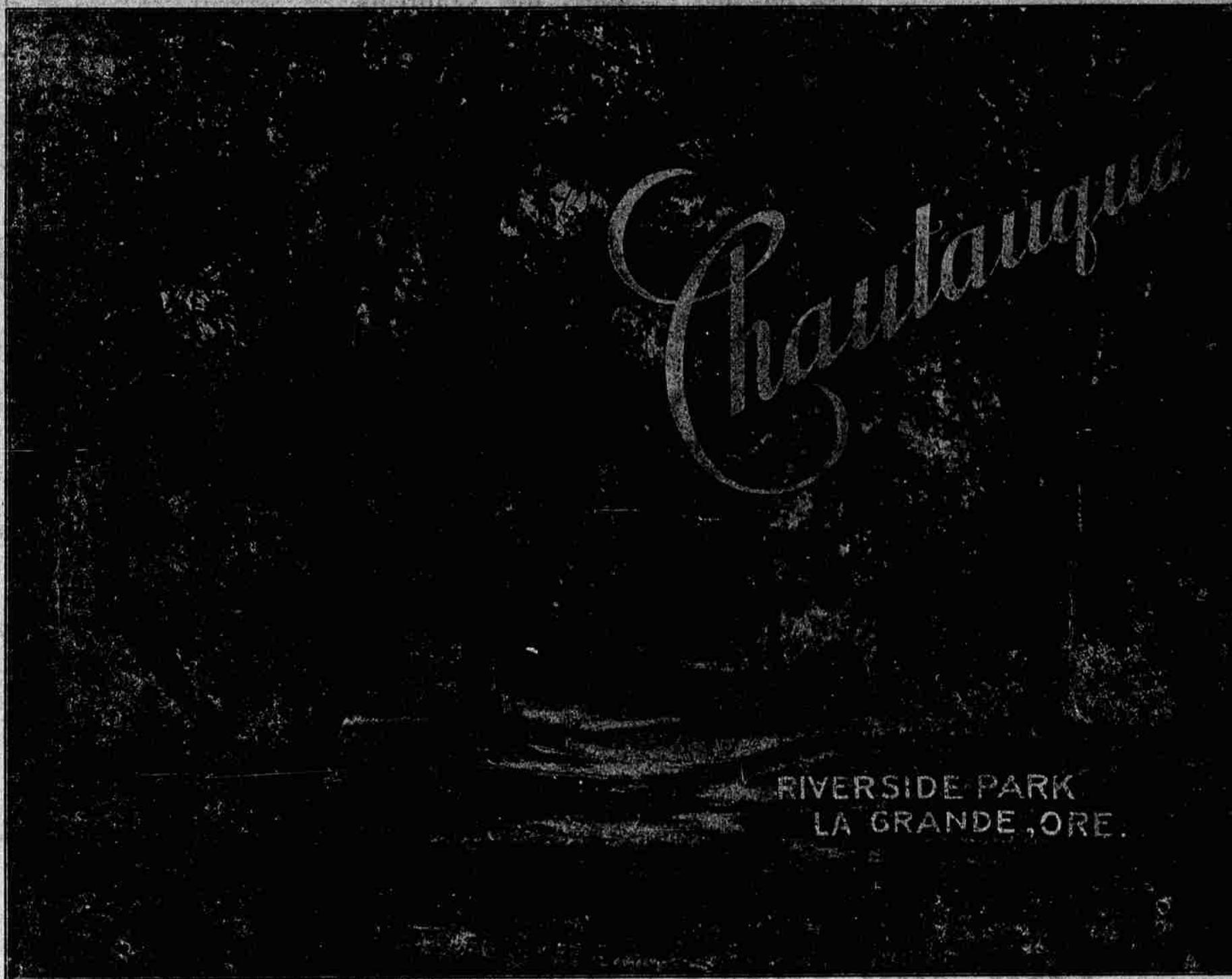
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Fourth Annual Assembly of the Grande Ronde Chautauqua Association, June 29--July 7



NATURE, WITH ARTISTIC TASTE, CREATED THIS SYLVAN RETREAT

No grandeur so perfect, no landscape so artistic, no sylvan retreat so inviting and no public park so wondrously beautiful as when nature's magic hand carves the contour and is the landscape gardener. In this nature's Garden of Eden, human hands are negative; nature did it all and where it was found necessary to provide for human wants within the park, the grandest scheme of all schemes—nature's scheme—was allowed to dictate. No park in the country combines the natural lagoons, the winding river

banks, the rustic trees, and the shaded dell, in the manner seen in this "Pride of La Grande"—the city park.

Plans for the improvements for the fourth annual session include a splendid pavilion and auditorium, second to none on the Pacific coast, and in this building, its furnishings and its decorations, prevail the same beautiful lines of symmetry, harmony and unison; as soon as botanical beauties take shape, the pavilion will be made to liken the rustic wood which surrounds it. Creep-

ing vines that entwine themselves about the pillars and posts and with plant nature cling to the walls of buildings, will eventually enshroud the entire structure—again permitting nature to express its fullness and sublimity.

The presence of electric light, telephone and city water on the park grounds are lost in the vastness of nature's handiwork, and while there do not in the least iota, detract from the sublime, the natural and the thickly-treed wood.